COMICS BUYER'S GUIDE

#1296
September 18, 1998
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DavDez' Novel Plans

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And: More Con Reports

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Best,

Matt Hawkins
Creator/Writer Lady Pendragon
(310) 577-5034
mjhawkins@earthlink.net

Lady Pendragon

image

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16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
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This week in CBG

On the cover:

Mark Crilley's *Akiko* got its start while Crilley was teaching in Japan. Learn how it went from teaching aid to all-ages comic book? See Page 26.

The Independent news doesn't end there. DavDezArts has made new publishing plans and we have the inside scoop on Page 28, where you can also learn about new publisher Penny-Farthing Press.

And the Small Press Expo is getting ready to put on its fifth annual show in Bethesda, Md., Sept. 25-27. A preview of the show and the International Comics and Animation Festival, held at the same time and in the same location, can be found on Page 24.

'Bone' heads for the big screen

Nickelodeon Movies has acquired the feature-film rights to Jeff Smith's award-winning creation.

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Peter has a con report, but it's not from San Diego.

Point of View by Mark Evanier **40**
You could almost say Stan Lee presents Mark's column this week.

Tony's Tips by Tony Isabella **20**
Tony spices up his reviews.

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A piece of the action

By John Jackson Miller, *CBG Managing Editor*

San Diego held a number of firsts for ***CBG*** this year. A drawing at the booth drew more than 500 entries, and we distributed more sample copies this year than in any previous convention, period. (How's that for an interesting industry indicator?)

We also sponsored our first award in the Masquerade, giving $250 in ***CBG*** Bonus Bucks to our choice for the best comics-character costume. You can check out Allan Lavigne's "Knightquest Batman" on page 40. (My hand is still healing from that open-claw handshake.)

The Fan Panel. One event ***CBG*** editors were most looking forward to finally came together at San Diego: We dedicated one of our "Comics Panel" review columns to the views of four fans at the show who were graciously willing to help us out. Earl Green, Rich Morissey, Tony Neves, and Tony Vitale read the comics selections we provided Friday evening and reported their opinions in a round-table setting Saturday morning.

This is something we've been planning on doing for a long time — extending the "Comics Panel" format to groups of fans, professionals, and other groups whose views are of interest. (Really! Note that every one since the first has been labeled "Staff Edition.") Logistics has been the big issue — and, while our hardy fan pioneers at San Diego were well aware they were guinea pigs in our experiment, their understanding was most helpful. We've learned for the future that we'll need to probably plan the "Fan Panels" well in advance — perhaps taking requests to join the panel well before the show starts — in order to schedule times when everyone can be available. We also learned the hard way that, when our tape recorder appears to be running, it's not *necessarily* recording — which made reporter Gary St. Lawrence's back-up notes the savior of the day.

We had planned to do one more "Fan Panel" at San Diego but opted to take the lessons learned under advisement for better scheduling at ***CBG***'s next convention. Keep an eye on our pages for your opportunity to become a guest reviewer at our next con!

Grade key. Since others have consistently asked — and since we had to, once and for all, provide some definitions for the benefit of our "Fan Panel" — we've come up with a quick guide to what the letter grades actually suggest in *Comics Panel* and *Comics in Your Future* reviews.

Letter grades are a tradition started in Don Thompson's *Comics Guide* and while they initially seem unwieldy to some reviewers, we've found this heuristic helps:

- A **Grade A** comic book is "definitely worth reading and worth buying."
- A **Grade B** comic book is "probably worth reading and is worth buying only if you have the means."
- A **Grade C** comic book "might be worth reading some day but probably isn't worth buying at the moment. Stay tuned."
- A **Grade D** comic book is "neither worth reading or buying. While not a total failure, it fails at far too many of the fundamentals to recommend."
- A **Grade F** comic book is "one you wouldn't keep a *free* copy of. Having the tree back would be preferable by far."

Does it seem too harsh? It's our guess that the **A** comics alone in a given month would exhaust many collectors' resources, with **B** issues appealing to people interested in a specific creator or genre and **C** issues being picked up by collectors or completists. It's a rare reader these days who can afford to support comics that are only average.

Does it seem too lax? With so many comics coming out each month, even the best creators can have a month that's average or worse in some reviewers' eyes. And, while a **D** may seem no more than a charitable **F**, it does acknowledge some potential, even if it's no more than an apparent sincerity or willingness on the creators' part to respond to readers' input in the future.

Does it seem, well, unseemly? It occasionally does to us, too — it's tough to take what may be a year's work for a creator and slap a rubber stamp on it. However, that's what every customer does standing before the shelves of his or her local comics store, and, as the *Comics Buyer's* ***Guide***, we take our responsibility to advise those customers seriously. With that in mind, the roundtable formats of *Comics Panel* and *Comics in Your Future* are engineered to both emphasize and cancel out personal taste. Follow the preferences of your favorite reviewer — or follow the consensus. The choice, of course, is yours.

Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

September 10

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 8 p.m.

September 12

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 3 to 6 p.m.

September 13

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

September 16

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Atlantis Fantasy World, 1020 Cedar, Santa Cruz, **California** from 3 to 7 p.m.

September 17

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Big Guy's Comics, 167 El Camino E., Mountain View, **California** 94040, from 5 to 7 p.m.

September 18

Dylan Horrocks (*Pickle*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** beginning at 7 p.m.

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PREMIER Kyle Baker returns to comics with DC's **You Are Here!**

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- The **Man of Steel** has a holiday gift for the world in **Superman: Peace on Earth!**
- **Get musical** with Top Cow's **Songs of the Witchblade CD!**
- Check out the figures from **Star Trek: Insurrection** in **Toyfare #17!**

COMICS **Chaos!** razes a little hell as **the Creamor** gets his own mini-series—**Hell's Guardian!**

Also:
- Celebrate the **revitalized wallcrawler** with **Dynamic Forces' Amazing Spider-Man Alternate Cover #1!**
- **The holidays** are frightening in **Scary Godmother Holiday Spooktacular!**

CARDS **Babylon 5** hits **Season Five**...and Fleer celebrates with a **new series of trading cards!**

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VIDEOS **Viz** has got the pocket monsters—**Pokemon: I Choose You, Pikachu! Video!**

MERCHANDISE **Deal with it,** as Frank Frazetta's Death Dealer becomes an incredible action figure, exclusive to ***PREVIEWS***!

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- The Animated line continues with the **Superman Animated 12" Action Figure!**
- Kurt Busiek's **Astro City Action Figures** are here, along with special ***PREVIEWS*** **exclusive variants!**
- She's **larger than life—Lady Death** is now a **12" tall figure!**

FEATURES A special interview with **Patricia Tallman, Julie Caitlin-Brown,** and **Jeffrey Willerth** from **Babylon 5!**

September is here—chase away those Back to School blues with the latest and greatest offerings from ***PREVIEWS***! On the front cover, Image and Erik Larsen charge ahead with **Savage Dragon**! Around back, Hunter Rose is back in Dark Horse's **Grendel: Black, White, and Red!**

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First 'act' of 'Bone' will be Nickelodeon feature film

By Maggie Thompson

"We are still putting together our plans and gathering our creative team, but the story will cover the first act of *Bone*," *Bone* writer-artist Jeff Smith told ***CBG*** in a phone interview, "up to the cow race — but it will have an ending."

He was discussing details of the news that Nickelodeon President of Film and Television Entertainment Albie Hecht announced Nickelodeon Movies has bought feature-film rights for a high six-figure amount to *Bone*.

The series will be developed as an animated feature film with Smith directing, and Smith's Ohio-based Character Builders will produce.

A press release aimed at the general public summed up *Bone* as "a comic, fantasy adventure about three lost cousins from fictional Boneville who become stranded in an uncharted land filled with rat creatures and Beatle-like dragons."

Smith elaborated, "It will be the same story with small changes in the script.

Smith (right) appeared with Burne Hogarth (left) at Angouleme in 1996.

We're debating such changes as not having Kingdoc speak — but that's not really a story change."

In addition to Smith's ongoing black-and-white comic-book series, begun in July 1991, the feature appears serialized monthly in *Disney Adventures*, reaching an estimated 6 million readers.

The series is currently published in 13 languages and has been awarded the highest honors an American can garner in Germany, France, and Italy.

Among its honors, *Bone* has won the National Cartoonists Society Award for Best Comic, as well as France's Angouleme Alph-Art Award for Best Foreign Book, Sweden's Adamson Award, and the U.S. comic-book industry's own Harvey Award for best cartoonist.

Hecht said, "*Bone* is a comic fantasy adventure in the tradition of *Star Wars* and *Lord of the Rings*, which will have a tremendous amount of appeal as a feature film to a wide audience. We will strive to produce a film that has a contemporary sense of humor and characters that the audience can relate to and understand."

Smith said, "Nickelodeon is a place where traditional entertainment values are given a fresh, edgy feel. I'm extremely pleased with this announcement. Nickelodeon Movies is exactly where *Bone* needs to be."

So does this mean he's abandoning the comic-book field?

"Cartooning is cartooning is cartooning," Smith replied, "and my heart really belongs to comic books. I'm not just selling this property to Hollywood to make a movie: I'm going to get my hands dirty *myself* to make *Bone* in another medium. Because I'm a cartoonist first, it's not a huge hurdle for me, though there are new skills I'll have to learn. It's different when you're playing with sound and movement. But the comic-book story will continue."

He said the feature film will involve Thorn and dreams and Gran'ma Ben. "We will find out why all the people in the valley are after the guy who wears a star."

He hastened to add that comics buffs will know long before the film is released. In the spring, at the end of a five-part story arc that begins with the current issue of *Bone* (#33), the secret that has been the comic book's central mystery will be revealed.

"The film is going to be fun, too," Smith concluded, "and I think it's going to be a great extension of the comic book."

DC to acquire WildStorm?
Rumor mill grinds in August

By the end of August, industry rumors flew regarding DC, or its parent company Time-Warner, acquiring Jim Lee's WildStorm Productions, one of the founding Image studios and one of its largest.

In addition to its core titles, including *Gen¹³*, *WildC.A.T.S*, and *DV8*, WildStorm added the Cliffhanger imprint earlier this year. *Danger Girl*, *Battle Chasers*, and *Crimson* are the first three series published under the new imprint.

When contacted, a DC spokesperson said, "We can't confirm it. It's too early to make any announcements. Historically, DC does not confirm negotiations until contracts are signed."

When ***CBG*** began to contact WildStorm contributors, Kurt Busiek, writer of *Kurt Busiek's Astro City*, published under WildStorm's Homage imprint, said he couldn't confirm the rumor — but refused to deny it.

Among the other freelancers who may be affected by the potential acquisition are Alan Moore, who is developing a line for WildStorm, and James Robinson and Paul Smith, whose *Leave It to Chance* has a strong fan following under WildStorm's Homage imprint.

Harley Quinn heads home. DC recently confirmed that **Paul Dini** (*Batman: The Animated Series*) will write a story arc during the upcoming "No Man's Land" year-long storyline that will introduce the animated villainess Harley Quinn into regular Batman continuity. While details of Quinn's introduction are still being completed, Dini did reveal that Harley in the comics will not differ too much from the Harley in the animated series, hinting that she will most likely be associated with The Joker in some form or another. "She's still going to be a therapist," Dini said. "She's still going to working at Arkham Asylum, and that's sort of her entry into the world of Batman and the various criminals."

Harley won't be the only new character making her debut during "No Man's Land," either. According to the Bat-offices, another new female character will appear, as well, this one perhaps on the side of the good guys.

In other "No Man's Land" news, *Catwoman* writer **Devin Grayson** recently announced that Selina Kyle will make the tough decision and leave Gotham for the bulk of the year-long story arc — and take

(Continues on Page 12)

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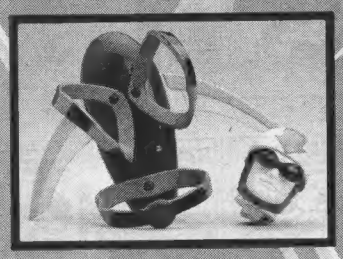

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COMIC-CON INTERNATIONAL: SAN DIEGO

Postshow Roundup
Comics Buyer's Guide

Workin' the Big Con: San Diego style

By Gary St. Lawrence

There was a different feel to this year's Comic-Con International: San Diego.

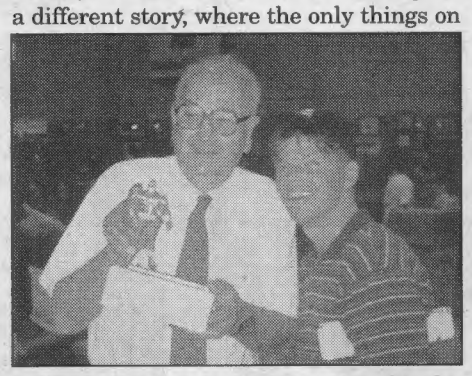
It wasn't just the warmer-than-usual weather, or the ever-present-in-the-background reminder that Archie Goodwin is no longer with us, or even the conspicuous absence of some of today's industry's heavy hitters.

The high energy level was unusually business-like, almost as though the comics industry journalists weren't the only ones on the convention center floor who realized that, amid all the costumes, autograph hounding, and cash-counter buying and selling of treasures, they were still working.

According to convention organizer David Glanser, more than 42,000 fans and professionals descended upon San Diego for this year's show. "We don't count each time a person comes through the door," he added. "We count the number of badges sold. For example, if someone purchases a four-day pass, we count them as one person for the entire show, not one person each day of the show.

"Each year we try to at least match the previous year's attendance. This year we surpassed that by about 2,000, so that's a good thing. In addition, we hope to increase the number of panels, seminars, and workshops even more now that we've hired a Programming Coordinator. This year we've received a great many positive responses regarding the various panels and events."

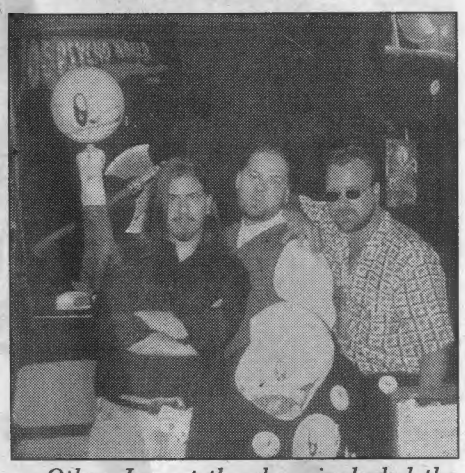
Outside, the Convention Center was its usual calm, stoic picture of concrete majesty against an oceanside backdrop. Inside, however — as usual — was quite a different story, where the only things on people's minds seemed to be "Marvel Knights" previews, "DC 1,000,000" secrets, and Kevin Smith's signature.



Fighting American co-creator Joe Simon (left) met with current Fighting American chronicler Rob Liefeld (right). And, yes, that's a Fighting American action figure in Simon's hand.

Smith's signings. Smith, the director and star of *Clerks*, *Mall Rats*, and *Chasing Amy*, took five days out of his schedule on the set of his new film, *Dogma*, to attend the con and meet his fans. Smith is writing *Daredevil* for Marvel's "Marvel Knights" line and a Green Arrow project for DC, and the line circling around the Oni Press booth was the longest of the show and nearly constant whenever Smith attended one of his multiple signing sessions. Side-by-side with actor Jason Mewes (Jay of "Jay and Silent Bob"), who brought Stan Lee by to horse around with Smith and congratulate them on their project successes, Smith told fans about *Dogma*, and answered such critical fan questions as, "Are you bringing Oliver Queen back to life?" and "What's Ben Afleck *really* like?"

The serious undercurrent also seemed to infiltrate the discussion panels and seminars this year, as well. Aside from the good-natured laughs when Tom Galloway pointed out how Len Wein incorrectly answered the seemingly annual question about his own work during the Pro-Amateur Trivia Challenge (The Purple Prose beat The Black-Ink Irregulars by a narrow five points this year), many of the presentations were direct.



Other Joes at the show included the Goblin Studios creative team who were on hand to show an animated version of ***Joe Psycho and Moo Frog****.*

Publisher news. The announcement of a new crossover between Superman and Gen[13] by Adam Hughes, James O'Barr's new Crow series from Kitchen Sink, the preview and discussion of the new Mr. Majestic series by Joe Casey and Brian Holguin, Larry Marder's to-the-point depiction of his daily grind at Beanworld, and the news Todd McFarlane Productions is preparing new magazines

(Continues on Page 10)

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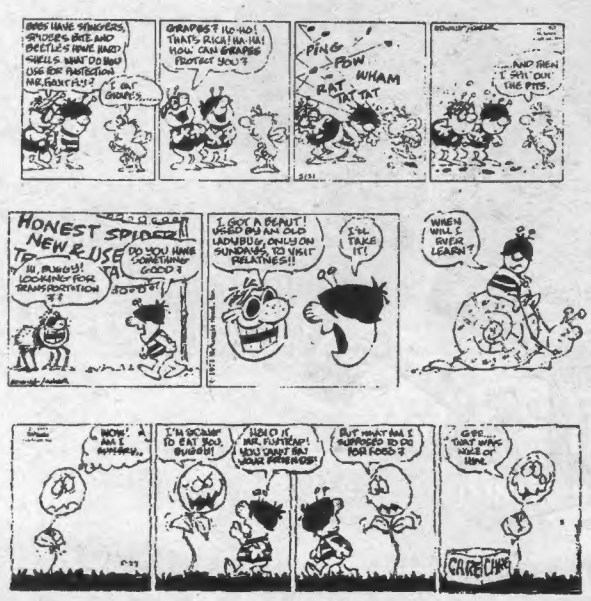

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SAN DIEGO
(From Page 8)

about Kiss and Ozzy Osbourne were all delivered with a no-nonsense approach.

Golden moments. One of the highlights of the show was the Golden Age Panel, which offered an opportunity that is seldom seen at *any* convention: a gathering of six of the hands-down legends of the Golden Age. If you were a fan of Dick Sprang, Joe Simon, Paul Norris, Fred Guardineer, John Severin, and Nick Cardy, you were in Room 16B on Saturday afternoon. The review of material, open question-and-answer period, and recollections of the panelists offered a refreshing look back to a time when comics seemed to be more innocent and their creators — at least in retrospect — were more genteel.

Actors and fans were all over the floor in various costumes, some of which were instantly recognizable. Others made attendees shrug their shoulders, befuddled and confused, wondering if the authorities knew this guy was on the loose. There were the pair of "official" Batman suits at the DC exhibit (both from the television series and the movie franchise); a diminutive Captain America; basic Klingon warriors and Starfleet personnel; and one gentleman dressed as a blue European telephone box, presumably in homage to *Doctor Who*.

Anime overload. Anime fans had much to enjoy at the anime screenings. Noting over-crowded attendance last year, convention center officials set up *two* rooms this year to screen Japanese animation programs, day and night, throughout all four convention days. This year's anime fans thrilled at the chance to meet Naoko Takeuchi, creator of the wildly popular *Sailor Moon* cartoon series and winner of a 1998 Eisner Award.

The abundance of *Sailor Moon*-garbed fans and the record sales of *Sailor Moon* merchandise paid fitting tribute to Takeuchi's internationally acclaimed success story of a naval-garbed schoolgirl-turned-super-hero.

'Buffy' beefs up attendance. Every year, there is at least one event, either scheduled or not, which draws a huge and immediate response on the floor. This year, it was the arrival of nearly the entire cast of the *Buffy the Vampire Slayer* TV series at the Dark Horse booth for signings and photos. Many showed up unannounced at the Dark Horse booth for the Saturday afternoon special engagement, including series creator Joss Whedon. The throng of a turnout for the cast visit might have been predicted by the packed attendance at the previous day's *Buffy* panel, during which cast and creator shared intimate details about their characters and dangled teasers about the coming season. Glanser reported that the panel attracted more than 3,300 fans, approximately the same number of attendees at this year's Masquerade.

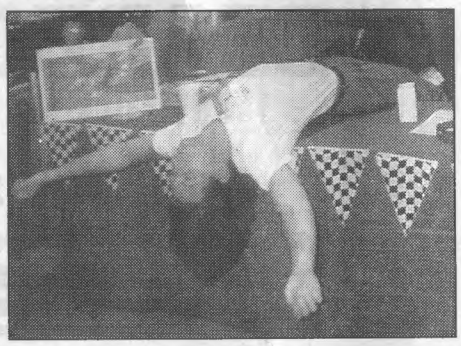
Over in the small-press area, the convention circuit's largest gathering of independent creators, artists, writers, publishers, and self-publishers was nearly consistently jammed this year. Occupying a full quarter of the convention floor, approximately 80 small-press companies and individuals publishers displayed original art, completed comics, poster and lithographic work, T-shirts, banners, toys, and more comics-related merchandise than fans could absorb in a single hectic weekend.

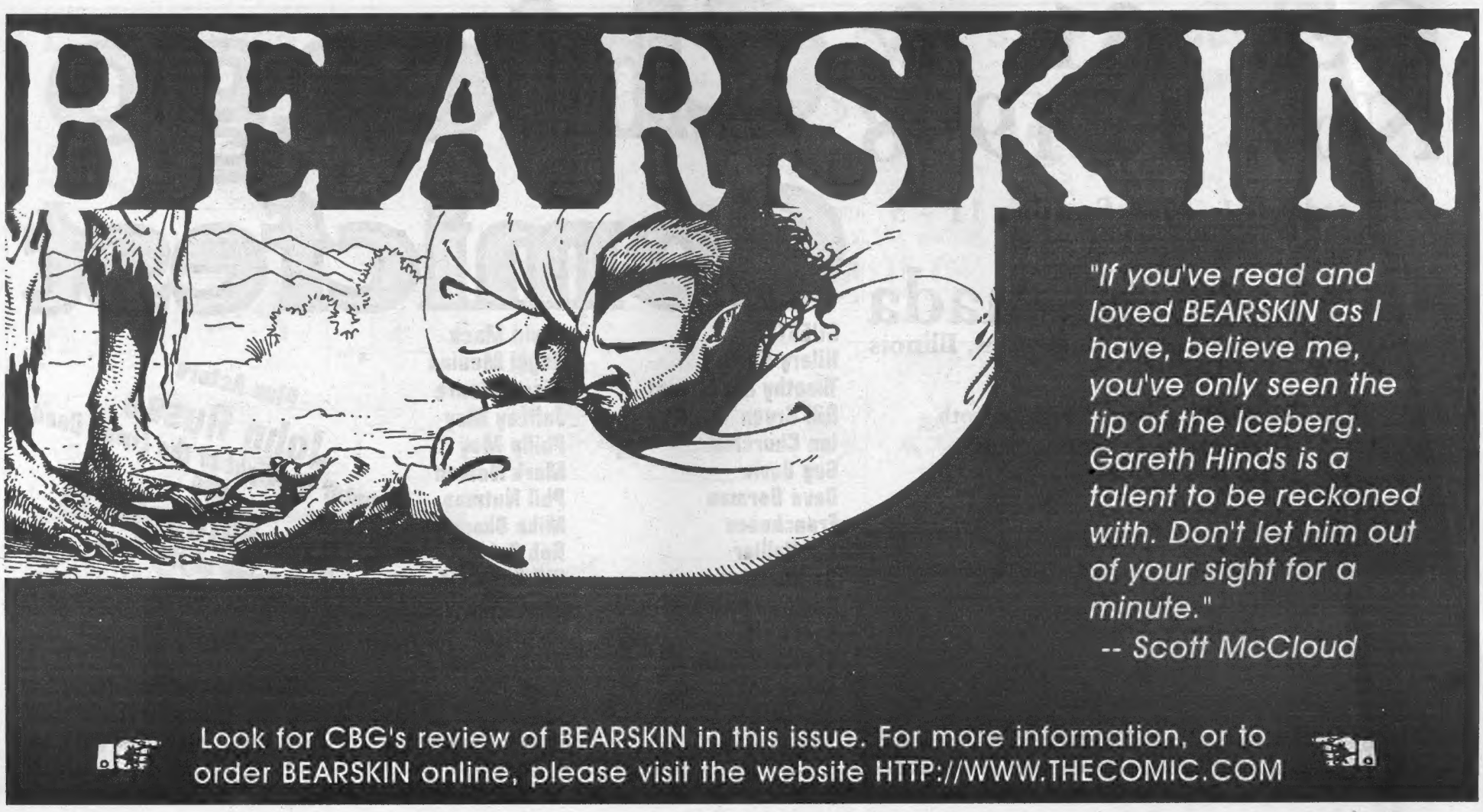
Adjacent to the Small Press Area was the Independent Publishers Pavilion, where middle-ground publishers who have forged a reputation in some or many circles strove to increase the "householdness" of their names — names like Slave Labor Graphics, Beanworld Press, Silverline Comics, Exhibit A Press, Amethyst Studios, Graphitti Designs, and Rusted Pipe through the Eye. These and many others made their mad dash for attention — and more than a few sales.

The Trilogy Tour tree. Then, as though you could have missed it, there was the Trilogy Tour exhibit, possibly the largest and most expansive single-themed, multi-publisher exhibit ever seen at San Diego. Gathered around the gigantic cave and tree setting were some of the year's hottest movers and shakers in the business: such folks as Jeff Smith, Charles Vess, Linda Medley, Mark Crilley, Jill Thompson, and Stan Sakai. According to its participants, Trilogy Tour II was even more successful than last year's initial launch, offering one of the largest arrays of comics and young-audience material anywhere on the convention floor.

Glanser said that the size of the show prevents him from doing the things he would really like to do. "As anyone who is involved in a show of this size knows," he said, "the inability to actually see the show is a great disappointment. I've heard many good things about panels, workshops, and surprise guests who've appeared, but the sad fact is, when you're running around the floor, you don't have much time to just relax and see the show."

By Sunday, both fans and pros said they were just drained. Joshua Dysart of Hurricane Comics (publisher of *Chassis*) lay sprawled across his exhibit table near the closing of the show and said, "I can't believe how exhausted I am. I can't wait until next year!"

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SCOUTING
(From Page 6)

up residence in New York City. In her new environment, Catwoman will bump into new friends and foes alike, including a DC character who's never teamed with Catwoman before. "He's an old DC character who has never interacted with Catwoman significantly to this point, as far as I'm aware," Grayson said. "But he's a major player, and their connection will become obvious. You'll wonder why they haven't hooked up before. They can't quite figure out what to do with their relationship and will have to figure out if they will be mortal enemies — or hook up and work together."

A super FF? With Marvel's finances apparently soon to be settled, unofficial word has it that the temporary hold on intercompany crossovers has been lifted at Marvel, freeing several projects and moving them into fast-track development.

Of the first projects recently given the green light is a Superman-Fantastic Four team-up, written and pencilled by **Dan Jurgens**, due in spring of '99.

According to Jurgens, the story will detail what happens when Superman discovers that a creature of enormous power — a creature named Galactus — played a role in the destruction of Krypton. There's no word on the ramifications this story could have on other Superman continuity.

Liefeld and Loeb lob story to DC. **Rob Liefeld**'s controversial life in comics has been a series of twist and turns, and the latest will turn his career full circle: as a freelance penciller for hire for DC. Liefeld, who has gone from one of the most popular of a new generation of creators in the early 90's, to co-founder of Image Comics, to the creative force behind Extreme Studios, Maximum Press, and his current Awesome Entertainment, got one of his earliest breaks pencilling DC's *Hawk & Dove* in the late 1980s. He'll return to DC for the first time since then to pencil an unscheduled five-page back-up story for the upcoming *Jack Kirby's Orion of the New Gods*. Liefeld's Awesome compadre **Jeph Loeb** will write the story, which will be one in a series of regular back-ups by creators in the **Walter Simonson**-written and -pencilled series.

"One of my interests in the backups is to get a variety of styles and ideas tossed into the mix," said Simonson. "And part of that is in the hope that different fans with different tastes might pick up the issue for a quick look, if someone they like is doing the backup, and, with luck, they may like what they see in general and take a look at the following issue."

Added Loeb, "I thought this would be very cool *if* I could do it with Rob who is a *giant* fan of Kirby's work at DC. Both of us did this out of love for the characters in the DC Fourth World. No fuss, no muss. If the side effect is that one more person buys this series that month to see what Rob did, *good*. From what I've heard about what Walt has in mind, it deserves as many chances as it can get!"

Nicieza gambles on 'Gambit.' When **Fabian Nicieza** announced last month that he was stepping down as publisher of Acclaim Comics, he said he was looking forward to returning to freelance writing. The ex-*X-Men* writer hasn't wasted any time, and Marvel has announced Nicieza will return to the X-universe to write the new *Gambit* ongoing series, premiering in December with **Steve Skroce** on pencils. According to Nicieza, who recently turned in his first plot, he and Skroce already have ideas for two years worth of stories that will redefine the world of the mutant from the Big Easy.

"Our first three- or four-issue story arc will introduce a status quo for Remy that can make him part of the mutant universe but can also take him out — or beyond it," revealed Nicieza. "It'll also hint about some dire happenings for the character between *Uncanny X-Men* #350 and his recent return to the series."

Nicieza and Skroce said they plan to introduce a variety of supporting characters for Gambit over the first arc, including a character whom the creators hope will evolve into Gambit's "arch-nemesis."

The writer is also scheming to add a potential love interest for Gambit but added that fans of Rogue can relax; this new character's feelings go unreciprocated. From there Nicieza will delve into the mysterious past of the Cajun mutant. "We'll do an arc that has roots in Remy's unexplored early teens, which will involve the Guilds. Steve and I hope to both clean the Guild structure up a bit, define it more easily, and ground it in actual Cajun-Acadian history," he added.

A really new Hulk. New *Hulk* creative team **John Byrne** and **Ron Garney** won't be starting with the current run of *The Incredible Hulk*. Rather, Marvel sources have confirmed that, when Byrne and Garney take over the title after #474, the series will be relaunched with a new #1.

Byrne, a proponent of maintaining comics history, said he was displeased — to put it lightly — with the decision. "I make no secret of the fact that I am not happy with the present policy of renumbering at the drop of a hat — 'Hey! This week has a Thursday in it! Let's renumber all the series!' " Byrne said. "It demonstrates the same lack of any sort of sense of history that, in my opinion, is the prime reason for the crash.

"And, let's face it, renumbering because the creative team changes is the lamest reason of all. With the short stays common to most artists, most comics would get a couple of fake #1s per year! That said, there's nothing I can do about it, so I've also asked for a title change — now just *Hulk* — and Ron and I will be doing everything in our power to make it 'feel' like a first issue."

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Peter David's article in ***CBG*** #1294 brought back a fond memory of when I was a young teen-ager and received for Christmas *Superman from the '30s to the '70s* and the Marvel *Origins of Marvel Comics* books. Like David, I have always been interested in the history of my super-heroes. There is so much to learn and read. In fact, knowing that comics characters have such a rich history is one of the reasons I love comics. I am fortunate to have found a hobby that will keep me occupied for my lifetime.

Other history books I have recently purchased and already read many times include *DC Comics: Sixty Years of the World's Favorite Comic Book Heroes* and *The Illustrated History of Superhero Comics* (volume 2 is the Silver Age and volume 4 is the Golden Age).

I have a problem with some comic-book price guides. Some consistently list prices that are higher than *Overstreet* or what I find at a store or convention. Does evidence exist to support these prices, or are these publications over-valuing comics in an attempt to increase circulation?

[We can't speak for other price guides, but our own reflects prices customers can expect to pay for items if they were stocked for normal sale (as opposed to clearance events) in shops around the country, based on retailer input. These are not prices arrived at by wishful thinking on the part of some stores or publishers looking to make something "hot" or to keep a consumer continuing to buy the price guide as some sort of guarantee of return on investment. These are not prices those shops would ***pay****. These are not the top dollar you could expect to get if you put rarer items up for auction in a nationwide event. These are simply the prices we arrive at by checking with shops nationwide.*

(This may give you some idea of only ***some*** *of the factors a price-guide evaluator would take into account in order to decide how to handle a price guide's listings.)]*

Michael Pickens
122 E. Channel St., Apt. 3
Newark, OH 43055

Just purchased and devoured Trina Robbins' *The Great Women Superheroes*. First I read it, then I devoured it. I'm totally out of shelf space.

Anyway, Robbins makes many intelligent and poignant observations, as she traces the devolution of the super-heroine from role model for female readers into sex fantasy for boy readers. To some extent, though, I suspect the relentless awfulness of the situation in the mainstream comics market is due less to sexism, though I could be wrong, than to the incredible, obstinate obliviousness of the comic-book people.

I think these people sincerely believe that, one of these days, the female readership they're trying desperately to capture will suddenly realize what they really, really want are stories written, drawn, and edited exclusively by males about psychotic babes in Joan Crawford "Ravish Me, Darling" high-heeled pirate boots and thong bikinis avenging their own rapes.

They have no idea why these things don't sell. After all, they star strong female characters, don't they? Any attempt to explain it to them is just white noise. They simply know it will work sooner or later. And if it doesn't, clearly it's because "girl books" don't sell.

A knottier problem is the tremendous difficulty facing any woman trying to create for a female audience in mainstream comics. To a large extent, she's swimming upstream. She's stuck trying to work with male-created male and female characters in a male-dominated medium for a mostly male audience. Either she conforms or she's lost in the shuffle, dismissed as "not talented." Worse, more often than not, she's faced with a salvage job on an already-existing heroine, almost always created by a male crew. Perhaps the difficulties here can be best illustrated with the example of Black Canary.

Robbins mentions the Canary briefly in her book, making the familiar complaint that her traditional costume (a blonde wig, a backless, strapless top, a

(Continues on Page 16)

For Art's Sake
By Chris Smigliano
EXCUSE ME, SIR... YOU'RE AN ARTIST, RIGHT? WOULD YOU DO ME A SKETCH IN MY BOOK?
-WHAT?? WELL... SURE... WHY NOT??
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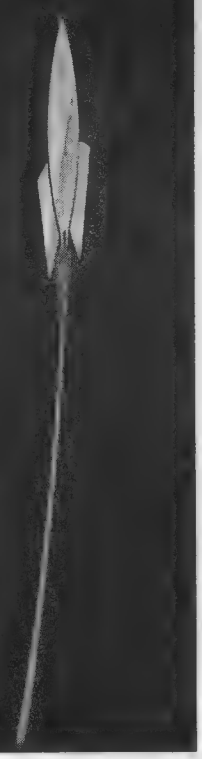

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Oh, So?

From Page 14

bolero jacket, fishnet stockings, and high-heeled boots) is spectacularly impractical for fighting. The usual rebuttal argument is that the same can be said of Batman's costume. True enough, but there's an important difference.

Black Canary's costume isn't just impractical, it's degrading. Look at her: She's Mary Pickford in dominatrix gear. Indeed, the whole concept of the character is built on a perverse combination of the Victorian virgin child and the motorcycle-riding femme fatale. The recent revamp of the character in *Birds of Prey* drops this entirely, with the resulting character less Black Canary than Modesty Blaise. She's respectable, but she's lost all her iconic power. But putting her back in the hooker suit would be a *huge* mistake.

What makes all this relevant is that Black Canary is, after Wonder Woman, DC's biggest solo heroine. Batgirl and Supergirl are spinoffs, as are Catwoman and Lois Lane. It's a position she acquired largely by default. When Wonder Woman left the JLA in the '60s, they needed another token female, and Black Canary was the only one available. Over the years, she's been stuck with all the crummy super-heroine roles. Starting out as a "bad girl" in the '40s, she moved on to the frumpy gal who spent her days mooning over the handsome private eye who was stuck on her glamorous alter ego. Revived in the '60s, she served as "the distaff member" of four different JLAs, as well as the original JSA, then became Green Arrow's sidekick. Along the way, she was raped and beaten and learned to fight back, then turned into a spinoff of herself when we found out she was her own daughter. Only recently has she been adopted by women readers trying to help her come into her own.

Unfortunately, as I noted earlier, Black Canary is not exactly the best role model, especially for young girls. But if we abandon her as totally beyond redemption, we lose an important character. But if we ignore everything that's come before, we lose the intrinsic appeal of the character. But the character is a total mess.

What's needed is for a female creative team to pick through the twisted wreckage of Black Canary and find the stuff that makes her strong, losing the rest. Perhaps instead of another new costume, the old one could be modified, the fishnets turned to blue leggings, the jacket made longer and looser, the boots given flat heels, *etc.*

The motorcycle, I think should stay; it gives her an air of danger. The sonic scream, currently gone, may or may not be brought back. On the one hand, it makes her more impressive, gives her an edge over all the other costumed karate fighters, and helps her hold her own with the big boys. On the other, it doesn't quite fit with the *noir* aspects of the character. What she most needs to discard is the whiny "victim" aspect of her character, as well as the "token female" business.

[Well, I always preferred The Black Cat, who first appeared in August 1941, in the first Harvey comic book. She was movie star Linda Turner, and part of her character was downright goony. Don used to explain the set-up: "Imagine Elizabeth Taylor spends her off-hours in a mask, a shorts outfit, and pirate boots — and rides around on a motorcycle, fighting crime." You can accept that, right?

But her stories were fun, and she was no victim.

I don't think good stories demand the creator be of the same race or sex or height or religion as all the characters he or she creates. Marjorie Henderson Buell created an icon in Little Lulu, for example, but it was John Stanley's version I was devoted to in the late '40s and early '50s — and he did as marvelous a job with Lulu and Annie as he did with Tubby and Alvin. ***Leave It to Chance*** *is a delight, for another example (and her costuming absolutely works).*

I've always considered Black Canary (who first appeared in August 1947) a pale imitation of The Black Cat, so I've always rather felt that, if a Canary story was any good, it was an unexpected bonus. And her recent decision to team with Oracle has provided nice character interactions. But I suppose she could try changing clothes, for example. Hey, if it weren't for trademarks, do you think more super-heroes would change their clothes more often?]

Michael J. Kwolek
Owner, Four Color Fantasies
80 Weems Lane
Winchester, VA 22601

I read today that James Owen is changing his plans for *Starchild: Mythopolis*' publication, and was appalled at the stupidity of my fellow retailers. I think that everybody agrees that the comics industry of today is ailing and that something must be done to bring in new readers, or the industry, as we know it, may be doomed. So when an independent publisher tries to do something to help his series, his readers, and the industry, his plans are destroyed by negative retailer feedback before his solicitation orders are even due. Yes, lowering the page count of *Starchild: Mythopolis* could be perceived as a reduction in overall value. However, any person with at least half a brain could easily counter that argument by pointing out the price per page would go down from 12 1/4¢ to 6 1/4¢: almost a doubling of value!

Also, having a lower price point on *Starchild: Mythopolis* (a product aimed at the nonstandard comics reader) would make it easier to convince a person who doesn't read comics to give them a try, thereby potentially increasing the number of comics readers and the number of sales for both the comic book and the store in question. Combine that with the fact that the page-count reduction would increase the frequency of the title from bimonthly to monthly, and *Starchild: Mythopolis* could increase customer count in two ways: more people coming in to buy the comic book and coming in more frequently for the next issue. Yes, a retailer's profit per issue would go down, but it should be offset by these two factors. I feel that the blatant disregard for the long-term future of our industry in exchange for short-term profits is almost criminal.

I sincerely hope that Owen will reconsider his decision and at least try a compromise — like raising the price of his 16-page comic book to $1.50, a price that would still lower the price per page and keep *Starchild: Mythopolis* an inexpensive entry point for new readers.

Tom Mason

While I agree with many things that Brian

(Continues on Page 18)

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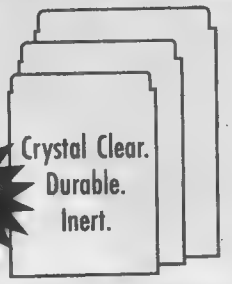

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Also in issue #1300:

- Other comics publishers have had crises of their own. What were they and what were the effects?
- DC has had tons of retroactive continuity throughout its history, and so have other publishers. What's history and what's not?

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Oh, So?

From Page 16

Philbin says in his letter in #1294, there is a note of reality to be added to his comments about The Monster Cellar. Joe Ferrelli runs one of the nicest shops in the area, and the multiple failures of comics shops may make his one of the few shops there soon.

Joe has succeeded where many have failed because he knows how to treat his good customers and he has diversified. He has one of the largest selections of character models in Southern California and a large selection of rare old toys. He does a large mail-order business in these.

The reality about comics is that people are just not buying them the way they used to — there is a central core of us old-time collectors that he pulls comics for, but we are beginning to dwindle. I come in once a week for the comic books I have ordered and those he has pulled for me. We often spend an hour talking about the comics and the feeling is not as though I am a nameless customer, but a welcome friend. Joe is a congenial host.

On the matter of the 20% discount, Joe offers it to those dedicated customers who really love the comics and buy regularly and in quantity. The Monster Cellar is a good place to shop, but the owner is realistic in the way he conducts his business. If offering a discount is bad for the comics business, I would point to the fact that his shop is alive and thriving, while others who never offered his service are steadily going out of business. At the depth in which he orders comics, even though his is a small shop, his discount is quite a bit higher than quoted in your response, and he makes money and stays in business. In today's market, that is saying something.

Blair Kramer
3850 Hull St.
Skokie, IL 60076

Good morning, class. Returning to our earlier lesson, by now we're all agreed that the story is at least as important as the art. After all, nobody cares about plainly dull characters. However, it seems to me that almost everyone has forgotten something which is just about as important. Raise your hand, if you care to guess what that may be (one hand at a time, thank you very much).

That's absolutely correct. You have all earned a gold star. It's the editor, of course.

Now, class, please pay attention. A good editor can help creative people reach heights they never imagined. He or she can inspire wonderful ideas and find an outlet for those ideas. To produce great comics, such people are always scanning the horizon to find the most talented artists and writers. In short, a good editor can enrich a publisher and the comic-book industry as a whole. This is important, class, so take out your note pads. I am here to tell you that Jim Salicrup is a good editor — a very good editor, indeed.

The measure of a man's ability is frequently gauged by how much he cares about his work. I have been a fan of Jim Salicrup for a long time and it is clear to me that he has always cared a great deal. Prior to his stint at Topps Comics, he was an editor at Marvel for something on the order of 20 years. Undoubtedly, such experience provides unique knowledge and insight where comic books are concerned. With this in mind, there can be no doubt that he has made tremendous contributions to the comic-book industry. And he will certainly contribute much more as time goes on. Unfortunately, there seems to be one small problem: As far as I can tell he is not presently associated with a comic-book publisher. Frankly, this just doesn't make sense.

Your class assignment is simple. We all know that most businesses engage in a constant search for good people. Comics are no different. Therefore, you are assigned to find Jim Salicrup and coax him back into the comic-book industry. Given the present state of affairs, we cannot afford to lose someone with his experience and ability. After all, it's about publishing great comics, isn't it?

Class dismissed.

P.S. For the sake of clarity, I would like you to know that I did not discuss this letter with him or his family.

Dana Gabbard
3010 Wilshire Blvd., #362
Los Angeles, CA 90010

One of the delights at this year's San Diego convention was the chance to hear such legends as Paul S. Newman and John Broome speak. Both had enthusiastic audiences and were fascinating speakers. My vote for classiest moment at the convention goes to Broome's response to the recent storyline that turned Hal Jordan into a villain and murderer.

Broome has been out of comics for about 27 years and so didn't even know about this. His reaction? "I wouldn't have written that story." The audience cheered with admiration. Bravo, Mr. Broome!

I am glad San Diego continues to give fans a chance to meet the legends of the field.

Now, if the convention could just get rid of that idiotic eye symbol.

[One of the reasons the industry supports San Diego (aside from the fine working of its volunteer (!) staff, its delightful venue, and its own support of the industry) is its providing a focal point at which important people can meet their admirers and fellow important people.

(At how many other events this year — to indicate only one pop culture event among many that occurred there — did audiences get to see and hear candid panel comments from Joss Whedon and almost all the regulars from ***Buffy the Vampire Slayer****? What? You thought it was more important that there was a once in many decades meeting of industry pros who were part of the creation of* ***Action*** *#1? Well, that's the point of the San Diego con: There really* ***is*** *something for everyone.)]*

Jeff Ward
410 Linden St., #7
Jenkintown, PA 19046

I wrote to you a year or so ago *re*: tracking down a specific Silver Age issue of *Green Lantern*. I thought I'd try again. I'm looking for an issue from 1967-1972 where Green Lantern battles a mad botanist who somehow can dematerialize and reappear inside the trunks of trees. Very interesting.

I certainly would appreciate any help in finding this long-lost comic book. Thanks.

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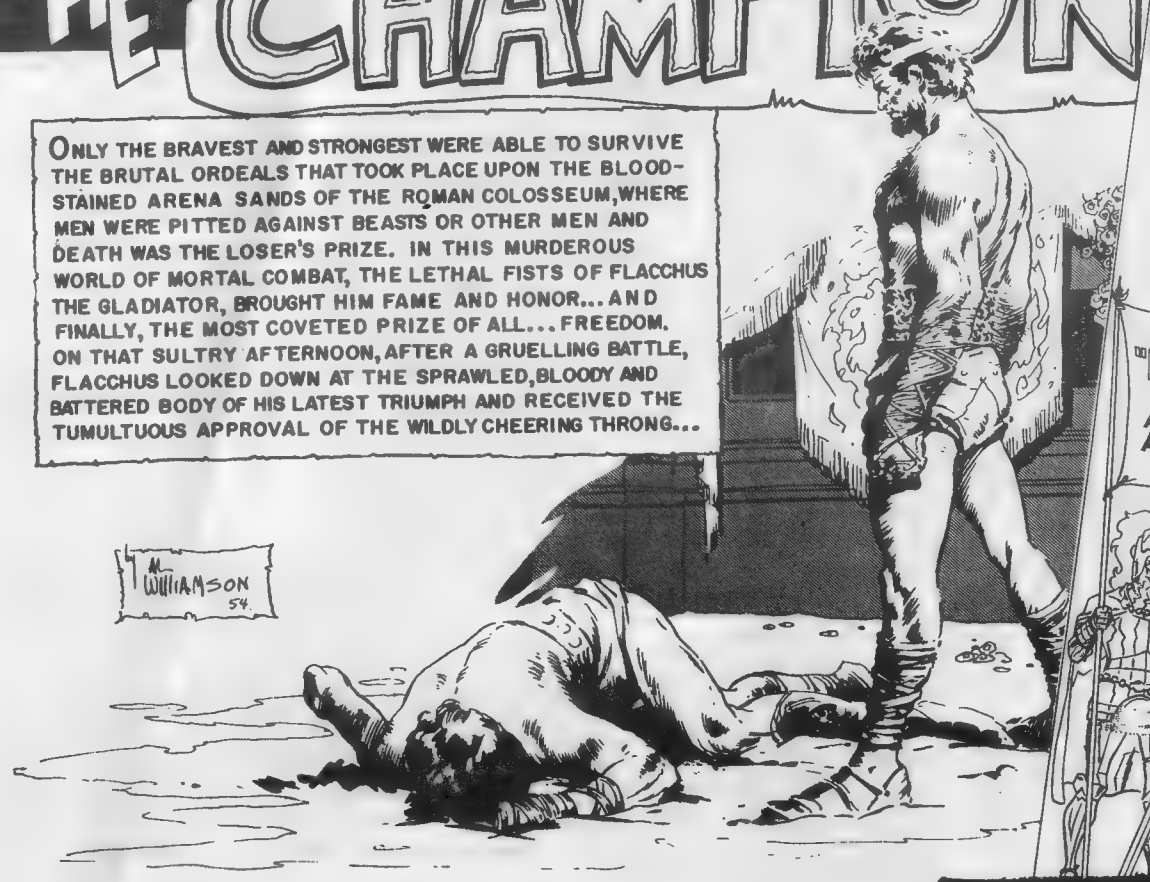

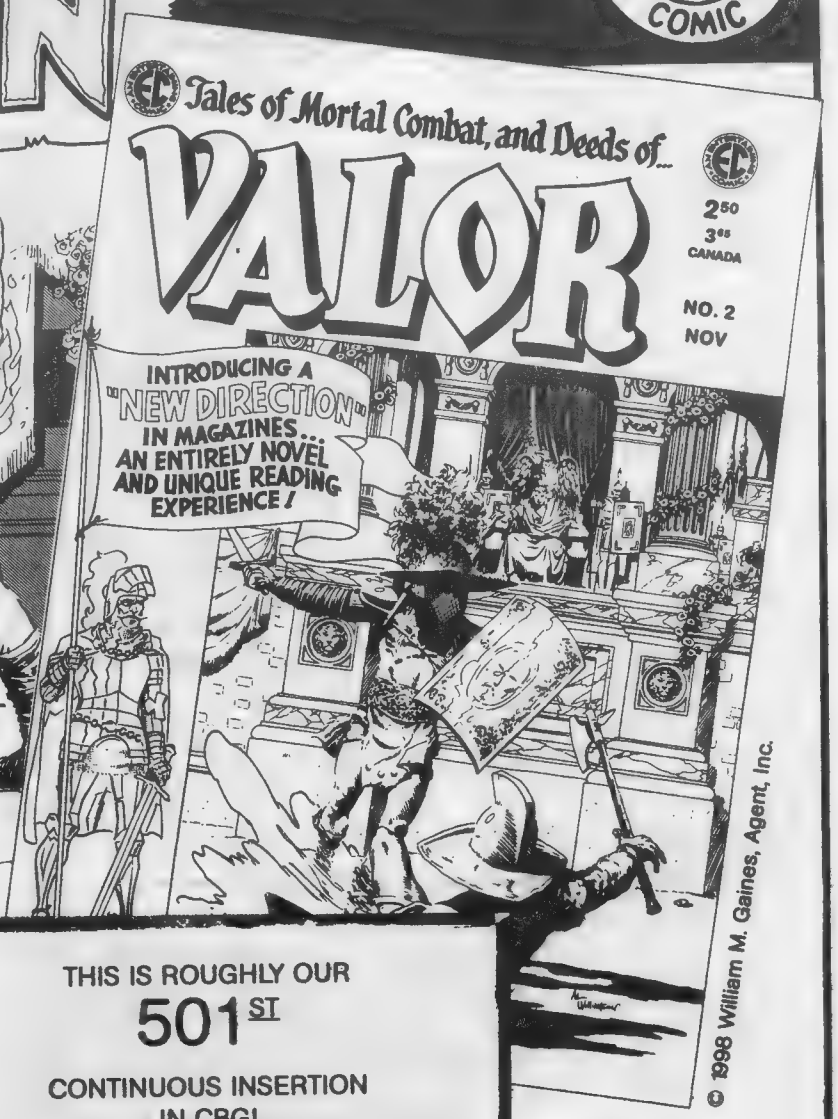
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Comics for and about girls: Tony is powered up

"I also thought, 'If you have women about, why not let them do the fighting?'"

— Patrick Macnee on his ***Avengers*** *co-stars*

This is a special "girl power" edition of *Tips* celebrating what certainly seems like my daughter Kelly's 100th viewing of her *Spice World* tape. The movie features the Golden Age Spice Girls, way back when Ginger Spice was still part of the team. The current roster consists of Baby, Posh, Scary, and Sporty, with a spice-to-be-named-later. Vanilla Spice, anyone?

There are actually a lot of comic books starring "girls" being published today. Just off the top of my head — and with apologies for those titles lodging at the bottom of my head — I can think of *Akiko, Castle Waiting, Supergirl, Wonder Woman, Witchblade, Ghost, Patty Cake and Friends, Chassis, Siren, Betty, Veronica, Betty and Veronica, Little White Mouse, Xena, Catwoman, Oh My Goddess!, Buffy the Vampire Slayer, Jinx, Kabuki, Action Girl Comics, Lady Death, Elvira, Vampirella,* and *Shi*. Not to mention — though, of course, I will — the items reviewed herein.

☞ *Comics Revue Presents Modesty Blaise* #14 (Manuscript Press, $5.95) reprints "The Golden Frog," a complete 19-week continuity of the classic adventure strip by writer Peter O'Donnell and artist Enrique Romero. As most of you know, Modesty Blaise is one of the truly great characters in

comics.

Modesty is a war orphan-refugee who created herself anew — even to giving herself her name — and the former head of a surprisingly moral criminal outfit called The Network. Ostensibly retired, she often acts as a volunteer trouble-shooter for British Intelligence. Always at Modesty's side is Willie Garvin, the man whose soul she reclaimed from the darkness of his own past. Theirs is one of the most memorable friendships in all fiction.

In this story, Kem Tok, a vicious Khmer Rouge commissar, seeks revenge on Modesty, blaming her — not without some justification — for his relatively low position in the "revolutionary" government. Back in their Network days, Modesty and Willie heisted a gold shipment from him, which resulted in Tok being demoted in rank and suspended from the party. Learning that an old friend of Modesty's lives within his "domain," Tok threatens the man's granddaughter to lure Modesty back to Cambodia.

O'Donnell's story, which would translate to 57-60 pages of comic book, is simply masterful. He introduces

"The 'real' Apollo Smile is so cute and perky one could almost believe she was drawn instead of born."

and defines his characters efficiently but completely. Even a new reader quickly becomes aware of the depth of the Modesty-Willie relationship and of Modesty's knack for inspiring loyalty from those she befriends. Tok's plans — like the commissar himself — are clever and nasty. The action sequences are well-staged. The ending is satisfying. As I've told my occasional students, any writer could benefit from studying O'Donnell's work.

Romero's drawings are also excellent. Today's strip artists, especially those few drawing adventure strips, face the day-to-day challenge of telling stories in a space most often compared to that of a postage stamp. Despite the detail he puts into them, Romero's superb panels seldom look cramped. He's amazing.

Even at six bucks a pop, *Comics Revue Presents Modesty Blaise* offers good entertainment value for your cash. It gets my highest recommendation.

☞ *Apollo Smile* #1 (Eagle Wing Press, $2.95) stars the real-life Apollo Smile — a performer who recently hosted an anime festival on the Sci-Fi Channel — in manga-inspired science-fiction adventures. The "real" Apollo is so cute and perky one could almost believe she was drawn instead of born. The fictional Apollo is kind of fun, too, but she deserves a better comic book.

This premiere issue is credited to Apollo Smile ("groove and scripting"), Peter Kato ("illustration and color"), Paul E. Hosten ("story and scripting"), and Douglas diMonda ("creative director, design, enchancement, layout"). I readily confess ignorance as to what "groove" and "enchancement" involve.

There are some decent ideas in *Apollo Smile* #1, but the manga style didn't really allow them to be explored at sufficient length to capture my interest. I wanted more characterization and more plot. The art was good but uneven; some of the "manga" asides were cute. On several occasions, the placement of word balloons was so wonky I had to study them to figure out their reading order. The end result was a comic book I truly wanted to like — the Apollo Smile character is an eye-catcher — but couldn't. It just fell short in too many areas. Your mileage may vary.

☞ *Cheryl Blossom* #15 and #16 (Archie Comics, $1.75 each) finds the fourth member of the Archie-Betty-Veronica triangle holding a summer beach show for "NTV." Written and pencilled by Dan Parent, these stories have a lot going for them. The rivalry between the snobby students of Pembrooke Academy and the down-to-earth kids of Riverdale High is in full swing. The Archie-chasing, fame-seeking Cheryl is determined to get it all, no matter that it seems to be her against everyone. (Of course, with Cheryl, those odds probably work out to around 60-40 in her favor.) There are even a couple of celebrity pastiches along the way.

Cheryl Blossom isn't my idea of a role model for young girls, but I think teen and older readers will get a kick out of her comic book and her sheer *chutzpah*. She's fabulous!

☞ Finally, Ed Buchman, who is the very model of fan generosity, continues to publish and distribute free of change his Little Lulu fanzine, *The HoLLywood Eclectern*. Each issue is packed with great art, articles, and letters by Lulu devotees. You can get a sample copy by requesting one from:

Ed Buchman
P.O. Box 4215
Fullerton, CA 92834

The HoLLywood Eclectern isn't a flashy publication, but it is an enjoyable visit with fellow Little Lulu fans. I recommend it to one and all, especially those of you who have never experienced the delights of print fandom.

Have a great week. I'll be back next issue.

Comments on and review items for this column should be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Tropic Comics would like to thank **Golden Apple** for their hospitality and extend a hearty congratulations to the staff and management for the wonderful party that they hosted at their Melrose store location after this year's San Diego Con.

Tropic Comics would also like to take this opportunity to apologize for any misunderstandings that may have been created by an ad regarding Suzie Owens and the character Flaxen that ran several years ago in one of our print ad campaigns.

Golden Apple Comics has been and always will be Flaxen Headquarters.

Once again, thank you Bill and the Golden Apple Family for a great time.

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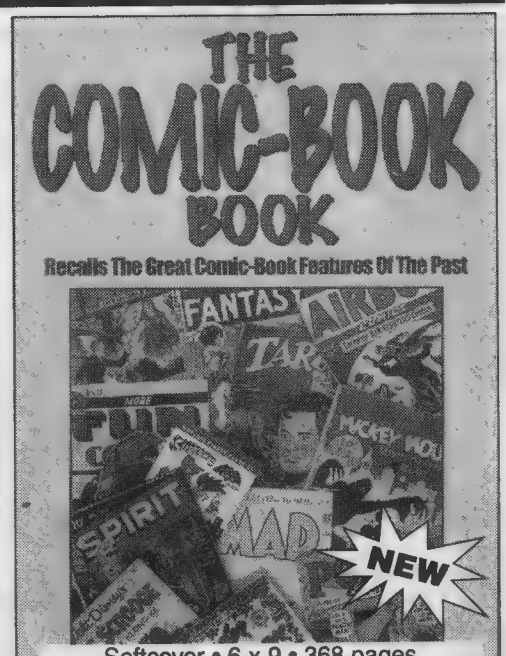

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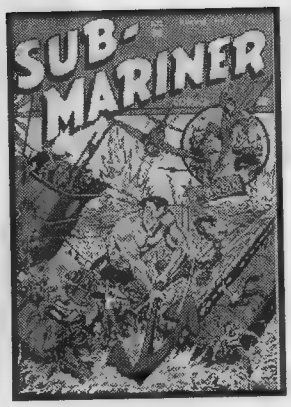

San Francisco copy, Sub-Mariner #10- $2000-3000

ALL STAR AUCTIONS

Premiere Event!

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On Saturday, August 15th the American Association of Comicbook collectors(AACC) met at the 1998 Comic Con International : San Diego show to grade the comicbooks featured in the upcoming **All Stars Auction**, which closes at 6:00 **PM EST, Saturday, September 12th.** The committee consisted of Mr. Jon Berk, Mr. Mike Dalessandro, Mr. Bruce Edwards, Mr. Bill Howard and Mr. Michael Naiman who arranged for the committee and tabulated the results. We would like to thank the committee for their time on behalf of this, our newest venture. We would also like to thank the collecting and professional community for their outpouring of support. The following comicbooks were graded by the committee and the results were as follows:

Action Comics #1: Apparent Fine- 58
Sub-Mariner #10: Near Mint+ 96
Police Comics #64; #75; #83 and Plastic Man #34: Overall Very Fine+ 89

The Sub-Mariner may be the finest copy in existence. The committee also graded comicbooks from the **Big Apple Collection** for our next sale, scheduled for **December**. Look for a listing of those books and grades as well as other items which will be featured, in upcoming ads.

Cover art- Fantastic Four #74 $12,000-18,000

Floyd Gottfredson painting. Mickey Mouse Adventures $15,000-20,000

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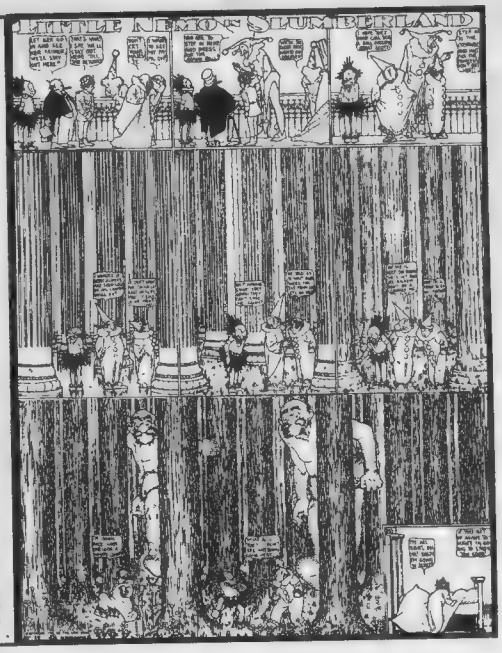

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If you would like to participate in this or future events, buying or selling, please contact Nadia Mannarino at:

ALL STAR AUCTIONS

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Small Press Expo (SPX) '98

Preview guest
Comics Buyer's Guide

September 25-27, 1998 • Bethesda, Maryland

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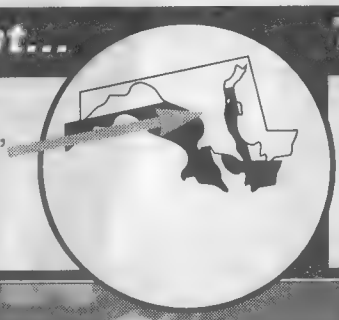

Tickets...

Friday and Saturday — $5 per day.
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Show hours: Friday — 1 to 8 p.m.
Saturday — 10 a.m. to 6 p.m.
Sunday — 9 a.m. to 2 p.m.

Small Press Expo provides showcase in Bethesda

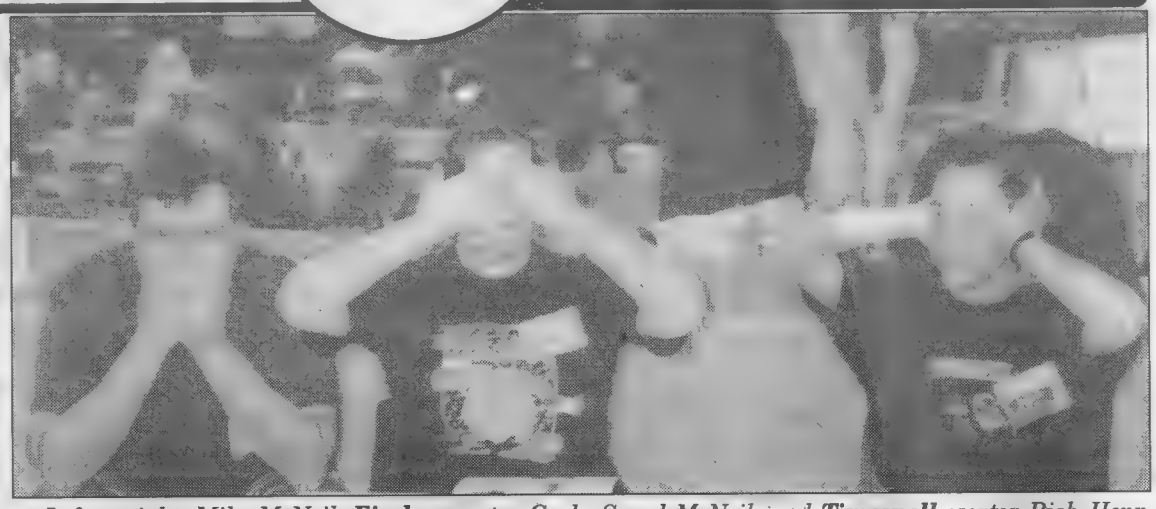
By Rich Henn

One of the most important showcases for independent comic-book creators, the Small Press Expo (SPX), celebrates its fifth annual show Sept. 25-27. Held this year at the Holiday Inn Select, Bethesda, Md., the show attracts writers and artists from across the country and overseas who gather to present their work and generate more interest in their titles.

Convention organizers said they expect the turnout this year to be twice as big as that of last year, when more than 150 creators exhibited at the show. Some of the bigger names scheduled to attend this year include Charles Vess, Terry Moore, Jeff Smith, Evan Dorkin, and Colleen Doran.

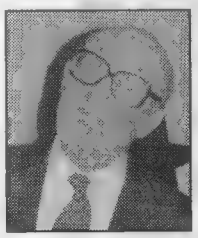
SPX Co-chairman and Comic Book Legal Defense Fund Director Chris Oarr said, "This is really shaping up to be the best expo ever. After five years, I think we're really onto something."

The show allows attendees to meet their favorite creators and gives artists who are just starting out a springboard into the industry. Last year was my first SPX, and it was, without a doubt, the best comics convention I have ever attended. At the time, I only had the first two ashcans of *Timespell* available, and #1 was right around the corner. It was the chance I needed to get my product into the hands of many potential readers. This year, SPX can expect many more writers and artists who are starting out, stretching their creative talents, and reaching a wider audience.



*Left to right: Mike McNeil, **Finder** creator Carla Speed McNeil, and **Timespell** creator Rich Henn demonstrate their unique form of non-verbal communication*

Some new creators expected this year are Thomas M. Peters and Russ Colchamiro of Prometheus Press; Ben Capozzi of Dreamsmith Studios and writer of *Book*; and David Keye of Paper Life Studios, creator of *Julie's Journey*. One of this year's Xeric Foundation grant recipients, Jason Little of Beekeeper Amusements, creator of *Jack's Luck Runs Out*, is also scheduled to attend.



Eisner

The biggest surprise of this year's SPX is an appearance by Will Eisner, who is attending as a guest of both the International Comics and Animation Festival (ICAF) and SPX. ICAF is being held in conjunction with SPX (see sidebar). Eisner is scheduled to speak Friday evening, with the event followed by an interview panel.

This year's event has expanded to two days of exhibition, followed by a day of panels. Both Friday, Sept. 25, and Saturday, Sept. 26, will allow attendees to see what creators have to offer and give retailers an opportunity to shop for new merchandise. (Admission is free for all retailers with a business card or valid re-sellers' license.)

At 6 p.m. Saturday night, after the show has been closed to the public, retailers are given an opportunity to buy comics direct from the creators at 60% off cover price. The "60 at 6" program is a way for artists to get more of their product into new stores and will give the retailer a fat discount.

On Sunday, Sept. 27, there will be theme panels in which creators and the public may sit in on Q&A sessions with members of the industry who have been around for awhile. Topics will include "Press Releases," "Marketing Your Comic Book," and "Starting Out."

SPX '98 will mark the second annual presentation of The Ignatz Awards for outstanding achievement in comics and cartooning. The Ignatz, named after George Herriman's brick-wielding mouse, recognizes outstanding work that challenges popular notions of what comics can achieve, both as an art form and as a means of personal expression. The Ignatz is a festival prize, and awards will be determined by ballot during SPX '98 and presented at the Ignatz Awards Ceremony to be held on Saturday night.

After the SPX wraps Sunday afternoon, creators will gather for the annual softball game and pig roast. It's a great time for everyone to kick back, shoot the breeze, and see if creators can beat the pants off Diamond at softball.

As with every year, all profits from SPX '98 will go to support the Comic Book Legal Defense Fund, protecting the First Amendment rights of comic-book readers and professionals.

For more on the SPX, check out the website at http://www.indyworld.com/spx. For table reservations, call (703) 242-9412.

Info on the ICAF ...

The fourth annual International Comics and Animation Festival (ICAF) will be held from Thursday, Sept. 24, through Saturday, Sept. 26, at the Holiday Inn Bethesda, in conjunction with the Small Press Expo.

ICAF is an international summit for scholars, creators, and enthusiasts of comics and animated cartoons, including academic presentations, chalk talks by distinguished cartoonists, and lectures by scholars from across the globe. The annual conference is sponsored by Georgetown University's French Department and the Cultural Service of the French Embassy.

This year's Guest of Honor, the Spanish cartoonist Max, will give a chalk talk on Saturday.

Other guests include France's Yvan Alagbe and Olivier Marboeuf, Algeria's Slim, Uganda's Snoggie, New Zealand's Dylan Horrocks, and Israel's five-member publishing collective Actus Tragicus. Igor Prassel and Jacob Klemencic of Strip Core, an artist's collective from Ljubanja, Slovenia (the former Yugoslavia), will present a talk on comics in the too-often-neglected countries of Eastern Europe.

Invited scholars include Allen Douglas and Fedwa Malti-Douglas, authors of the book *Arab Comic Strips*; Asian popular culture expert John Lent; and Joseph Witek, author of *Comic Books as History*.

Jean-Pierre Mercier, director of the Centre National de la Bande Dessinée et de l'Image, France's national comics museum, will discuss modern French-language comics. Additionally, Mercier will participate in a roundtable discussion of comics-related museums, along with representatives from several other institutions, including special guest Mort Walker, founder of Boca Raton's International Museum of Cartoon Art and creator of such well-known strips as *Beetle Bailey* and *Hi and Lois*.

Walker

Besides these special guests, ICAF offers many shorter academic presentations. These papers form the backbone of ICAF, offering a forum for scholars from many countries to present their work to a diverse audience. Topics covered in these presentations will include the history of Russian comics, changing images of African-Americans in comics, animation by Disney and Tex Avery, health education comics, adult comics, and many others.

ICAF's schedule has been coordinated with that of SPX to allow visitors to get the most out of both events. All are welcome to attend ICAF panels. Admission to ICAF is free.

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How do you make an 'Akiko'?

By Matt Brady

Take one English teacher living in Japan on the verge of becoming burned out, and a dream of one day being a children's book illustrator, and mix. "Back in 1992, I was teaching English in the small Japanese city of Morioka and I wanted to come up with a way to make my classes more interesting for me, not necessarily for my students," *Akiko* creator Mark Crilley said. "By that time, I had been teaching English for a couple of years and I was starting to get a little tired of it."

Crilley's remedy to the problem? Something comics readers have known for a long time: use comic books as teaching tools. His plan in mind, Crilley first wrote and illustrated "The Beast That Ate Morioka" (a monster-movie parody) and later illustrated *Momotaro* (a Japanese folk story). Both stories were well received by his classes, and an idea began to form in the back of Crilley's mind.

"When it came time to do a second comic-book story, I decided that I was going to do it right," Crilley said. "I decided that I would make it as professional and as publishable as I could, so I went out and bought a bunch of Zip-a-Tone and came up with what I thought would be a bigger, grander story than a monster eating the town. Here was my chance to come up with my own *Wizard of Oz* and my own Dorothy. So I came up with a little Japanese girl I patterned off of a lot of the Japanese kids that I taught. I chose the name Akiko (pronounced *Ah*-kiko) mainly because it was a fairly ordinary Japanese girl's name and also because it reminded me a little of the name Alice, from *Alice in Wonderland*."

Crilley

"Once I got going, I invented all of those characters, Akiko included, within the span of a week, maybe two."

Along with his own Dorothy, Crilley came up with the planet Smoo, where Akiko's adventures would take place, as well as Akiko's traveling companions: Spuckler, Mr. Beeba, Gax, and Poog. "Once I got going, I invented all of those characters, Akiko included, within the span of a week, maybe two," Crilley said. "They were all sort of two-dimensional when I came up with them but, as I started to write the story, they came to life on their own. I did the first 33-page story, *Akiko on the Planet Smoo*, over a period of about 33 weeks. I wrapped it up just before leaving Japan and didn't even think to try and get it published at that point."

After using *Akiko on the Planet Smoo* as a teaching aid, Crilley then headed home for the summer, spent a year in Taiwan, and then moved to New York in an unsuccessful attempt to try to find work as a children's book illustrator. "I had almost thrown in the towel on *Akiko* when a friend from Fantagraphics encouraged me to mail it around," Crilley said. "I did, and found my publisher, Sirius."

This non-cartoon view of Akiko appears on the back cover of ***Akiko*** *#11.*

Shortened schedule. The short story after that point includes Sirius' loving Akiko and pitching the idea to Crilley of turning the one-shot into a special. Crilley said yes — and immediately had to figure out a way to crank out a comic book on a 30-*day* schedule, rather than a 30-*week* schedule. "A page a day is not as brutal as it may sound to some people, although it's not as easy as it may sound to some people, either," Crilley said. "It's just about right for me, and my experience has been that, as long as I'm excited about the story, meeting the deadlines is not that big of a deal."

While Crilley managed to handle the accelerated pace of creating a page a day, geography (no Zip-a-Tone in America) forced a change in the technical side of his art, replacing Zip-a-Tone with a computer. "It was certainly a bumpy ride, but, within a couple of months, I had taught myself on the computer how to create the necessary effects that I used to do with Zip-a-Tone," Crilley said. "I discovered almost immediately that the computer offered me a much wider range of effects that I could achieve that I could have never achieved with Zip-a-Tone."

Important glossary: **Zip-a-Tone** — Rub-on transfers utilized in line art. Zip-a-Tone comes in a variety of shades and textures, from simple graytones to cityscapes and forests. Responsible for the look of plenty of manga over the years.

Despite his use of computers, many of *Akiko*'s fans think the series is still done using Zip-a-Tone. While Crilley guarantees that he does every page with the aid of a computer, he attributes the unique look of *Akiko* to his own technique of working backward. "I create the graytones first, print them onto paper, and then draw the lines on that paper," Crilley said. "So the tones are created in a hi-tech way, but the line art is created last in the very traditional low-tech way of doing it by hand. As far as I know, I'm the only person in the whole industry — or the world — who actually works this way. But it results in a different look, and that's important to set my series apart."

Since its launch, *Akiko* has found thousands of fans, who thrill each month to the adventures on the planet Smoo as the gang encounters the likes of Sky Pirates, Alia Rellapor, the robotic Yark, and Morbilius Grendy. If fan response is any indication, people have fallen in love with the black-and-white adventures of Crilley's fourth grader and her bunch of friends.

While Crilley will stick with black and white for the interiors of *Akiko*, he has flirted with color recently, in *The Trilogy Tour II Special* and a three-page story in *Wizard* #86. Saying he was pleased with both, Crilley still isn't convinced to move to full-color on *Akiko*. "I have a feeling that, if I would do an entirely computer-colored issue, I would get a similar reaction to what happened with Terry Moore when he did *Strangers in Paradise* in color," Crilley said. "I'm sure the fan response wasn't all negative, but I know that he decided to go back to black-and-white, which I take to mean that he wasn't satisfied with the computer color process. Because of that, I generally rule out the possibility of the series moving into full color; however, color one-shots are still possible."

Crilley admitted that, while being part of this year's Trilogy Tour and the *Wizard* pages will help *Akiko* reach a new audience, he's not entirely happy with the label *Akiko* wears. "My feeling is that the 'all-ages' label has actually hindered *Akiko* in the long run," Crilley said. For most people, "all-ages" means "kids only," and they equate it with a kids-only series, where adults need not apply.

"To that argument, I always bring up the example of *Calvin & Hobbes*, which is a perfect example of a strip that is never referred to as an 'all-ages' strip — or a good strip for kids. People just say it's a good strip and leave it at that.

"The comics industry is so skewed toward grittiness and darkness that, if you come up with something lighthearted that is effectively a mainstream, crowd-pleasing American comic book, it immediately gets labeled as light and sugary — and child-safe. That's unfortunate, because my comic book isn't all that sugar-coated. *Akiko* has a certain amount of grit to it, but it just has it in a more or less healthy balance with the cuter aspects of it."

Aging Akiko? Something that would help Crilley shed the "kiddie" label that some fans have unfairly placed on *Akiko*, however, is something Crilley is not about to do: age Akiko. "My father wants to see Akiko as a college student," Crilley said. "I'm not really anxious to do that, and there are probably a million more precedents to keeping a cartoon character of this sort ageless. However, I don't want to discount the possibility of slowly aging her to high-school age over a period of many, many years."

But don't look for *Akiko: Saved by the Bell* anytime soon. Crilley wants to take his time with his characters, telling complete stories on the scale of Oz, and that takes time. "If you were to read everything from beginning to end that I've written on *Akiko*, we're still only talking about a couple of weeks of actual time," Crilley said. "I don't think it's faking things to not have her age rapidly, but at the same time, I don't think there's much wrong with taking her up to high-school age one day. I don't want to take her much further than that, though. That would be kind of

Akiko
The hero of the series — a fourth grader who was originally brought to Smoo by King Froptoppit to save his son, the Prince. *[**Spoiler warning:** This gives away some events.]* It was later revealed that the king's story was a ruse to get her to Smoo to see if she would one day make a suitable wife for the Prince. She didn't hold that against him and returned to Smoo.

Mr. Beeba
The academic of the party, a little too crusty for Spuckler's taste, but one of the smartest creatures on Smoo. Irritating at worst, annoying at best.

Gax
A bucket of bolts and best friend of Spuckler's. If you need a tool, it's in there — somewhere. Dependable and smart.

Spuckler
A blowhard, a braggart, and an all-around good guy. The Han Solo of the group, Spuckler delights in giving Mr. Beeba a hard time, something that Mr. Beeba returns in spades.

Akiko and Friends: Who are these guys?

Poog
A floating sphere that speaks its own language, which only Beeba understands. Slightly telepathic, Poog has sent thoughts to Akiko on occasion. Also has a whole catalog of mysterious powers.

bizarre or gimmicky — and lead to only bad things, like an Akiko lingerie special and the like."

But a couple of folks will age. "One thing I would like to do someday soon is a short back-up story to show what Spuckler and Mr. Beeba would be like in old age," Crilley said. "They'd, of course, still be these cantankerous old guys who've somehow managed to survive each other over the years and are still causing trouble."

But well before that, there's the current storyline, "Bornstone's Elixir." "I'm really excited about this arc," Crilley said. "It has a little bit of everything for everybody, and it's certainly pushing the whole *Akiko* concept onto new and fresh directions."

Akiko and her friendboy the Prince.

In a nutshell, the story concerns the hunt for said elixir with a twist: This time, the Prince of Smoo comes along for the adventure. Until now, Akiko has only been involved with him when she is busy rescuing him. "We're reaching the point where we're starting to deal with the emotional tug of war that's going on in Akiko, as she tries to deal with the concept of becoming the Prince's girlfriend," Crilley said. "She feels that she's too young to do that and, by our Earth standards, she probably is, so in #27, she comes up with the words 'friendboy' and 'friendgirl' as an in-between stage.

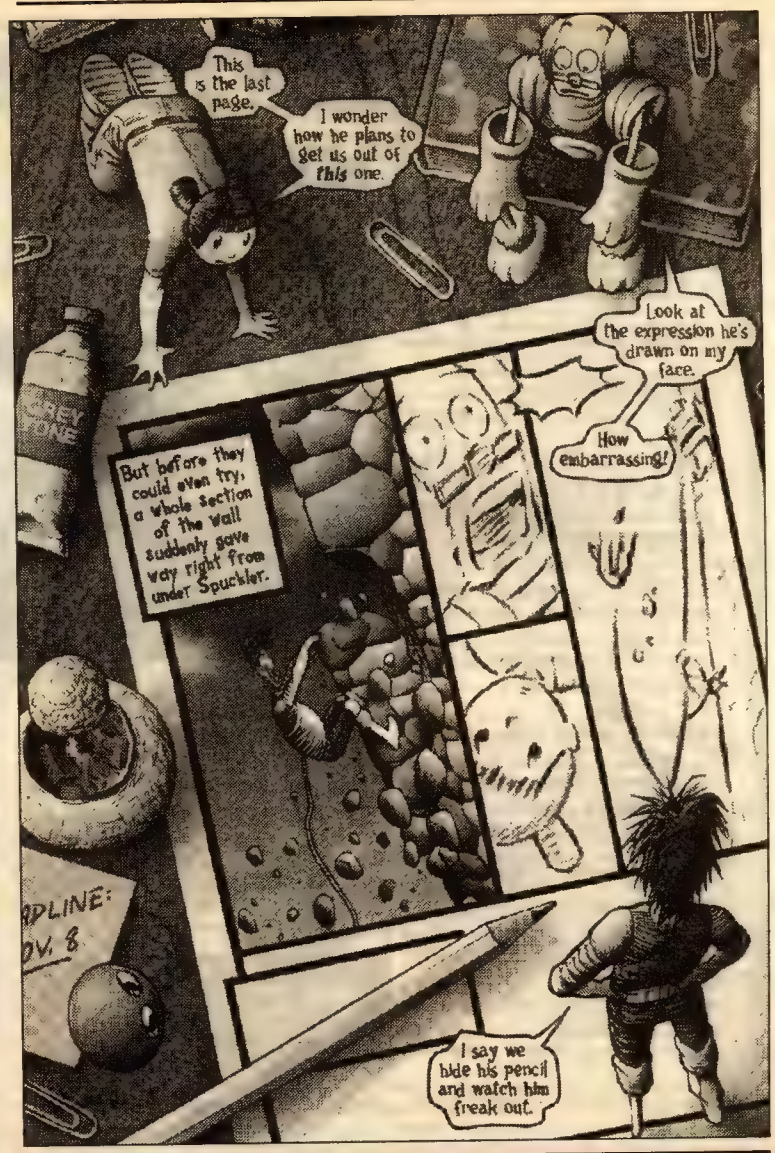
"It's an important moment in the story — it shows that Akiko is taking things into her own hands and deciding what she's ready for and what she isn't ready for and using her creativity to take charge of the situation."

While she may think she has things under control, more complications arise, including a situation that will cause the Prince to become horribly jealous, leading to more human emotions coming out of the Prince and Akiko, adding a new, emotional dimension to the series.

"On the other end," Crilley added. "I haven't forgotten the fun and games that make this series what it is, and Spuckler and Beeba are up to their usual shenanigans."

And after that? Crilley said that, while *Akiko* isn't a series that has a definite ending, someday, Akiko and company may take a breather while he starts another project. "Perhaps the day will come when I feel that I'm ready to move on to another project," Crilley said. "I've invented other stories and other characters and I'm looking forward to the day when I can launch, if not another comic book, another intellectual property besides *Akiko* just to show people that I can do more than one thing. However, I've really grown attached to these characters, just as my readers have, and it would be kind of bizarre at this point to say I'll stop at some issue down the road.

"I've always said that I'll keep *Akiko* going as long as people keep buying it, and that's still the way I feel."


This is the last page.
I wonder how he plans to get us out of this one.
Look at the expression he's drawn on my face.
How embarrassing!
But before they could even try, a whole section of the wall suddenly gave way right from under Spuckler.
I say we hide his pencil and watch him freak out.

Akiko sans panels

So what happens when *Entertainment Weekly* places you on its "It" list, proclaiming that your comic book is one of the coolest things out there? Deals, baby, deals.

Aside from an animation deal that's in very, very early talking stages (*Akiko* was optioned by Universal animation before #1 hit the stands, but Universal soon closed its animation department), Crilley confirmed that he is in near-final negotiations with Bantam/Doubleday/Dell to write a series of juvenile fiction books starring Akiko and her pals.

For Crilley, the deal was just too good to pass up. "We're talking about books that will be just over 100 pages long with maybe 10 or more illustrations," Crilley said. "That becomes a challenge for me to become a 'legitimate' writer and work all these traditional comic-book stories into pure text form, which will be a thrill."

Crilley quickly said he won't be selling out to do the books, nor will the monthly adventures of Akiko suffer. "I'm not going to leave the comics industry; I'm still going to keep doing *Akiko*," Crilley said. "It's exciting to have the opportunity to reach out to the mainstream American audience that I think *Akiko* will be most warmly embraced by.

"Also, let's not kid ourselves — books that are available in Borders or Barnes & Noble are all over the country and are easy to find, as opposed to the comics industry. When your Aunt Zelda asks where she can get your comic book, you have to go through this long-winded response involving the Yellow Pages and a comics-shop locator, and nine times out of 10 she ends up in a dingy little store that she would never dream of going into otherwise. This will get *Akiko* out to a larger audience, one that I hope she'll thrive in."

While the book deal will keep Crilley busy with *Akiko* for the foreseeable future, he's not closing other doors for his spunky fourth-grader and her friends. "I wouldn't rule out seeing Akiko on television someday," Crilley said. "We've had a lot of interest and important phone calls since the *Entertainment Weekly* issue, so it's something that is certainly possible, if not inevitable, in the future. And trust me: I'll be the first to jump up and shout it to the world when that happens."

DavDezArts: It's time to get graphic!

By Gary St. Lawrence

David J. Hernandez has decided that it's time for his comics company to get graphic — graphic novels, that is. Starting in October, the entire line of comic books in his self-named publishing house, DavDezArts Inc. — *Skye, Gothic Scrolls, Legend of the ElfLord, Lost Heroes, Dark Island*, and *Demon Hunter* — will no longer be published in their current comic-book format, but as full-color, 80-page or 96-page graphic novels.

Until the first graphic novel of each title is released (each starting with #1), the books will be released in staggered order, alternating on a one-month rotation. Once each #1 is released, Hernandez said the graphic novels will continue on either a monthly, bi-monthly, or quarterly release schedule. He is researching the pros and cons of each schedule.

The DavDez creators include (front, left to right) Colin Chan and Shannon Hineline and (back, left to right) Barry Blair and David Hernandez.

More exposure. Hernandez said the conversion to the new format also allows the Boca Raton-based corporation to go where it's never been before — namely, into the outer retail markets distributed by DavDezArts and through Diamond Comic Distributors. Hernandez also noted that, since the graphic novels will all have individual ISBN numbers, he can place them in such national chain bookstores as Barnes & Noble, Waldenbooks, and Borders — and has already begun discussions with the chains to do just that.

"Everybody just seemed to jump on a lot quicker than I thought they would," Hernandez said at his booth during an all-too-infrequent and far-too-brief lull in the traffic and excitement of Comic-Con International: San Diego. "We 'announced' the graphic-novel decision at Motor City Con, and you'd have been blown away by the response. Fans loved the idea! I didn't expect the news to generate as much of a buzz as it did."

Hernandez said that the format change gives the creators more freedom in their work — and a luxury that is seldom enjoyed by comic-book creators: the luxury of time.

"The content change to graphic-novel format gives us more time within a book's production period to go much deeper into the stories, which is really what a graphic novel is intended for, anyway," Hernandez said. "We've always hated having to cut into a story in order to make it fit into normal comic-book size. So none of this means that we're changing the characters or their stories. This will in no way alter the story directions we've established and have planned, nor the intent and content behind the series since the beginning, and that's always been entertainment in classic comic-book fashion."

Compilations offer endings and beginnings. To herald the change to graphic novels, Hernandez will release "compilation packs" of all-original black-and-white one-shots of each of the DavDezArts titles, in an anthology format, offering three to four stories per issue. He said the one-shots can serve as a culmination of the comics format titles or as a stepping-on point for new readers of any of the titles. The graphic novels will range in price from $6.95 to $14.95. "The fan base has been really surprising," Hernandez said. "We get tons of e-mail — far more than I ever really expected, and all of which tells us that the fans prefer the graphic-novel format over standard or prestige comics format. The retailers also tell me that graphic novels really move off the shelves, too. The retailers are behind it because a graphic novel has a longer shelf-life than a comic book. Who knows? Maybe all comics will convert to graphic novels eventually."

Animated announcements. Book formats aren't the only changes blowing in the wind at DavDezArts. Hernandez and his team (Barry Blair, Colin Chan, Walden Fong, Frank Salvato, Rob Prior, and Shannon Hineline) have had several contacts with "two large-scale production studios" for talks about animated and/or live-action projects involving two of the DavDezArts comics line, *Skye* and *Dark Island*.

Hernandez is protective of the details at present but did say that the studios are "named networks" and he will reveal more when the details are more solid.

With a lengthy background in animation and 10 years of CGI programming experience, Hernandez is also capitalizing on the power and fan-reach of the Internet with what he described as a "massive, interactive website." Hernandez also strongly encouraged reader and fan feedback on any of the company's projects via e-mail at DavDezArts@aol.com.

Penny-Farthing's 'The Victorian' addresses the new century with the old

By Gary St. Lawrence

From an impromptu discussion about the coming millennium comes a new super-hero series from the last century. *The Victorian* is Penny-Farthing Press' second release and, tentatively, its flagship title, due in stores as a 24-issue ongoing series launching early next year.

The Victorian is an agent of a 19th Century secret society who has been in suspended animation for 100 years. He awakens to find himself at the turn of a very modern, frighteningly different world from that which he remembers, with a mission to stop a renegade member of the society who has come to the present to change the course of destiny itself.

Series writer and creator Trainor Houghton observed, during a Year 2000 discussion with Penny-Farthing Senior Editor Marlaine Maddux and Assistant Publisher Jim Owens, that the closing of a century might have certain psychological effects on people. Houghton noted that the turn of the 20th century produced an across-the-board "paradigm shift" in economics, science, art, literature, and the shaping of large power structures. He surmised that the turn of the 21st century would send similar shock waves through society.

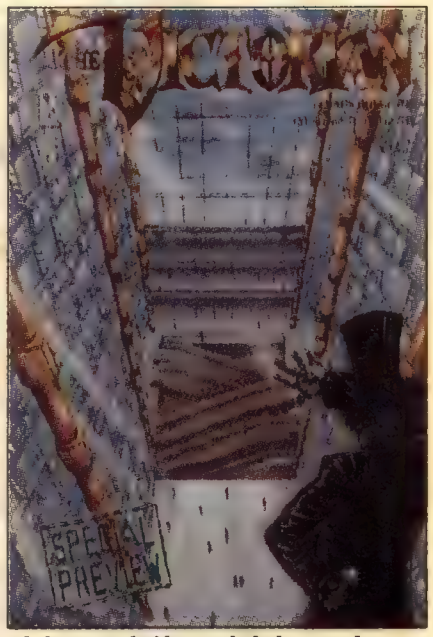
Maddux said *The Victorian*, at its core, is a super-hero story, but one which mixes elements of gothic horror, techno-thriller, steam punk and cyberpunk generations, and other elements into a complicated, multi-layered story that relies heavily upon its complex characterizations.

"What I think will make *The Victorian* special is that there is so much emphasis on the characters," Maddux said. "Although The Victorian's coping with the modern world is the color and texture of the story, we're hanging our hopes on the characters.

"Some people get the impression from the advance art that it's set in the past, but it's actually set in modern-day New Orleans. The Victorian is a character who comes from the end of the 19th century to confront a villain who is also from the late 1800s. He has never been in suspended animation because he was able to decelerate his own aging process through a means he never shared with the other members of the secret society. All the other important characters in the story are modern, facing modern-day challenges, frustrations, and problems. Through the interaction between The Victorian and these people, we see them influencing each other."

Houghton said the direction for *The Victorian* has always been clear. "Without attempting to reinvent the super-hero comic book to the extent to which it's no longer recognizable, it has always been our intention to create something as original as possible," he said.

Enter Jim Steranko. Penny-Farthing has worked out an agreement in which Jim Steranko will create the cover for the first issue of *The Victorian*. Initially, Steranko was asked to create a character-oriented, heroic cover and said he wasn't particularly interested, because he'd traveled that road many times in his career. But further discussions with Publisher Ken White and his editorial staff bore fruit which Steranko said he found sweeter. "Ken mentioned his affection for my surreal comics work, which is an area that is very close to my heart," Steranko said. "I said I would deliver a cover like no comics cover



(Continues on Page 42)

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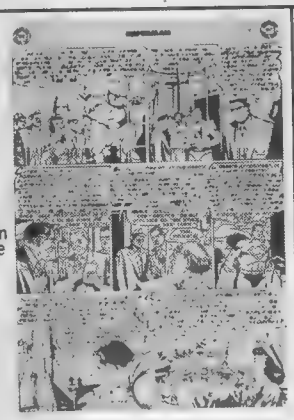

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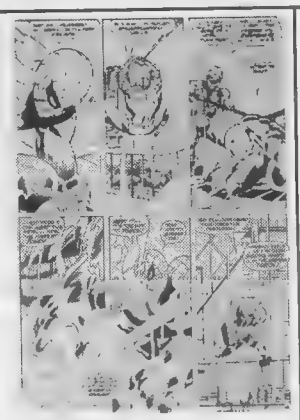

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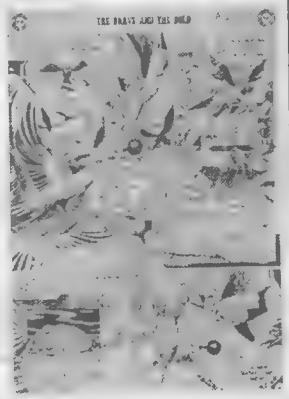

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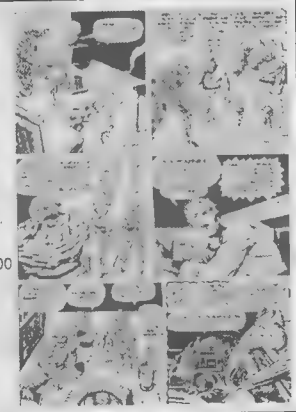

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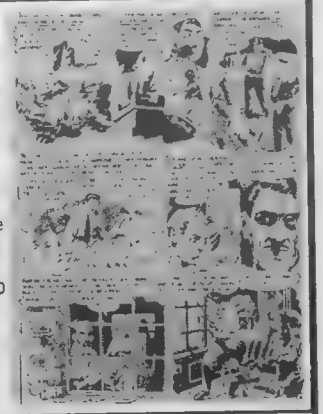

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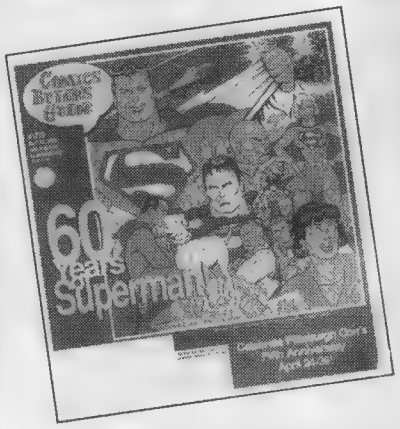

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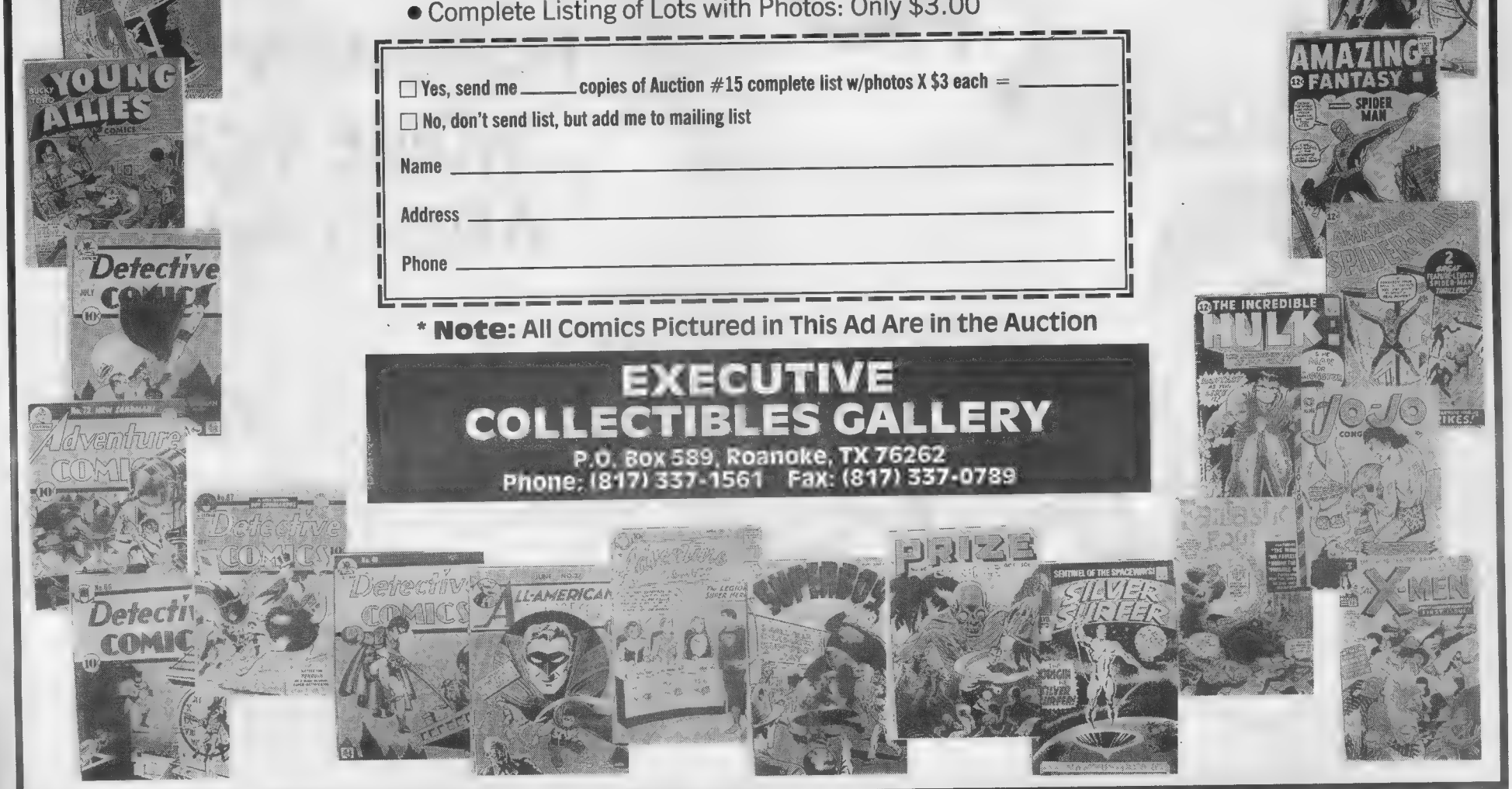

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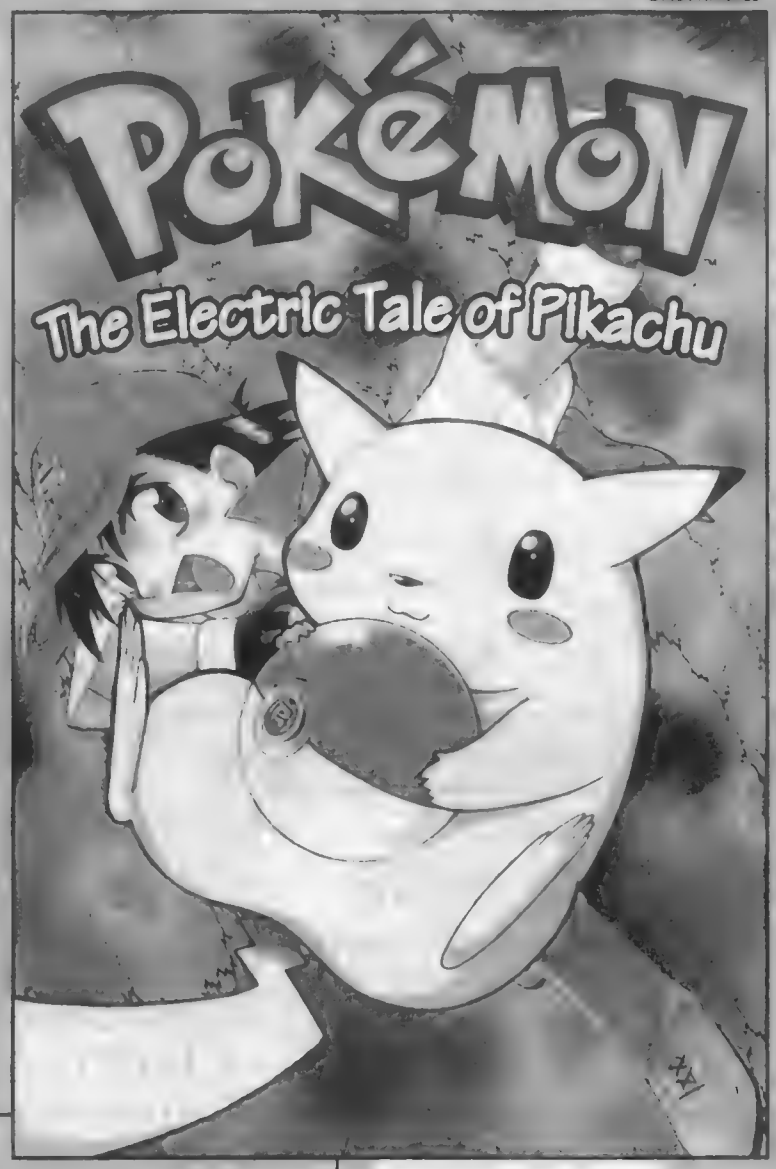

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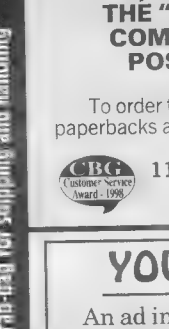

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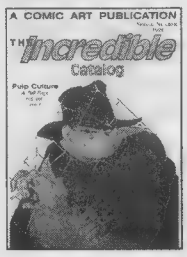

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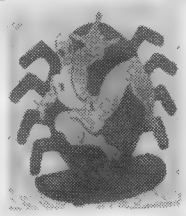

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ARKANSAS

Sep 18-20 AR, Little Rock. 6th Annual Comic Book & Sports Card Show, McCain Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Sep 19 CA, San Francisco. Comic Book & Collectibles Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 20 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Sep 27 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Temple. 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Oct 3 CA, Los Angeles. LAPL Teen ComicAge Art & Animation Festival, Public Library. 630 W. 5th St., SH: 10am-5:30pm, T: 30, A: free. Los Angeles Public Library's Young Adult Services, 630 W. 5th St., L.A., CA 90071. PH: 213-228-7510.

CONNECTICUT

Sep 13 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 13 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Sep 18-20 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 18 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 20 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Sep 27 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Sep 27 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Oct 4 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Oct 4 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

FLORIDA

Sep 12 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 12 FL, Tallahassee. Comic Book, Sports Card & Toys Show, Senior Center. 1400 N. Monroe St., SH: 9am-4pm, T: 40, F: $45. for 1, $65. for 3, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Sep 18-20 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834

Sep 26-27 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 27 FL, Orlando. Mega Show, Comic Book & Toy Show, Marriott. 8001 International Dr. (at the intersection of International Dr. & Sand Lake Rd.), I-4, Exit 29, SH: 10am-5pm, T: 50, F: $75., A: $4.50. PH: 407-599-0905

GEORGIA

Sep 12-13 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Sep 12-13 GA, Gainesville. Comic Book, Toys & Sports Card Show, Lakeshore Mall. Washington St., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 30-6' & 8', F: $60.-$75., A: free. Legends Conventions, 317 Broad St., Rome, GA 30161. PH: 706-290-1758.

Sep 20 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75, S. at Exit 77, Hwys. 19-41, Tara Blvd., SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Sep 26-27 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Sep 12 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 12-13 IL, Chicago. ReznHedz Model, Comic Book & Toy Show, Hillside Holiday Inn. 4400 Frontage Rd., SH: Sat. 9am-5pm, Sun. 10am-5pm, T: 110. PH: 800-878-9378.

Sep 27 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 4 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Sep 12-13 IN, Merrillville. Multi-Hobby Colectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Sep 20 IN, Indianapolis. Comic Book, Sports Card, Toys, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 30, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Sep 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Sep 26-27 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. US 27 S. at Tillman Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 27 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Oct 2-4 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Jim Paicz, PH: 708-503-6683.

Oct 9-11 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 85, F: $125.-$135. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

KANSAS

Sep 11-13 KS, Manhattan. 5th Annual Comic Book & Sports Card Show, Town Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, F: $90. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Sep 25-27 KS, Wichita. 3rd Annual Comic Book & Sports Card Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Sep 12-13 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 60-8', F: $85. for 1, $160. for 2, $235. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Sep 20 KY, Bowling Green. Collectables Show, Greenwood Executive Inn. I-65, Exit 22, SH: 10am-4pm, T: 40, F: $35., A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

Sep 27 KY, Lexington. Comic Book Show, Holiday Inn South. I-75, Exit 104, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Oct 9-11 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

MAINE

Sep 13 ME, Portland. Comic Book & Toy Spectacular Show #3, Verrillos Convention Ctr. 155 Riverside St. (Exit 8 off Rt. 95), SH: 10am-4pm, T: 80, F: $40., A: $2.50. David Cummings, PH: 978-388-6576.

MARYLAND

Sep 13 MD, Hagerstown. Comic Book & BB Card Show, Ramada Inn. 901 Dual Hwy., SH: 9am-3pm, T: 40-6', F: $25., A: free. Bob Wolfe, 13703 Newcomer Rd., Hagerstown, MD 21742. PH: 301-824-3932.

Sep 13 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Sep 18-20 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', A: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Sep 20 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Sep 27 MD, Potomac. Comic Book & Sports Card Show, Community Ctr. 11315 Falls Rd., SH: 10am-4pm, T: 30-6', F: $30., A: $2. Linda Barlock, 11315 Falls Rd., Potomac, MD 20854. PH: 301-983-4471.

MASSACHUSETTS

Sep 13 MA, Portland. Main Comic Book & Toy Spectacular #3, Verrillo's. 155 Riverside St., SH: 10am-4pm, T: 85. Primate Promos., Dave Cummings, PH: 978-388-6576.

Sep 27 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry, PH: 508-435-7831.

Sep 27 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Rt. 1 at Exit 15A off Rt. 95 & 128, SH: 9:30am-3pm, A: $4.50 ($3.50 from Noon-3pm), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

MICHIGAN

Sep 13 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Sep 20 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

(Continues on Page 49)

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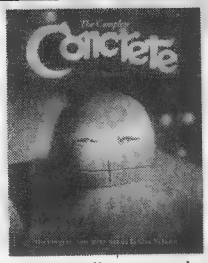

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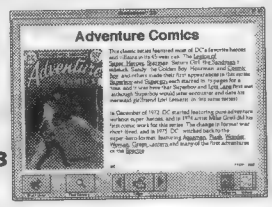

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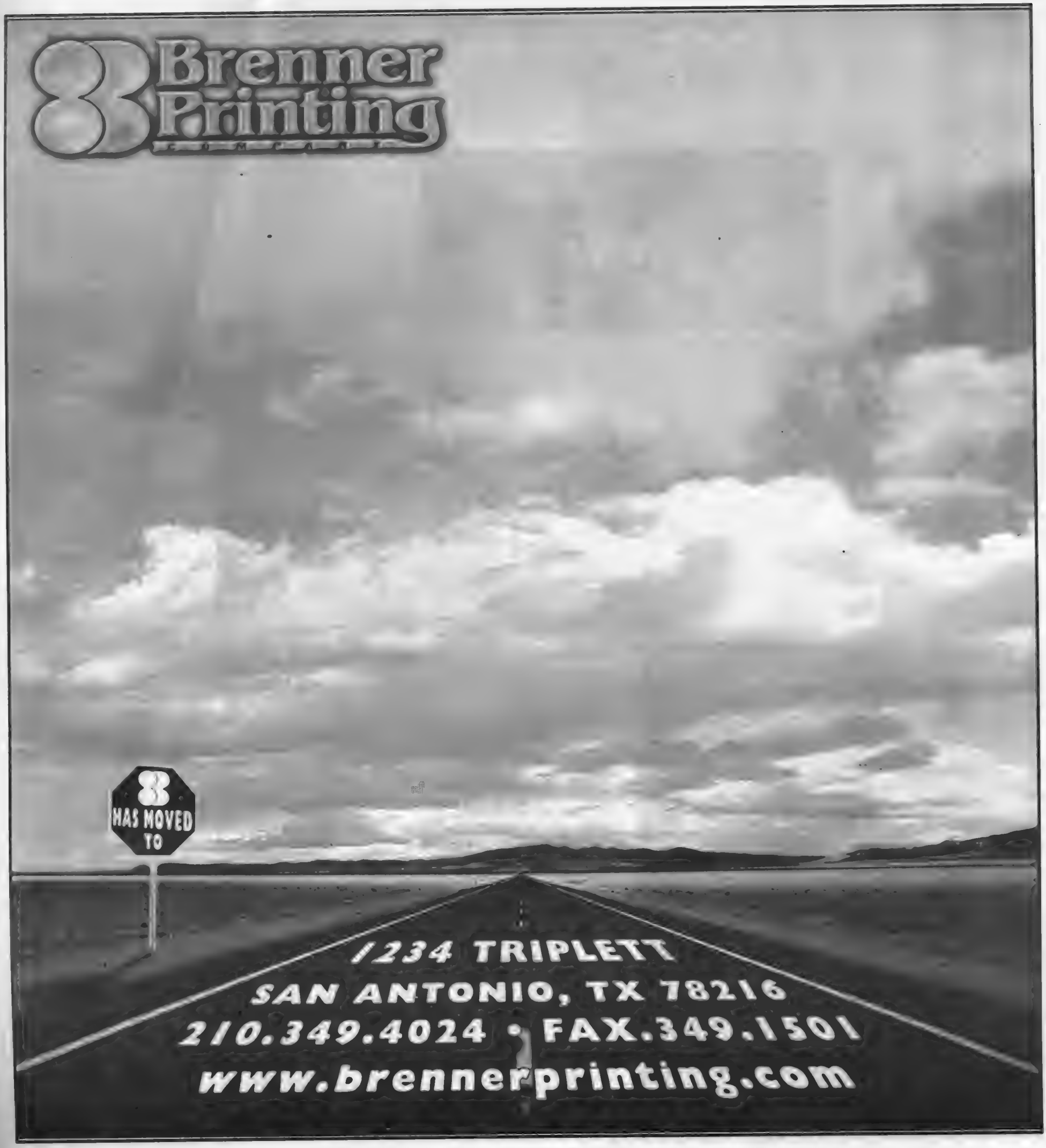
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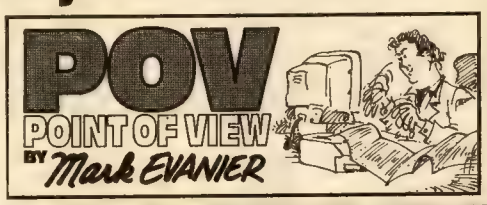
San Diego diary: *Stan Lee... why does that name sound familiar?*



"A good convention is a many-splendored thing."

Thursday, Aug. 13 — It's gotta be a law of some sort: Whenever you pack a suitcase, no matter how thorough you are, you arrive at your destination *sans* one essential item. Last year, it was my razor; this year, it's shampoo. (Note to self: When you get home, dash off an irate letter to the Samsonite people, demanding they do something about this.)

Yes, as you POVeterans have doubtlessly figured by now, it's time for the play-by-play on another Comic-Con International (*née* San Diego Comic-Con) — their 29th, and, since I ain't missed one yet, it's my 29th, to boot. As per usual, I'll jot down everything that happens for the benefit of those who weren't there and wish to live vicariously through the eyes of one who was. If you did make it — or can't abide the thunderous sound of names dropping — you might wish to fast-forward to the next article.

For those of you still with me: A good convention is a many-splendored thing, and among the splendors is meeting writers and artists whose work you've always enjoyed. Guest o' Honor Nick Cardy turns out (no surprise) to be a delightful man with a genuine shock/joy that he has so many fans. No sooner is he seated in the hall than folks are queuing up with armloads of *Bat Lash, Teen Titans, Aquaman*, and other Cardy works in desperate need of autographing. For many, it is less a matter of getting their funnybooks signed than of having the chance to meet the man and tell him, "I've always loved your work."

Cardy tells me a wonderful story about our mutual friend, the late Mike Sekowsky. Mike had an amazing capacity to produce a fully drawn comic book in the time it takes some artists to get a good point on their pencils. For years, he was the first guy most editors called when some comic book was running late and the swiftest-possible illustration was required.

At the convention, Evanier (left) posed with friends (left to right): Carolyn Kelly, Maggie Thompson, and Roy Thomas.

Murray Boltinoff was an editor at DC who had such a need. Mike hurried through the assignment in three days and brought it in, expecting Boltinoff to be grateful for the rapid delivery. Instead, the editor found fault with much of the drawing. "Jeez, Mike, I know the job had to be done in a hurry, but you really batted this one out." He pointed out several panels where he felt the work had suffered, then handed Mike another script. "Take your time on this one," he pleaded.

Sekowsky went right home and drew the next script, not in three days but two. He then placed the pages on top of a table and left them there. When Cardy visited him and saw the pages there, Mike told him of his editor's decree.

Fourteen days later, Mike walked into Boltinoff's office and laid the pages on his desk. The editor gave them the once-over and then said, "See how much better you can do when you take your time?"

Folks who miss a big con always ask, "What was the mood of the convention?" They ask it as if the convention itself has a personality swinging madly between joyous and manic-depressive. (Maybe if we get the con a nice gift or take it out to dinner, it'll cheer up ...) This one seems guardedly upbeat to me, despite a couple of troubling rumors which, I hope, are not news items by the time this issue goes to press.

A top exec at one of the companies concurs with an opinion, voiced by many, that sales have gotten about as bad as they're going to get. But he adds an interesting comment which I shall attempt to re-create here:

"The problem we have is that we lack the funds to experiment with new product, just at the time we most desperately need new product. Back when we had a number of spectacular hits, the profits from any one of them could subsidize a lot of new comics that might require time to find their style and for an audience to find them. We didn't always do that, unfortunately.

"Too often, when a comic book sold well, we didn't use that money and store access to promote a new kind of comic book; we, instead, rushed out an imitation of the successful comic book. Doing that may bring in short-term money but it doesn't promote growth and it may just make readers tire quicker of that successful title. We still do the same thing when we put multiple covers on an issue. It doesn't do anything to bring in new readers. It's just a way of getting the same audience to spend more money for the same thing.

"And now we're paying for that, and it's not just for lack of funds. The time to get your audience interested in new kinds of comics is *before* you lose them, not after.

"We're paying now for that shortsightedness. And the worst part of it is that, whenever the market builds back and we have some more of those big hits that could subsidize diversity, we won't do it. We'll put out more imitations of whatever the big hit is and try to sell more of the same to the same audience.

"This business never learns."

Stan Lee comes by and complains that I haven't mentioned his name lately in this column. OK, Stan, just for you:

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185 NM 10 00
189 NM 10 00
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85 VF + ... 30 00
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4 VF 15.00
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7 VF/VF + ... 10 00
8 NM 25.00
10 VF/VF + 1st app. Blade 15 00
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14 NM 15 00
15 NM 15.00
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9 G 20.00
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15 VF + Origin Beast 185.00
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45 VF 30.00
55 NM B. Smith 55.00
56 NM N. Adams c/a 65.00
61 NM N. Adams c/a 65.00
69 NM- 28.00
70 NM- 28 00
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100 NM New X-Men vs. Old X-Men 55.00
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6 NM/M File 35 00
7 NM/M File 35 00
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21 NM + file copy 35 00
22 NM/M file copy 37 50
23 NM file copy 32 00
25 NM + file copy 35 00
26 NM + file copy 35 00
27 NM + file copy 35 00
38 NM/M file copy 37 50
29 NM file copy 32 00
30 NM + file copy 35 00
31 NM file copy 30 00
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32 VF/VF + ... 4 00

I LOVE LUCY
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1 G 15.00
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3 VF 55 00
4 VF 30 00
5 G 6 50
5 VF + ... 40 00
6 VF 30 00
7 VF 30.00
8 VF 30 00
9 VF 30.00
10 VF + ... 35 00

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4 NM Photo cvr 65 00
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292 NM Three Stooges photo cvr 60.00
304 VF/NM Three Stooges photo cvr 55.00
328 VF/NM Space Family Rob 85 00
330 NM The Jetsons 75 00
336 VF/NM Three Stooges 45.00
340 NM Here Comes Santa 10 00
348 VF/NM The Jetsons 65 00
352 NM Space Family Rob 90 00
360 NM- H.R Pufnstuf 25.00
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404 VF- Space Family Rob 40 00
404 VF/NM Space Family Rob 60 00
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SPACE MAN
2 G/VG 5.00

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79 VF Ditko c/a in all 25.00
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88 NM- 40 00
89 VF + ... 32.50

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125 NM Intro/Origin Magic Man 40 00
125 NM/M 45 00
134 NM 35 00
138 NM 30 00

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#9 F great looking Lou, Fine cvr, book is F/VF but 1" split top of spine 475 00

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7 OZ F + ... 130 00

MANY GHOSTS OF DR. GRAVES
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2 NM- 14 00
3 NM- 14 00
4 NM 15 00
5 NM 15 00
7 NM 15 00
8 VF/NM 12 50
9 VF + ... 10 00
10 NM- 14 00
10 NM- 14 00

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10 VF/NM Ditko c/a 125 00
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29 NM 20 00
30 NM 20.00
31 NM Atomic Explosion cvr 25 00

STRANGE SUSPENSE STORIES
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THE THING
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JON JUAN
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167 G 15 00

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BEWARE (TROJAN)
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1 VF 45 00
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1 G- W Wood c/a 50 00
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1947 1 F/VF 1st Horror comic 1200 00
2 VG Classic Wood cvr 150 00
4 F + Wood cvr 175 00
5 F/F + Awesome W Wood cvr 150 00
6 G looks F/F + but spine almost completely split 25 00
7 F + Wood/Orlando cvr 150 00
8 VG Kinstler art; bondage 65 00
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51 NM- 1974 Annual 17 50
54 NM Colour Spirit story 15.00
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30 VG + Awesome L.B. Cole cvr 75 00

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1 NM repr. cvr. Str. Wlds #3 ..... 60.00

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2 VG Wood art; S.O.T.I. Book 85 00
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5 VG Awesome bondage cvr 125 00
6 VG 95 00
6 VF- arr. dt. bk. cvr., awesome cvr by Orlando/Wood Deep rich colours; fresh supple pgs 350.00
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1 G/VG 50.00

VAMPIRELLA
4 VF + ... 75.00
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WEIRD HORRORS
5 VF 175 00

WITCHCRAFT
5 VF- Classic painted cvr 475 00

WITCHES TALES
1 VF 250.00

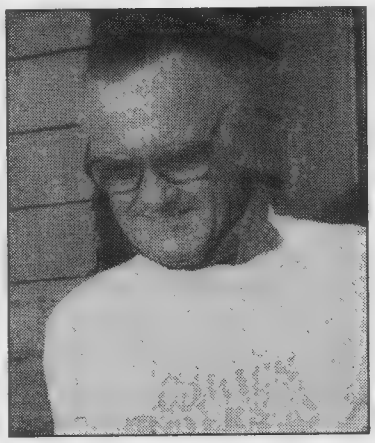
Point of View

From Page 40

draw up the rules such that anyone could be considered the most prolific writer in comics history. Put something in there about references to cheese dip and I might even cop the honor.

I guess I like the fact that *Guinness* has given Mr. Newman his little turn before the klieg lights. He and Lockman surely vie for the title of who has written the most stories without getting credit. (Maybe if he'd done more work for Stan Lee —)

I also like Paul himself, as he turns out to be a witty, outgoing gentleman, articulate on a wide range of subjects, not all of which are comics. At one point, I eavesdrop, as he offers advice to an aspiring writer, and it's easy to see why this guy has sold more scripts than Arby's has, roast beef sandwiches. His insights are pragmatic, sharp, and predicated on the notion that, while writing can be hard work, it needn't be the painful kind of hard work. I guess you don't write that many stories unless you learn to love it.



And, because you haven't seen a picture of him in at least a page, we present: Stan Lee.

More people encountered while wandering the hall: Scott Shaw!, Floyd Norman, Russ Heath, Ramona Fradon, Stan Lee, Nat Gertler, Tom Brevoort, Rob Paulsen, Craig Miller, Brinke Stevens, Stan Lee, Roger Price, Jeff Smith, Stan Sakai, Steven Grant, Mike W. Barr, Jim Hudnall, Mark Schultz, Trina Robbins, Neal Adams, Colleen Doran (thanks again, Colleen), and Gene and Mary Henderson. Oh — and I'm not sure but I might even catch a glimpse of Stan Lee.

Jim Warren is on the premises. I've never met Mr. Warren but I recall the early New York conventions run by the late Phil Seuling. Warren Publishing was then bringing us *Creepy, Eerie*, and *Vampirella*, which made him an important figure in comics — though not as important as, say, Stan Lee.

DC and Marvel simply had more market presence. Still, Warren managed, every con, to make some announcement or whip up some stunt that got everyone talking about Warren. When his line folded and he disappeared from the comic art community, I kinda missed his unique brand of showmanship.

Now, says a flyer he's handing around, he's back — and suing some folks as Step One in the rebirth of Warren Publishing. And, while he doesn't exactly get everyone at this convention talking about Warren, he does pretty well for someone who hasn't published anything in more than a decade.

By the way: Stan Lee.

People keep handing me what they call "ashcan" editions of new, self-published comics. In publishing parlance, an "ashcan" is a publication that is never intended for general distribution. It is a small, cheaply reproduced, limited edition that is printed only so that the material may be copyrighted, or the title registered, without waiting for the actual, more elaborate and expensive magazine. The term "ashcan" refers to where the publication winds up: in the ash (or trash) can.

That's what it means. Don't believe me? Ask Stan Lee. He'll tell you.

The "ashcans" that were done of certain comics — the first *Flash Comics* and the first *Whiz*, for example — are near-to-impossible to find these days. They weren't much more available back in the early '40s when they were first printed, either. This has given them an astronomical value in the collectors' market — and that, in turn, has led to new publishers printing and actively marketing what they call "ashcan" editions of new books.

So now we have small-press entrepreneurs and artists offering me their wares saying, "Here's an ashcan of our new comic book." The word has done a one-eighty: Where once it denoted a throwaway item unworthy of public consumption, it now means something like "Collectible preview intended to drum up an audience."

Let's call 'em "preview issues," people. "Ashcan" means something that deserves to be tossed in the garbage and it's a helluva thing to say about a project you're trying to sell. We certainly have come a long way since Stan Lee used to label one of his comics, "The World's Greatest Comic Magazine."

Anyway, that does it for my Thursday report, with three more days to come, all of which will in some way mention Stan Lee. And, while I am trying to atone for not mentioning him more often, we now live in the era of Clinton-style confession. I must own up to my ulterior motive in repeating Stan's name, *ad nauseam:*

I get paid by the word. I figure I just made about $1.72, thanks to a little Microsoft Word macro for "Stan Lee."

I may go out and buy a quarter-pounder with cheese with it. Either that or more Marvel stock.

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VICTORIAN
(From Page 28)

that had ever been published in the last 60 or 70 years. What this meant for me was that, if I could make a browser in a shop pick up the issue because of that cover, my job would be done. The rest would be up to the Penny-Farthing crew."

Steranko said he decided that he would draw that attention to the title by "whispering."

"Every comic book screams for attention with neon colors, and one thing they didn't know was that I intended to paint this cover in black and white," he said. "I wanted to visualize a trip down Paranoia Row and portray various neuroses and psychoses in terms of icons. Among these, I included the fear of sex, fear of alienation, fear of insects, fear of change, fear of violence, and I'll let the reader pick out the others." Steranko added that people have a dichotomous reaction to the painting, because it's not a painting of things that can be touched, but of things that are felt. To capture that elusive thought, Steranko said he was never certain when the painting was "finished."

Jim Steranko's "Synchronometry of Paranoia."

"I began to realize that, after a couple of weeks of work, maybe this painting would never be 'done,' " he said. "Every time I came to the painting, I was in a different mood. So every time I approached it, I had a different vision of what needed to be in it. It was like a living thing that kept changing. Finally, I got to this version, which I think has a very paranoid quality."

The painting is titled, "Synchronometry of Paranoia."

"It's very unusual for me to work with new publishers," Steranko said. "But I found these people to be very open to new ideas. They were responsive and have a visionary approach. I like working with people who give me that kind of freedom."

Steranko said that readers could infer from his statement that he will be working with Penny-Farthing again.

The Victorian will last for a minimum of 24 monthly issues, tentatively beginning in February. According to Maddux, each issue will advance a continuous story arc. But layered within the story will be five to six mini-arcs which will run sequentially and also aid in the progression of the main plot.

"At present, we don't know if we'll complete the story arc within 24 issues," she said. "We're just counting on doing *at least* that many. Because we will have that much room, we're going to really try to bring these characters to life."

COMICS GUIDE
By Maggie Thompson
Nobody knows Nobody
I'll move the walls and hide the bodies. I'll reap the benefits of the blood
THIS IS NO JOKE DETECTIVE.
SO I WANT EVERY THING BY THE BOOK.
INTERNAL AFFAIRS ARE GOING TO BE ALL OVER THIS ONE.
finding it is an omen. Our lives are ready for a change

• ***Timespell*** #1 (1997, Club 408 Graphics, 1668 Brimfield Circle, Eldersburg, MD 21784, 99¢) and #0 (which follows #1, 1998, $2.98) are black-and-whites written by Rich Henn and Russ Colchamiro, pencilled by Henn, and inked by Gerry Coffey and (#0) Ron Cobb. It's a complex story involving serial killers, a mysterious figure who seems to be the devil, the mob, and some police. What's of special interest is the quality leap between first and second issues, though. For the $3, they could have provided eight more pages than they did. Though anatomy still poses problems, these guys are almost there. And the story is obviously complex and carefully thought out. This is one to watch, from creators who are not taking it easy.

• Speaking of ones to watch in black and white, have you checked out ***Kane*** (#20, Feb 98, Dancing Elephant Press, P.O. Box 2362, Wells, BA5 1YQ, UK, $3.50) yet? It's written and drawn by Paul Grist, and the word is spreading on it. He's developed not only a mature style but even some of his own storytelling conventions (which he explains in this issue). It's stylized, gripping, hardboiled storytelling, complex enough to benefit from a second reading and rich enough to reward it. This installment opens with the hanging of a man who had had himself jailed in order to protect himself — and proceeds with the internal investigation. Readers who like crime-story serials will want to follow this one and get all the back issues.

• ***Quit Your Job*** by James Kochalka (1998, Alternative Press, 611 NW 34th Dr., Gainesville, FL 32607, b&w, ISBN 1-891867-00-8, $6.95 pb) is labeled "for mature readers" — really, only for language. There's another-worldly sweetness about a man and his cat — and a magic ring and a prize-winning essay. You may even want to buy copies as gifts.

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4

the comics PANEL

This week's panel, fans attending San Diego Con!

Earl Green
Cleveland Heights, Ohio
Prefers DC staples; Batman titles are current fave

Tony Vitale
Belvedere, Illinois
Likes mainstream Marvel & DC, *ILA: The Nail*

Tony Neves
Boston, Mass.
Collecting for 15 years
Current fave: **Astro City**

Rich Morrisey
Framingham, Mass.
Collector since 1962
DC Silver Age hero fan

SAN DIEGO FAN EDITION

A round-robin review of some of today's noteworthy comic books!

See page 4 for details on how we did this first-ever convention Fan Panel!

Star Wars: Mara Jade #1

Dark Horse, 32 pages, color, $2.95

Star Wars: Mara Jade: By the Emperor's Hand features the exploits of Mara Jade, the emperor's *other* Force-wielding minion, in a mini-series by her creator, novelist Timothy Zahn, and *X-Wing Rogue Squadron* writer Michael Stackpole. ***Available now.***

Tony Neves: This wasn't half-bad. It's a high-interest area, and this story has good continuity with the movies. **B+.**

Rich Morrissey: I found this rather confusing, as it's deep into a mythos that I'm not familiar with. Others who aren't into this universe might feel the same way. The timeline shows the story takes place after the films, for example, which is kind of confusing when you get to the first page [which is set in the background of one of the scenes from *Return of the Jedi*].

That aside, the story itself is OK — there's good character development here, and the art is above average. **C+.**

Earl Green: I'm not a big *Star Wars* fan. It seems from the opening scenes here [set during *Jedi*] that Dark Horse is still attempting to capitalize off the movies.

The story seems kind of rushed along — and it has to be, with only 22 pages of story in this first chapter. I just didn't find this very creative. **C+.**

Tony Vitale: I actually have read the Timothy Zahn novels with Mara Jade – looks like I'm the only one here who has — so her history is familiar to me.

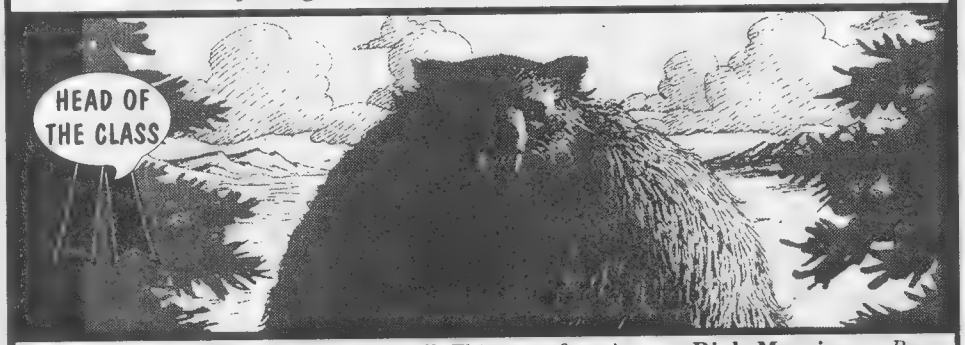
I enjoyed this story a lot. It's a good adventure with a great character. I would look forward to seeing the rest of it. **A.**

Panel's grade: B

Bearskin: A Grimm Tale

The Comic.com, 80 pgs., b/w, $5.95

Xeric recipient Gareth Hinds presents a Grimm fairy tale in this graphic novel depicting a man's deal with the devil. If he can live in the skin of a bear for seven years, he'll gain his wildest dreams. ***Scheduled for August release.***



Earl Green: I thought *Bearskin* told a very good story. The first half in particular is exceptionally dark and well done.

It's also nice to a story complete in one issue. Recommended. **A.**

Tony Vitale: I enjoyed reading *Bearskin*, too. The art style complemented the story well. This sort of comic book is not really in my genre, but I liked it anyway. **A.**

Tony Neves: By far, *Bearskin* was the most surprising of the batch of titles we looked at in this panel. It is, as Earl said, a complete story, and the art goes very well with it. I thoroughly enjoyed *Bearskin*. **A.**

Rich Morrissey: *Bearskin* is a very good adaptation of an obscure Grimm fairy tale. The creator's visual presentation is nice. Overall, *Bearksin* is a good use of rare source material and a good title for readers interested in folklore. **A.**

Panel's grade: A

Captain America: Sentinel of Liberty #2

Marvel, 32 pages, color, $1.99

Mark Waid and Ron Garney bring the Invaders to Atlantis to battle Nazis underseas in a story with a surprise ending involving the Sub-Mariner. ***Available now.***

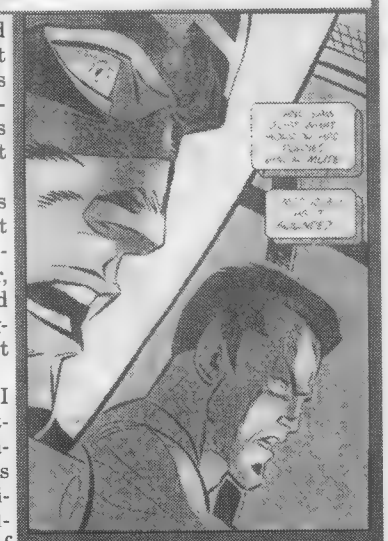
Earl Green: I missed issue #1 of this series, but I didn't think much of the second one. It seems like the writer really had a bad day. Nazis in Atlantis equals no creativity to me. Maybe teen-agers might like it, but I can't recommend it at all. **F.**

Tony Vitale: I liked it a little better than Earl did. The story as it's set up here held my interest, and there's a pretty good cliffhanger at the end. Based on this alone, however, I probably wouldn't buy *Sentinel of Liberty* as a regular series. **C.**

Tony Neves: I, also, found it kind of interesting — I like the revival of the Golden Age characters and concepts, particularly. But the past-present jumps here are kind of a hodgepodge, which some readers may find it tough to get through. **B+.**

Rich Morrissey: I was not impressed by the art this issue — the dot-screen effect on the cover, which I guess is supposed to look like the comics pages of old, didn't work at all.

On the other hand, I liked the Golden Age setting, and I did like the Nazis as villains. There's this "fight the good fight" patriotic aspect that's appealing. Overall, a good use of the continuity. **B.**



Panel's grade: C

Wahoo Morris #1

Too Hip Gotta Go, b/w, $2.75

It's life stories and love stories about members of the band Wahoo Morris in this new series by Craig Taillefer. ***Available now.***

Rich Morrissey: I *kind* of liked *Wahoo Morris* — it's a different bent on the slice-of-life comic book. That said, I've seen better art and I've seen better proofreading. Also, the story set-up is rather confusing. **C.**

Earl Green: Well, I liked this issue. The story unwinds honestly, and I found the artwork appealing. This seems very original and very creative... worth keeping an eye on. **B+**

Tony Vitale: *Wahoo Morris* isn't really in my genre, but I have to say it was enjoyable reading. There's good dialogue here, and it really helps the story move along. **B.**

Tony Neves: The set-up here left me in the lurch, but the second half picked up. I thought the art was good, and I liked the occult touch. **C+.**

Panel's grade: B-

Electric Girl #1

Mighty Gremlin, 40 pages, b/w, $3.50

Michael Brennan's shock-producing Electric Girl — along with dog Blammo and gremlin Oogleeoog — have one wacky adventure after another in this new series. ***Available now.***

Tony Vitale: Alternative comics aren't really where much of my interest is, and, while some are better than others I couldn't get through this. I'm just not into this art style at all. Fans of the genre may enjoy it, but I have to give it a... **C-.**

Tony Neves: This is also somewhat out of my area of reading, but I found this had merit unto itself. The story in this issue is really slow getting started, but the series bears watching in the future. The art here is better than some of the other titles in its genre. **C.**

Rich Morrissey: I enjoyed it — it's not the same-old same-old, as they say. The Electric Girl character actually reminded me of the original Johnny Thunder from the 1940s — only she's much smarter than Johnny Thunder ever was. **B.**

Earl Green: This is more along the lines of my usual alternative-comics selections, but I just didn't find it that funny, apart from "Blammo" the dog. This may have promise, but this issue my grade is a... **D.**

Panel's grade: C

*Moderated by **John Jackson Miller**. Thanks to **Gary St. Lawrence** for his transcription save on this panel!*

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23 F/VF 85
31 F/VF 49

MYSTERY IN SPACE
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64, 71 VG/F 35
75 F(+) 75
88 F- 48
89 VG/F 38

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F.C. 21 G/VG 65

OUR GANG
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PEP COMICS
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91 VF- 40

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68 VG- 69

PORKY PIG
F.C. 78 F- 52

RANGERS
32 F- 55

REAL FACT
13 VF- 235
18 VF 59

REAL SCREEN
20 F- 36

THE SHADOW COMICS
V2 #9 VG/F 95

SGT. FURY
13 VG- 42

SHOWCASE
7 G+ 150
16 VG/F 195
31 F- 95
34 F 275
37 VG 90
46, 47 F/VF 42
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64 F/VF 55

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4 VF/NM Sm. Tr. Seal 285
6, 7 VF- 48
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111 F/VF 110

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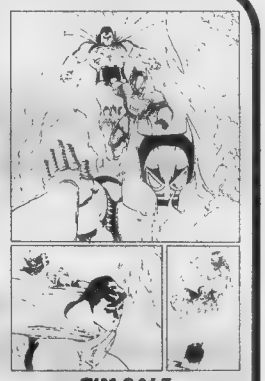

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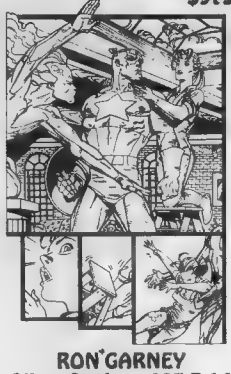

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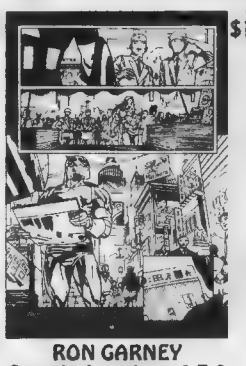

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SUN, SEP 13

Born on this date:
Mike Grell (1947)
Lynn Cohen (1955)
Gary Kwapisz (1961)

MON, SEP 14

Born on this date:
Jim Novak
Bill Black (1943) **55** years ago
Mary Fleener (1951)
S. Clarke Hawbaker (1958) **40** years ago
Todd S. Tuttle (1964)

TUES, SEP 15

CBG **#1298** ships — featuring an interview with *Grendel* creator Matt Wagner. Plus, retailers review November-shipping comics.

Born on this date:
Peter Poplaski (1951)
Carol Lay (1952)
Alan L. Light (1953) **45** years ago
Kim Metzger (1953) **45** years ago
Leon (1955)
Lawrence Schick (1955)
Milton Pagan (1968) **30** years ago
Chris Crosby (1977)

WED, SEP 16

Born on this date:
"Seth"
Joel Thingvall (1953) **45** years ago
Brenda Mings (1956)
Keith Williams (1957)
Mike Mignola (1960)
Kurt Busiek (1960)

THURS, SEP 17

Born on this date:
Danny Fingeroth
Jeff MacNelly (1947)
Roger Stern (1950)
Don Martinec (1958) **40** years ago

FRI, SEP 18

Marvel Knights exhibit begins at the Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Words & Pictures Lecture Series continues at the Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Irene Vartanoff
Joe Kubert (1926)
William Stout (1949)
Dan Davis (1957)

SAT, SEP 19

MCBA Fallcon begins in Minneapolis, Minn. See Calendar Notes.

Born on this date:
Matthew Costello (1948) **50** years ago
Garry Leach (1954)
Brad Moore (1960)
Cynthia Martin (1961)
Brian Garvey (1961)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Marvel Knights** exhibit of super-hero art by Marvel and Event artists including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, Sept. 18 through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. Most of the creators whose work is on display will appear at the museum Saturday, Oct. 17, for a 10:30 a.m. panel discussion, creator signing 1:30-4:30 p.m., and gallery reception 7-9 p.m. Tickets for the evening reception are $15; $10 for museum members. See the Words & Pictures entry under Continuing This Week for musem info.

• **MCBA Fallcon**, Sept. 19 and 20, at the Thunderbird Hotel (next to the Mall of America) in Minneapolis, Minn. Info: (612) 788-8191.

• **Words & Pictures Lecture Series** continues Friday, Sept. 18, at 7 p.m. with a slide show on comics in New Zealand presented by Dylan Horrocks (*Pickle*). See museum entry under Continuing This Week for museum info.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibit: Spotlight on Peter Bagge**, through Oct. 2, features the work of the creator of *Hate*. Bagge will be the guest of honor at the museum's Annual Members Celebration Saturday, Sept. 19.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics

Archie & Friends #32, $1.75
Archie Digest #159, $1.95
Betty & Veronica #130, $1.75
Pals 'n' Gals Double Digest #37, $2.95

Avatar Press

✪ *Snowman² #1* (of 2), $3 (spec. ed., $4.95 (Apr)

Caliber

✪ *Seeker* #3, $2.95 (Jun)

Chaos! Comics

Lady Death #9, $2.95

Checker Comics

Danger Ranger #2, $1.95

Dark Horse Comics

Dark Horse Classics: Terror of Godzilla #2 (of 6), $2.95
✪ *Dark Horse Presents* #135, $3.95 (Sep. 6-12)
Decapitator #4 (of 4), $2.95
Ghost Vol. 2 #1, $2.95
Gunsmith Cats: Bad Trip #4 (of 6), $2.95
Sergio Aragonés' Louder than Words TPB, $12.95
Starship Troopers: Dominant Species #2 (of 4), $2.95
✪ *Zombieworld: Winter's Dregs* #4 (of 4), $2.95 (Aug. 9-15)

DC Comics

Animaniacs #42, $1.99
Aquaman #1,000,000, $1.99
Arsenal #2 (of 4), $2.50
Chase #1,000,000, $2.50
Creeper #1,000,000, $2.50
Detective Comics #1,000,000, $1.99
Elseworld's Finest: Supergirl & Batgirl, $5.95
Hardcore Station #5 (of 6), $2.50
JLA #1,000,000, $1.99
Jonny Double #3 (of 4), $2.95
Neil Gaiman and Charles Vess' Stardust (hardcover), $29.95
Scooby-Doo #16, $1.99
Superboy #1,000,000, $1.99
Superman #1,000,000, $1.99
Superman for All Seasons #3 (of 4), $4.95
Wonder Woman #1,000,000, $1.99

Dream Smith Studios

✪ *Book* #3, $3.50 (Jul)

Gemstone Publishing

Piracy Annual #2, $7.95

Gladstone

Uncle Scrooge Adventures in Color #54-56, $9.95

Hungry Man Press

Wolf and Alex #1, $2.95

Hurricane Comics

✪ *Chassis Vol. 2* #2, $2.95 (Jul)

Image Comics

DV8 #22, $2.50
Jim Lee's C•23 #6, $2.50
Witchblade #26, $2.50

Kitchen Sink Press

Will Eisner's Family Matter (hardcover), $24.95

Lone Star Press

Pantheon #3 (of 12), $2.95

Marvel Comics

A Next #2 (2 covers), $1.99
Black Panther #1, $2.50
Captain America #11, $1.99
Heroes for Hire #17, $1.99
Incredible Hulk #470, $1.99
Peter Parker: Spider-Man #97, $1.99
Strange Tales #3, $4.99
Thunderbolts #20, $1.99
What If? #114, $2.50
X-Man #44, $1.99
X-Men #81, $1.99
X-Men: Crossroads TPB, $15.95

NBM

Fairy Tales of Oscar Wilde Vol. 3, $15.95

Oni Press

Whiteout #3 (of 4), $2.95

Sterling Graphics

Against the Grain #2, $2.95

Topps Comics

Xena, Warrior Princess Wrath of Hera #1 (of 2) (2 covers), $2.95

Viz Communications

Dance till Tomorrow Vol. 1 TPB, $15.95
Dragonball Z #7 (of 9), $2.95
Maison Ikkoku Part Eight #2 (of 8), $3.50
Strain Vol. 1 TPB, $16.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Aug. 28.

AC: *Best of the West* #2, $4.95 (Jul)
Antarctic: *Robotech the Sentinels: Rubicon* #2 (of 7), $2.95 (Jul)
Boneyard: *Still Dead*, $10.95 (Jul)
Brainstorm: *Vamperotica* #42, $3 (nude ed., $4) (Jul)
Club 408: *Timespell* #1, 99¢ (May)
Egmont Fleetway: *Sláine the Horned God Vol. 1* (of 3), $6.99 (Jul)
2000 A.D. #1105, $2.95 (Jul)
Fantagraphics: *Silky Whip* #4, $3.50 (Jul)
Submissive Suzanne #6, $2.95 (Jul)
Yuppies, Rednecks ... from Mars #8, $2.95 (Jul)
Gladstone: *Uncle Scrooge & Donald Duck* #4, $9.95 (Jul. 19-25)
Marvel: *Incredible Hulk: Beauty and the Beast TPB*, $16.99 (Jun. 14-20)
Oni: *Pander Bros.' Complete Secret Broadcast* (w/CD), $16.95 (Jul. 19-25)
Re-Visionary: *Carnal Comics: Legends of Porn: Annie Sprinkle* #1, $3.50 (Jul)
Sirius: *Poe* #9, $2.50 (Jul)
Slab-o-Concrete: *Dream Watcher*, $8.50 (Jul)
Solson: *How to Draw Comics* #1, $4.95 (Jul)

• **Aug. 30-Sep. 5:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Chaos: *Lady Death* #8, $2.95 (Aug. 16-22)
Pandemonium: Deliverance #1, $2.95 (Aug)
Claypool: *Deadbeats* #31, $2.50 (Aug)
Elvira #64, $2.50 (Aug)
DC: *Batman Villains Secret Files* #1, $4.95 (Aug. 16-22)
Image: *Kabuki Reflections* #1, $4.95 (Jul)
Siren #2 (of 3), $2.95 (Sep)
Spawn #75, $1.95 (Jun)
Tales of the Witchblade #6, $2.95 (Aug. 2-8)
Tenth #11, $2.50 (Jul)
Wildcore #7, $2.50 (Aug. 16-22)

• **Sept. 6-12:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

DC: *Superman: Action Comics Archives Vol. 2*, $49.95 (Aug. 9-15)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

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Babylon 5 Starter	$63	Marvel Overpwer Classic	$45	**COMIC/NON-SPORT**	
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EVENTS (From Page 37)

Sep 25-27 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105 or Jim Paicz, PH: 708-503-6683.

Oct 4 MI, Livonia. Collectible Comic & Toy Show, Elks. 31117 Plymouth Rd., SH: 8:30am-2:30pm, T: 80, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

MINNESOTA

Sep 19-20 MN, Bloomington-Maplewood. MCBA Fall Con Show, Thunderbird Hotel & Convention Ctr. 2201 E. 78th St., Bloomington, SH: 10am-5pm, T: 70, F: $195., A: $7. Brian Wilson, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSOURI

Sep 13 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Oct 2-4 MO, St. Louis. ARCHON Convention. Randy Davis.

NEBRASKA

Sep 19-20 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Sep 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Sep 13 NJ, Wayne. Comic Character, Toy & Collectible Show, Manor Grand Ballroom. 1515 Rt. 23 S., SH: 8am-3pm, T: 100-7', F: $40., A: $4.-$10., under 12 free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647.

Sep 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 20 NJ, Somerset. Comic Book, Action Figures & Non-Sports Card Show, Ramada Inn. Weston Canal Rd. at I-287, Exit 12, SH: 9:30am-3:30pm, T: 30-6' & 8', F: $40.-$50. for 1, $30.-$40. ea. add'l., A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Sep 20 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 26 NJ, Saddle Brook. Comic Book, Non-Sports Cards, Toys & Beanie Baby Show, Howard Johnsons Plaza Hotel. 129 Pehle Ave. (Exit 159 off the GSP), SH: 10am-4pm, T: 50, A: $4., $2. under 10. Candy Panda Productions, Inc., PH: 732-636-9518.

Sep 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Sep 27 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Sep 27 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 4 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

NEW YORK

Sep 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Sep 11-12 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church Auditorium. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Sep 12 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Sep 13 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 13 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Sep 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 18 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 19 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Sep 19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Sep 19-20 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Sep 20 NY, Utica. Uticon 8, Mohawk Valley Community College (MVCC). SH: 10am-4pm, T: 40-6', F: $30. for 1, $20. ea. add'l., A: $5. Bob Elinskas, PH: 800-954-3446 or 315-724-8125.

Sep 26-27 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 2 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 2-4 NY, Albany. Fantacon 98, Empire State Plaza Convention Ctr. SH: Fri. 6pm-7:30pm, Sat. 10am-6pm, Sun. 10am-4:30pm. Fantacon 98, PO Box 7265, Albany, NY 12224. PH: 518-465-0501 or FAX: 518-465-0501.

Oct 3 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Oct 4 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Oct 8 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Sep 12-13 NC, Raleigh. 29th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: sold out, A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Sep 12-13 ND, Bismarck. Comic Book & Sports Card Show #26, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Sep 19-20 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Sep 20 OH, Cleveland. Comic Con, Knights Party Ctr. (K of C Hall). 29101 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 32-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 20 OH, Columbus. Comic Book Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Sep 27 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229) Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Oct 3-4 OK, Muskogee. OctoberFest Comic Book, Sports Card & Non-Sports Show, Arrowhead Mall. 501 N. Main, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 2, A: free. Dee Neuzil, 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or Jason Cook, PH: 918-687-0660.

OREGON

Sep 19-20 OR, Portland. Comic Book & Collectibles Super Show, Jantzen Beach Super Center. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Sep 13 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Sep 19 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Oxford Valley Rd., SH: 9am-3pm, T: 60-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH:

(Continues on Page 60)

TRADERS

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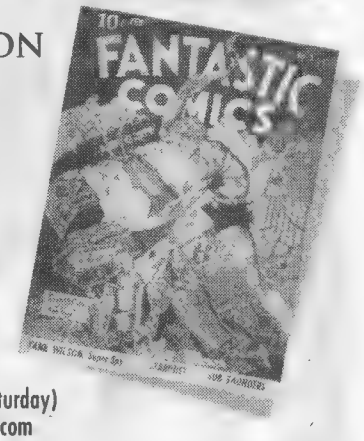

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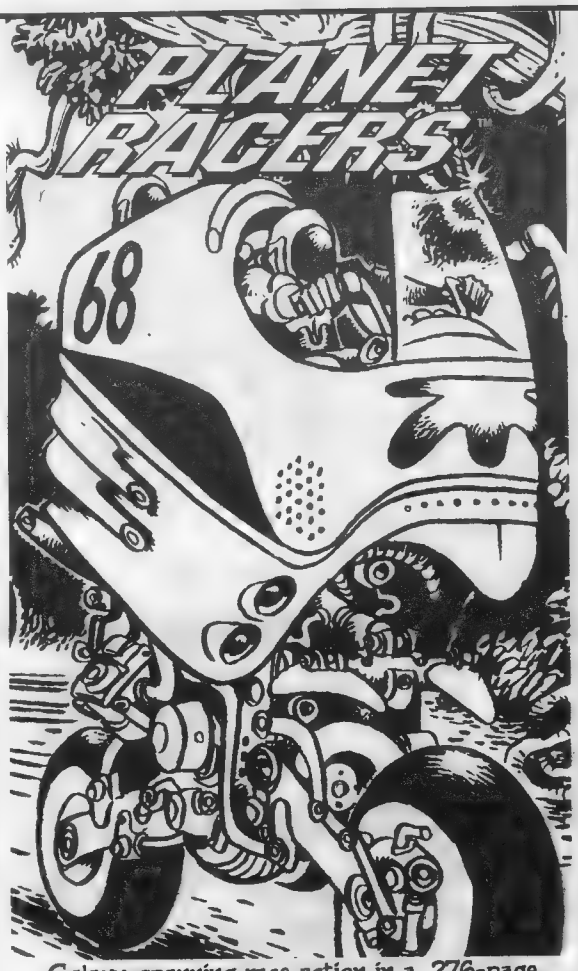

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15*	F	70.00	STRANGE TALES			14	VF+	135.00	1	NM-	300.00	48*	F+	40.00
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18	VF+	150.00	101	VF+	600.00	21	NM-	120.00	5	NM-	3200.00	55*	VF	35.00
19*	F	45.00	110	F+	150.00	32	NM-	100.00	8	NM	1000.00	56*	VF	30.00
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27	VF	100.00	115	VF	100.00	34 (FC)	VF	100.00	19	NM	100.00	58	F+	8.00
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100	VF+	100.00	1	VF	500.00	37 (FC)	NM	120.00	28	NM	200.00	61*	F+	8.00
BLACK CAT MYSTERY			CAPTAIN MARVEL ADV			38(FC)	NM-	120.00	27	NM	200.00	62	VG+	3.50
42	VF+	100.00	13	NM	750.00	40 (FC)	NM-	120.00	28	NM	100.00	62*	F+	8.00
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29	VF	1,200.00	82	VF+	150.00	84	VF+	85.00	31	NM	90.00	65	F	5.00
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43	NM	100.00	80	VF+	250.00	74	NM	75.00	37	NM	90.00	68*	VF	12.50
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1	VF	750.00	CAPTAIN MARVEL JR.			136	NM	60.00	39	NM-	80.00	77*	VF+	20.00
2	F (CT)	125.00	2	NM	1500.00	D T SECRET DETECT M			41	VF+	80.00	78*	VF	8.00
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92	NM	350.00	64	F+	35.00	D T FEATURE BOOK			48	NM	650.00	94*	VF+	7.50
JUNGLE COMICS			83	NM-	125.00	4	F+	650.00	49	NM	240.00	97	VF	7.50
84	NM	100.00	89	VF+	125.00	6	VF	600.00	52	NM	100.00	102*	VF	6.00
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121	NM-	100.00	103	VF	100.00	D T L FEATURE BO			55	NM-	80.00	109*	NM-	4.00
140	NM-	100.00	TALES TO ASTONISH			1	VF	900.00	80	NM	35.00	111*	VF	5.00
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HULK			WHIZ			2	NM	150.00	2	NM	350.00	128	VG	9.50
1	VF	3000.00	18	NM	1000.00	4	VF	100.00	4*	VF	65.00	131*	F	17.50
HARVEY COMICS			29	NM	200.00	4	NM	400.00	5*	VF	65.00	132*	F+	24.00
DOPE SLAVES			34	NM	200.00	8	NM	60.00	6*	VF	50.00	133*	F	20.00
1	VF/NM	800.00	35	NM	500.00	11	NM	45.00	CHARLIE CHAN			134*	F	20.00
POPULAR COMICS			37	NM	200.00	12	NM	45.00	8*	F	20.00	136	VG	9.50
1 (MR)	VF+	3000.00	51	NM	100.00	13	NM	45.00	8*	VG	35.00	140	F	25.00
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1	NM	25.00	83	NM-	225.00	15	NM	45.00	8*	VG	7.50	143	G	5.00
SHOWCASE			89	VF	85.00	16	NM	45.00	48	VG	7.50	146*	F+	15.00
22	VF	1,500.00	70	NM-	225.00	17	NM	45.00	53	F+	10.00	147	G	5.00
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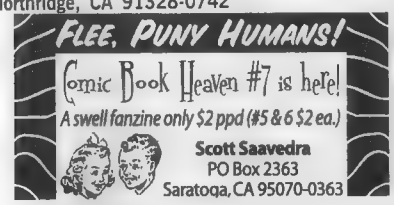
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4130 DC, FOR SALE

ATOM 28, 30, VF+, $21 each. Batman 183, VF, $26. 188 VF $15. Add $4. Barry Eller, 309 S. Rowan, Spencer, NC. 28159.

BATMAN BLACK & White hardcover sale. Was $39.95 now $24.95. including shipping. Checks to: Flying Pirate, 8306 Wilshire Blvd. #786, Beverly Hills, CA 90211. Thank you.

INTERNATIONAL SALES! Big DC war comic list, Golden-Age to present. Free. Back Issue Comix 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. Illustrated website too: http://www.users.enc-1.com/backissu/index.htm

FLASH: HIGH grade one owner collection #120 thru 161, annual #1 (missing #130) $2,800 firm, guides $4,000. Phone 530-671-3956 before 9pm PST.

1970'S DC Mystery titles! Houses of Mystery and Secrets and Everything else. Send 2 32¢ stamps. Please specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

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WEIRD WAR Tales! Huge list, all issues, multiple copies-wow! Send 2 32¢ stamps- please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

PHANTOM STRANGER scarce Vol. #1 1 missing top 1/4 cover otherwise VG $100. Bill Hogan, 30W080 Greenbrook, Warrenville, IL 60555.

UNOPEN SUPERMAN #500 for $10 or more or I will trade comic books for Transformers trading cards. I know they are out there. Thanks. 817-443-0269.

80 PAGE Giant 5 VF $120, 13 F $34, Lois Lane 41 VF $39. 38, 44, 48 F+ $29. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

TEEN TITANS 5-53, Tomahawk 81-137, Time Warp 1-3, Tor 1-3, Unexpected 106-222, Unknown Soldier 205-266. G-NM. 1/2 Guide. SASE assures reply. Wally, Box 76, Waynesburg, Ohio 44688.

ALL STAR Western 91 VG+ $15; Anthro 4 VF+ $17.50; Aquaman 5 VG+ $24.50, 27 F $10.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

ADVENTURE 286 GVG, 296 VGF $12.50; Rex the Wonder Dog 12 VG $18; All-American Men of War 38 G+ $16.50. Satisfaction Guaranteed. Doug Albacete 707-448-3101.

ACTION 286 F- $11.50; Adventure 253 GVG $22.50; 263, 270 GVG $10.50; 266 F-, 271 GVG $24; 285 VG- $17.50 ea. Satisfaction Guaranteed. Doug Albacete 707-448-3101.

ACTION 211 GVG $32.50; 223, 231 GVG $21.50; 244 VG $25; 246 G+ $13.50; 268, 269 GVG $10.50. Satisfaction Guaranteed. Doug Albacete 707-448-3101.

KAMANDI 1-50, Brave and the Bold #120, $330. Capt. Atom #'s 1-10, 12-22, 26-29, 34-43, #45, Annual #1, $60. Mark Klein, 147-09 78th, Flushing, NY 11367.

4130 DC, FOR SALE

DC 60'S Superhero lot, includes Flash 129, B&B 41, JLA 12, Showcase 46, Superman Annual 4, 30 comics, over $260 Guide Avg. G+ only $99! 503-598-9140. P. Herstedt, PO Box 230741, Tigard, OR 97281.

BLACK ORCHID Mini Series 1 thru 3 NM/M, only $10. Call Mitch 281-444-6293.

YOUNG ROMANCE #198 Giant VG $15. Strange Sports #4 FN $4. Lois Lane #62 F $4. Overstreet #15 F $20. L.B. Smith, Box 664, Plover, WI 54467.

DC 100 Pager #6 (VF+) $125, #7 (FN) $35, #9 (FN-) $50, #15 (VF+) $25, Young Love #110 (VF-) $60, many more. Mark 210-564-0034.

25 ASSORTED Superman $12. 25 assorted Batman $12. 25 assorted Flash $12. 25 assorted Green Lantern $12. Todd Franks, 5284 State Road 50, Webster, FL 33597.

RIMA 1974 #1 thru 7 all Fine, all $10 plus $3 postage. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. E-mail: jkrpn@aol.com

SHOWCASE 8, coverless with professionally fitted color copy cover. interior VG+/FN, can't tell apart from original, $400. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

DC PAPERBACKS from Tempo Books 1978 wanted. Also superhero activity and coloring books. Please write. Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

WANTED! PEREZ (Vertigo) #1; Sinister House of Secret Love #1-4; Teen Titans #12; (90's); Terminal City II #4; Transmetropolitan #1; Wonder Woman #1-105. Gerry 818-779-7643.

RING OF the Nibelung 1, Kobalt 10-12, Long Hot Summer 1, Hardware 25. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

DC'S WANTED: Fair to Good only. Super DC Giant 13, 18, 21. DC 100 page Super Spectacular 5. Steve Kane, Box 86, New Braintree, MA 01531.

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SWAMP THING Fan needs most post Moore issues 65 to 170. E-mail what you have and asking price to: rpickeri@isd.net

FLASH #237, 238, 240-243, JLA (1st) 139-161, JLA (87); 18 thru 21 VF/NM. Shannon Link 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

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WESTERNS! 4-COLOR! TV/ Movie titles, Jungle, Mystery, Comedy, Cartoons. Comics For the TV Generation. (1950s-1960s), want list appreciated with LSASE. CDF, Box 113, Jonesboro, IL 62952.

TARZAN, KORAK, Turok Goldkey plus Dell collection. Sell all or part. Many ERB, PB's plus HC's. Mike McKenzie, 6501 Chantilly, Sykesville, MD 21784. 410-795-5510, Altworld@aol.com

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FOUR COLOR #38, #63, #86, #95, #109, Roy Rogers. Send list, grades, prices to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402. 319-377-3524.

TWILIGHT ZONE #1, 3, 15-92. Outer Limits #2, 10-18, Magnus Robot Fighter 30, 37, 42-46 VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 651-388-4100. E-mail: drauchw@pressenter.com

ANDY GRIFFITH Show, Fractured Fairy Tales, I Dream of Jeannie, Linus the Lionhearted. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706. 803-385-6764.

FOUR COLOR 102, 105, 96, 84, 56, 43, 40, 34, 31, 30, 29, 28, 27, 26, 23, 18, 17. Criner, 2417 Edgewood, Enid, OK 73703.

4150 DISNEY, FOR SALE

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MODERN MECHANIX, January 1937, Mickey/ Donald/ Pluto on cover. Attractive VG/FN. $30 postpaid. garyjoh@iw.edwpub.com 618-692-9302, Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034.

WDC&S 60 Fr, 62-63 G, 71 G, 73 G, 81 G lot/$36 ppd., 83-84 G, 86-87 G, 89 G, 92 G lot (6) $30 ppd. (Check Price Guide Value). Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

4150 DISNEY, FOR SALE

TEN DISNEY comics for $50 postpaid. G/NM, 70's to present. Tom Coleman, Rt. 1 Box 217, Mountville, SC 29370.

4160 EC, FOR SALE

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4161 EC, WANTED

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EC LIBRARY- color hc MAD volumes 2 and 3; or complete four volume set in slipcase. 202-387-7952.

SHOCK ILLUSTRATED, Terror Illustrated, Crime Illustrated, Weird Science 10, Weird Fantasy 21. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Jr., Whiz Comics, Thick "Buyer's Guide", Special Edition Series Reprints NM, 1974, $20 each postpaid. Terrific! John Fawcett, Box 1156, Waldoboro, ME 04572.

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4200 HUMOR/FUNNY ANIMALS, FOR SALE

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FUNNY ANIMALS: Text Fillers torn or copied from comics or your original short stories written for fun. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

4204 IMAGE FOR SALE/ WANTED

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CURSE OF the Spawn 1-14 $30, Wildstar 1-4 $6, Ascension 0 $3, Creech 1-3 $5. $2 postage. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

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4210 MARVEL/TIMELY, FOR SALE

SALE PUNISHER #1-59, plus annuals #1-4 NM/M $48, add $3 shipping. Michael Wilczek, 33 Arlington Ave, NY 13021.

STAR WARS Marvel Comics NM-MT #1 #32.50, #1-107 Ann/K9 1-3, Movie 1, ROTJ 1-4, $799.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

AMAZING FANTASY #15 G- $595; Avengers #4 F/VF $375; Avengers #1 VG+ $300; Double Life of Private Strong #1 VG $75. Roland 713-864-6649.

AMAZING SPIDER-MAN 4-400 G-NM, Avengers 13-370, Daredevil 4-350, FF 33-416, Hulk 119-400, Iron Man, Sub-Mariner, Thor, etc. Send long SASE. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

ALIEN LEGION #1 to 20, NM and Alien Legion: A Grey Day to Die graphic novel. B.A. McKichan, 3115 S. 18th St., Sheboygan, WI 53081.

HUMAN TORCH #4 (G++) solid, nice tan pages, minor wear but 1"x1" POTRC, $300. Marvel Mystery Comics #61 (G+) 3-hole punch o/w F+/F++, $125. OBO to: Scott Talmadge, 304 Major Avenue, Staten Island, NY 10305. E-mail: charlyhoho@aol.com

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MARVEL TEAM-UP #66 NM $1.50, postage $1.50. Write for a copy of my free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

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WOLVERINE LIMITED Series #1-#4, X-Men #144-#204, X-Men Annual #3-#6. Most VF or Better. For prices, call Tony 323-962-5474.

DAWN #2, #4, #5, Crypt of Dawn #1, #3, Drama and Eleven or One NM, $50. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

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SOFT COVER sale! Essential X-Men #3, Essential Wolverine, Dark Knight Returns, Spider-Man: Revelations; Thunderbolts. $10 each ppd! Bill Cain, 618-744-1543, asgard41@aol.com.

UNCANNY X-MEN #99 G, #100 G, #101 G, all three $25 plus $4 shipping. J. Leak, 903-465-2077, 142 S. Scullin Ave., Denison, TX 75020.

ASM #1 Fine, ASM #2 Fine, ASM #5 VF-NM. Will trade for new computer equipment, trade, cash preferred. 904-755-9278, 904-755-2516.

X-BOOKS BELOW Guide! Wolverine #10 $10, #74 $1, #75 #3, X-Factor #15 $1.50, #92 #3; X-Force 2, 3 @ $1.50, X-Men Omega $4. Andrew 919-403-6873. andreww@duke.edu

X-MEN BELOW Guide: #256, 257 @ $4, 266 (1st Gombit) $10, 267 (2nd Gambit) $5, 268 $8, 270 $4, 300 $3. Andrew 919-403-6873. andreww@duke.edu

X-MEN 54B Prismatic foil cover for sale, $25 includes shipping. Also many others. Info: SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

DAREDEVIL #26, 62, 95, 98, 106, 112, 116, 118, 119, 127, 129, 137, 143- all 13 for $36 ppd! Captain Marvel #38, 43, 47, 59 $10 ppd! Many more! Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

25 ASSORTED Spiderman $12. 25 assorted Hulk $12. 25 assorted Daredevil $12. 25 assorted Captain America $12. Todd Franks, 5284 State Road 50, Webster, FL 33597.

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$250 WIZARD assorted NM/M X-Men between #143-293, Annuals #7-16, no duplicates, $49.95 postpaid. MO's, Checks (clear). Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

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4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

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X-FACTOR 1-7, 16, 23-25, 28, 36-39 in fine condition or better to replace comics lost in flood. E-mail: bbjarm00@pop.uky.edu

HULK #162. NM or better. Pay 110% OPG plus shipping. Little Audrey & Melvin. 50% OPG. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

MY LOVE 14, L'il Kids 10 wanted (Homer 5, Mad About Mille 17 Exist?) Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221. 1-614-459-1384.

MARVEL'S GREATEST Comics 53 and Fantastic Four 94. Kevin Anderson, 104 Amber Ct., Carrboro, NC 27510. 919-932-1562.

OMEGA THE Unknown entire series wanted. Need not be mint, just readable. Sam Roberts, 2810 E. Yesler Way, Apt. #3, Seattle, WA 98122.

MARVEL MASTERWORKS Vol. #'s 13, 16, and 21. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

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MAD #45-230 (many) plus paperbacks, Archies (1970-80s) (100s) plus digests. Trade for lowgrade G/VG 1960-70s Marvels, pre #100 cracked. Richard, 2443 Fairoaks Blvd #43, Sacto, CA 95825.

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4215 PLATINUM AGE FOR SALE

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SPACE ADVENTURES 11 CDC $80, 23 Good $20, Adv. Into the Unknown 58 Good $25, Adv. Into Terror 44 (#2) VG $80. Fred 201-864-2252.

CLASSIC HORROR videos for sale: Nosferatu, Notld, The Bat, Dementia 13, Mania, Shock, The Terror, White Zombie, Blade of The Ripper. Ron Kamrowski nutcom@warwick.net

4221 SCIENCE FICTION/HORROR WANTED

WANTED HORROR: Books, comics, toys, mags, Universal, Hammer, especially anthology books and comics lots to trade. Pat Nolan, 11204 Kentucy Ave. N., Champlin, MN 55316. rachnol@hotmail.com

WANTED COPY of the Ray Bradbury Short Story "Colonel Stonesteel and the Desperate Empire" (from Ray Bradbury Theatre). Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

4240 UNDERGROUND, FOR SALE

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4250 INDEPENDENTS, FOR SALE

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LOVE & Rockets #1-27, 32, 33 looking for inexpensive copies in good condition. 2. Florio, 157 E. Church Street, Bergenfield, NJ 07621-1835. Send price list.

4260 WESTERNS, FOR SALE

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4300 GOLDEN AGE, FOR SALE

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

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HUMAN TORCH 23 F/F- $ call, Mysterious Adventures 24 G+ $ call, Thrilling 64 G/VG $ call, Two Fisted 27 VF/VF+ $65, Punch 19 $25. 201-750-1164.

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COVERS OR incomplete books with covers. Golden and early Silver Age. Send lists. thdrake@aol.com. John O., Box 309, Mount Hermon, CA 95041.

WINGS COMICS #1 solid good top 2 inch spine mouse or insect chewing, rest of book VG/FN, $190; #78 FN/VF $50; #122 VF $65; #117 FN $35. 315-676-5931.

ALL- AMERICAN Comics 64, VG+, $125. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

ROMANCE: I Loved 31, VG, $16; Sweethearts 119, VG (Monroe cov. scarce), $85; Love Confessions 27, VG, $7.50; Love Experiences 8, FN, $9; have many others, also crime, horror, war, western. Send wants. Jack 413-549-0852.

HUMAN TORCH 12 F/VF $1,500; All Winners 1 Vol. 2 VF (nice) $1,500, Amazing Mystery Funnies 2/7 Cosmic Aeroplane Copy $3,000, Mask Marvel #1 Windy City Copy $1,200. Mike 719-535-8135.

SUPERMAN 4 VG+ $950, Batman 2 VG $1,800; Phantom Lady 15 $1,350. Buy and sell through ComicLink: The Internet Comic Book Exchange. www.comiclink.com 718-423-6079. E-mail buysell@comiclink.com

4300 GOLDEN AGE, FOR SALE

HORROR & Crime Weird tales of the Future #2 (G/VG) $140; Dead End Crime (F) $150; Law Crime #1 (G POFC) $30. Jeff 916-386-9406 want feature $27. 916-386-9406.

4301 GOLDEN AGE, WANTED

ACTION COMICS #149 All-American #89, 93-95. Detective comics #135, Superboy #3 Fine or Better. David King, 16012 Meridian Ave. N, Shoreline, WA 98133.

LARGE FEATURE #10, Gang Busters #7, Pluto #9, Bringing Up Father #13, 1001 Hours of Fun. 319-377-3524. Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

ACE COMCIS #s 144, 146, 147, 150. Police Comics #95. Fll Flash #6, 7, 8. Cochran, Box 242 Planetarium Station, New York, NY 10024-0242.

PLANET COMICS #54, Negro Romance #2 and This Magazine is Haunted #3 wanted. Condition: G/VG+. Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

CAPT AERO (most issues). Contact 2, 4, 12, Capt. Flight 1-3, 5, 11, Wings 79. D. Hill, 12240 E. Hillcrest Circle, Tucson, AZ 85747. 520-647-7410. chilihill@aol.com

FOX VG/F/VF Judy Canava 23(1) 24 Jungle Jo 1 3-6, Junior 15-16, Lil Pan 6-7, March of Crime 3, Murder Inc. 4-5, 10, 12, Vol. 2, 3. 203-978-1312.

BATMAN VF 105, 107, 109-110, 114-119, 121, 123-125, 127-130, 139, Detective VF 250-262, 264, 266, 268-269, 275-276, 279-281, 323. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902. 203-978-1312.

F/VF LEADING 2, 5, 12, Real Fact 12, 15-16, 20. Larry Yasgar, 267 West Hill Rd., Stamford, CT 06902. 203-978-1312.

FOX GIANTS G/VG/F/VF Intimate Confession (50), March of Crime (49) cop w/pistol Secret Love (49) Strange Love (50) Sweetheart Scandals (50), Throbbing Love (50), Truth About Crime (49), Variety Comics (c/w Blue Beetle song) 46. Larry Yasgar 203-978-1312.

FOX F/VF JUNGLE Jo 1, 3-6, Ralah 18-19, 23, 26-27. Samson 1-6, Science 1-8, Tegra 1 Zoot 11, 13 (2/48), 14 (5/48), 15-16. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

FOX F/VF Dagar 14, 16, 23, Flame 1, 3-8, Green Mask Vol 1, 2-10, V2 1-3, 5-6, Jo-Jo 8, 12, 16, 20, 22-25, 28-29. Larry Yasgar 203-978-1312.

WILL TRADE 5X Guide for any GA Super Hero comic, I will send you nothing less than $5, books at guide. Silver, Modern Etc. Blake 602-716-5745.

CAPT. AMERICA, Planet, Police, Catman, Wonder Woman, Flash, Batman, Superman, World's Finest, Jungle, Jumbo, N.Y. World's Fair. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

EXCITING COMICS #60, #61, #62 and #63, Thrilling #65 and #66 wanted in VF or better! Alan, 24E Campbell Ave., Campbell, CA 95008. 408-736-2127. terribahr@aol.com

WILL TRADE Captain America 12 G for VG copy of Crime Does Not Pay 24. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

BANNER COMICS #4-5, Blazing Comics #5, Blue Circle #3-5, Book of Comics No. #, Capt. Atom #4, #6. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

CAPT. FLASH #4, Capt. Fearless #2, Capt. Marvel Storybook #1, Choice Comics #2-3, Dexter Theater Comics. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

GI COMICS Green Lama #3-5, #8, Green Mask Vol. 2 #3, #5, #6, Man of War #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

MODERN COMICS- many issues wanted. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. RDumont792@aol.com. 203-598-3529.

SEARCHING FOR Blazing Comics #2 and #3 in F or better. Also reasonable priced #1 and #4 in VF or better. Andrew 919-403-6873. andreww@duke.edu

EC HORROR wnated in low grade. Can't afford much, so I'm not real picky. 719-265-1896 evenings until 10pm MST. 719-390-1900 days.

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4310 SILVER AGE, FOR SALE

MARVEL, AVENGERS, Daredevil, Thor, TTA, TOS, Dr. Strange, tales 50% guide to NM. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306. 718-934-0274.

MARCH OF Comics NM/Mint 202 $33, 205 $23, 220 $10, 243 $33, 244 $21, $5 postage/ insurance. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

KEYS: STRANGE Adventure #1, Sensation #1, ASM #1, JLA #1, X-Men #1, B&B #28. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

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ANDY GRIFFITH 1341 VG+ $100, TTA #27, VG- $200, F.F. 48 F- $100, 50 F $50. Daredevil 1 VG+ $200. G.L. #2 G $50. Shags, 253-862-5055.

HIGH GRADE (VF+ to NM) issues of Atom, Hawkman and Star Spangled War Stories. Phone or Fax 516-783-6418.

SHOWCASE #60 and Brave and Bold #54 both in VF/NM $200 each or $350 for both. 423-357-3197.

SPIDER-MAN #18 VF+ $250, 19 VF $150, zillions more! Send for our free listing. Superworld, 57 South Flagg St., Worcester, MA 01602.

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LARGE LIST of Silver and Modern books for sale or trade. SASE for list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

GL #1-5 and other low or medium grade Silver Age. Write for details. Dave Stout, lost your address. Write! John, 328 Powhatan, Columbus, OH 43204-1965.

ELEVEN 100 Pagers, NM, 50% of Overstreet. Also Batman #228 VFN, #213 NM. 745 Dutch Ln. #70, Hermitage, PA 16148. 412-342-2156, after 8pm EST.

PLASTIC MAN #1 VG $9.50, #11 VF/VF+ $1.95. Plop! #5 Fine Wrightson $2.75. Secret Origins #3, #6, VG-, $1.25 ea. Showcase #73 Fine, $20. Bob 804-360-3483.

AMAZING FANTASY 15 fair $395; GD $775; GD+ $900; Star Spangled War Stories 139 VF/NM (origin enemy acc) $80. E-mail: dford@netlabs.net, 732-495-0184.

TALES OF Suspense #40 (2nd App. Iron Man- Gold Armor) VG+ cond., $150. Jerry 409-291-1031.

STAR- SPANGLED War Stories 138-145 VG-F, Sgt. Fury 25-129, Annuals 3-5, G-VF/NM, Flying Cadet 6 VG/F, Combat 15-28 F-VF, etc. Send long SASE. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

MARVEL, DC, Dell/ GK etc.: Super- Hero, TV, War, Western, Humor, Romance, Archie, Disney, etc.; 20-50% off. Send long SASE plus interest/ wantlist. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

EXTRA! #1-4, Stories by Famous Authors Illustrated, Famous Gangsters #3 Feature Book, #31 Felix Cat. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

CHAMBERS OF Darkness #1 VG (looks NM) $5.75, #3 NM Smith, gorgeous $13, #7 VG+/FN- Wrightson $3. Champions #1 VF/VF+ $3.95. #12 NM $2.75. 804-360-3483.

SUGAR AND Spike #1, Fair $195. Peter 619-523-5236.

SHOWCASE #14, 4th Flash app., G/VG, $400. Will E-mail detailed scan on request. Shipping is free in the USA! Contact: bfaller@turningpoint.com

DR. STRANGE 169 VGF $19, Iron Man 3 F- $12, X-Men 15 VG $32, 17 Vg- $17, Many more. Karl Mattson, POB 784, Long Lake MN 55356. 612-473-3938. kmattson40@aol.com

SUPERMAN ANNUAL #1 G/VG $69, Batman Annual #1 G $59, Showcase #15 FR/GD $49, JLA #4 G/VG $39 all ppd. Kurt, 810 Wentworth Ave., Manteca, CA 95336.

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AVENGERS VOLUME 1 #4 complete but cover is very bad. Best offer. Others available. Dave Pfeil, D&D Comics, PO Box 181, Saugerties, NY 12477. dndcomic@aol.com

BELOW GUIDE. Solid copies! Flash #111 (G+) $27, #113 (VG) $37, #114 (VG+) $44; Showcase #31 (G/VG) $40, #45 (G+) $21. Jeff 916-386-9406.

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ARMY WAR Heroes #30, Fightin Army #83, 90, 97, 93. A.P., Box 6875, Santa Fe, NM 87502.

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MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

FILL IN runs with missing issues. 70's-90's Marvels, DC's, Most Indies, 50% off Overstreet or Cover, plus S&H. Clay Noia, POB 3387, Crestline, CA 92325. 909-338-0307.

SPIDER-MAN #1 GVG $1,300, #8 VG/F $125, #9 VG/F $150. Avengers #4 VG $200. Daredevil #1 VG $275, FF #5 VG $325. Luis Garcia 201-656-3228.

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SUPERMAN VS Spider-Man Treasury Edition Mint, unread copies $35. Peter Parker #1 NM $20, What if 1st Series #1 NM $20. John Caputo, 62-10 80th St., Middle Village, NY 11379.

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ANGELA SPECIAL, $25; 1-3 set, $15; Body Bags 1-4, $18; Animal Mystic 1-3 (1 and 2, 2nd), $15; L. Death, BH&H, $10; Preacher 4-25, missing 12 and 21, $48. 207-764-1519, 4-9:30pm (EST). Lots more!

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FLASH 151, 162, 171, Good lot, $22.50. Amazing Spider-Man 253, 254, 259, Mint lot, $10. Markgraf, 1863 North Miller, Santa Maria, CA 93454. 805-925-7193.

FANTAGRAPHICS PRINCE Valiant Vol. 12, 15, 17, all NM first printings, $8 each. $3.75 postage, insurance. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

GOLD MEDIEVAL Spawn Witchblade #1, $11 postpaid. 100 assorted comics nice condition, $20 postpaid in USA. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

COMIC BOOKS for sale. Name, date, condition. 2-page typed list. Large SASE gets you other lists. David Kohnhorst, PO Box 103, Sunland, CA 91041.

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SET OF 10 DC/ Charlton Romance comics - various titles, condition avg. G $20 includes postage. Ken 303-745-4059. kenottjr@aol.com

DC, MARVEL, Indies, Darkhorse, Valiant, autographed comics for trade/sell your list for mine. Mr. Comic, 17 Canterbury Drive, Middletown, NY 10940. 914-343-6383.

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PLAYBOYS GAHAN Wilson 1970's softcover, Tanya's Island video, Marvel Masterworks #11, Alien Worlds 3-D. Send info. Kim Klein, 6027 Little Brook Ct., Clifton, VA 20124.

$85 FOR Big Daddy Ed Roth Magazine #3 in VF or better condition. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

PRE-CODE ROMANCE comics wanted. Trade Silver Age Superhero. Send lists: P. Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140.

WITCHING HOUR #5, Absolutely Incredible Comics #1, Wallace Wood's Horny Toads, Bode's Lizard Zen. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

UNCANNY X-MEN #357; X-Men Index (volume two) #6; Nucleus #1 (Heiro- Graphic, 1979); normalman #10 Marvel Universe trade paperbacks. Midyett, 6832 Schroeder, Madison, WI 53711.

ALAN MOORE'S "From Hell". Send asking prices to: MK, PO Box 662, Medway, MA 02053.

WANTED: LOW grade sets, House Mystery #143-173; Detective #225-300; Showcase #17, 30-33; 35-36; Aquaman #1-30; Adventure #260-270; Blackhawk #151-273. Bob Lane 630-691-1251.

WANTED: DARK Minds #1 (all covers), Lady Death (Black Onyx) Subtle Violents (San Diego edition). Rich Waugh, 4001 W 242nd St. A-4, Torrance, CA 90505. 310-373-3831.

TRADING COMICS send your want lists for mine. 1,000's DCs, Marvels, Independents. Jim Chaplin, 1027 Etowah Road, Noble, OK 73068.

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CAPTAIN MARVEL Adventures #5. December 1941. Pages 39, 60 and 63. Jim 330-644-5500.

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MAD FOLD-INS for sale. Signed by Jaffee, #144 and #173, framed, Fine condition, $1,200 each. Both for $2,200 or best offer. Doug 212-737-9057.

ADULT ANIMATION and art. $5 for video catalog. Statement of age required. I.G., PO Box 42, Washingtonville, NY 10992. 914-496-3213.

KIRBY COVERS! Alarming Tales #2 & 3. Black Cat Mystic #60. Jim 330-644-5500.

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BLACK CAULDRON production cel. Horned King, full figure, holding evil henchman. Silver Disney seal, $795 OBO. John Olsen, PO Box 181, Newberg, OR 97132. 503-625-2106.

JILL THOMPSON Scary Godmother color art available for Graphic Collectibles. Contact Mitch at 914-246-0952 or E-mail: graphcoll@codexx.com for more info.

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GREEN ARROW from WFC; Adam Strange from Green Lantern; Bissette Swamp Thing page; more. SASE pictured catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

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WANTED: MOEBIUS and S. Clay Wilson art. B/W, sketches, color, work, pages, illus. odd item, etc. EC Art wanted. Private collector. Corben wanted. 732-946-0851. jfkelly@myhost.com

CARL BARKS: Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Suite 1800, NYC, NY 10013, Tele: 212-343-1881; Fax: 212-343-2882.

COVERS WANTED: Kamandi, JLA, Secret Society Supervillians, Champions, Freedom Fighters, Human Fly, Iron Man, What If, D.C. Superstars, Star Wars, All-Star, 2-in-1, Showcase. Jonathan 516-864-2281.

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WANTED ORIGINAL JLA/ JSA pinup art from JLA #195, Justice League Europe promos art by Bart Sears. Write: The Dreamer, 11140 Maple St., Cleveland, TX 77327.

BIGGEST DICK Tracy collector in the world giving best deals. Buying and trading. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605. Original art.

CRANDALL HOP Frog Art; Winslade Wonder Woman Art; Dan Barry Men's Adventure Comix Art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

ART ADAMS Longshot #6 pages wanted. Also, will consider other Adams pieces. Ironman #215 and 216 covers wanted too! Call for list of sale items. John 415-624-0426.

ALEX ROSS wanted. Any page from Marvels, Kingdom Come, esp. Superman pages. Private collector. Top price paid. Steve 803-738-3761, anytime.

BATMAN (TITLE) original art wanted. Any covers or pre-1975 interior art. Rick Rann, Box 877, Oak Park, IL 60303.

1970'S DC covers wanted! Paying top dollar for pre-1975 covers by Nick Cardy! Alan, 24E Campbell Ave., Campbell, CA 95008. 408-736-2127. terribahr@aol.com

ON STAGE Daily, Leonard Starr. Prefer example featuring romance, but will consider all. Can buy or offer trade. Ken Carson, 37 Whittemore, Framingham, MA 01701-3264.

ORIGINAL ART wanted in lots, will pay $10 to $15 a page for art with Superhero on it. John 813-937-6291.

COVERS WANTED: JLA #143-148, 158, 195-220, Superboy #228, Adventure #452, Brave/ Bold #136, Aquaman #63, Flash #243, 268, Shazam #34 (1977). Jonathan 516-864-2281.

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STRIPS WANTED! Casey Ruggles, Steve Canyon, Phantom, Judge Parker, Believe it or not, Hopalong Cassidy, Star Wars Apt.3-6, Flash Gordon, Drift Marlo, Tarzan. Karlen 214-388-1317.

MONSTER MAGAZINE covers wanted. Want Famous Monsters, Castle/ Frankenstein, Monster World and others. Gogos, Morrow, Prezio, Kelly, etc. 440-888-3711.

IVAN REIS Smiley Art. Last page from Smiley Dream A Little Dream wanted. Please contact. Jeff 440-887-0207. Chaos! Rules

MUST HAVE splash to Marvel Team-Up #1, by Andru/ Espisito. Will pay any reasonable (or unreasonable) price. 440-888-3711.

1970S COVERS wanted: Buckler, Milgrom, Chan, Cockrum, Staton, Grell, Nasser, Weiss, Byrne, Perez, Lopez, Aparo, Dillon, Golden, Kane, Kupperberg, Newton, Pollard, Layton, Giordano. Jonathan 516-864-2281.

BYRNE/ PEREZ pages from Action #600 wanted. Byrne X-Men, Iron Fist, Ross Marvels, Miller Daredevil, Adams X-Men, Green Lantern, Brian Bollard Killing Joke. Eric 718-855-5258. darkman237@aol.com

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COVERS WANTED: Godzilla #3, Thor #262, Tomb/ Dracula #64, Jungle Action #14, Hulk #207, Iron Man #108-128, Human Fly #10, Defenders $44. Jonathan 516-864-2281.

AVENGERS COVERS wanted: Between 160-201. (Perez, Byrne, Cockrum). No one will pay more for these covers than I will! Cash or trade. Jonathan 516-864-2281.

X-MEN, X-MEN, X-Men, new- old- any. Try me! #2, #11, #28, #34, #56-66. Covers #74, #76-80. G.S. #1, #98, #99, #105, #107. Rich 650-917-8476.

IRON MAN 152 splash pages wanted. Romita Jr. Layton art. Cash or trade. Call Michael, 773-237-9505.

FRAZETTA ARTWORK wanted. Please call with any for sale. Also Howard the Duck covers, and Sam Keith covers. Call Ed Schumacher at 310-656-4720.

ORIGINAL ART wanted: Andru Metal Men, Cardy Aquaman, Colan Dr. Strange, Infantino Flash, Premiami DP SA only. Karl 612-473-3938. kmattson40@aol.com

MILTON CANIFF Originals with character Zeee wanted. Friday Foster and Green Berets wanted. Bill Crouch, BOx 743, Bridgeport, CT 06601.

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4410 BIG LITTLE BOOKS, FOR SALE

SCARCE "SPIDER-MAN Zaps Mr. Zodiac" (1976) F/F+ (some slight creasing, no tears or pieces missing, really nice shape. Offers to: S. Talmadge, 304 Major Avenue, Staten Island, NY 10305.

4420 BOOKS-GENERAL, FOR SALE

OVERSTREETS PRICE Guide # One white cover Fin slight restoration $975. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

FANTASY AND Horror books, some mystery and SF. Also Batman and Warhammer novels. Write for list. John French, 5707 Walther Ave., Baltimore, MD 21206.

DETECTIVE STORIES, 1951, HC, VF/NM $7, Kidnapped HC 1954 VF/NM $6. Bambi 1956 HC VF/NM $6. Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

HORROR HARDCOVERS: Ghouls first edition w/dj, Monsters From Movies, Look Book Horror, Making Monster, Things to Know About Monsters, $20 each. Cliff 303-424-8762 before 10pm.

HARDBACK BOOKS: Thunderball (no dust jacket) Viking 1961 VG+ $5; Groucho & Me (1st) VG (no dust jacket) $5. ($2 postage.) Polwort, POB 5152, St. Louis, MO 63139.

ORIGINAL COVER art for Captain America #263 by Zeck. This was my first Cap book. I need this. Offering big $$$. Helen 617-567-0264.

LISTEN PILGRIM - Films John Wayne H/C Citadel Press 2nd print, Gold Key photo cover "McLintock" featuring Duke and Maureen O'Hara $55 each ppd. Cliff 303-424-8762.

FRAZETTA 1977 calendar; Masterpieces fantasy art; best Super Mario Bros. signed; art John Buscema; Cartoon History Universe; Draw Comics Marvel Way, S. Lee, J. Buscema. Stacy 718-984-4847.

CONAN HARDCOVER. "The People of the Black Circle" authorized edition 1977. Berkley Publishing @ $23 ppd. BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

TRADERS: I have some Golden and Silver Age, lots of 1970's-1980's. Your list gets mine. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

OVERSTREET GUIDES: #'s 8, 12, 17, 20, 21 all VG-VG+, includes Bill Ward Torchy cover (#8) only $75 ppd. all! 503-598-9140. P. Herstedt, PO Box 230741, Tigard, OR 97281.

INVASION FROM Mars (study in the psychology of panic, with complete script of the Orson Wells broadcast), 1940, hardcover, Poor/ complete, $15 postpaid. Terry 215-627-7258.

4420 BOOKS-GENERAL, FOR SALE

BOOKS ON illustration and comic art. Descriptive 664-item catalog available for five 32¢ stamps. Stuart Ng, 5900 West 76th Street, Log Angeles, CA 90045. 310-645-4648.

POGO - MANY rare and common books. Send SASE for list. DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, MN 55408. www.visi.com/~dreamhvn/

LOST IN Space, 25th Anniversary Tribute book by James Van Hise, VF+, 1990, cover $14.95, only $5. Also, Overstreet Price Guide lot. Bob 508-995-6968.

THE GREATEST Joker Stories Ever Told 1st edit, Mint, $25 plus postage. Manny Sternschein, 711 Shore Road, Long Beach, NY 11561. 516-432-3442.

OVERSTREET PRICE Guide #1 white cover, some yellow highlighting inside. Beautiful copy VF+ $775. Guide #2 soft cover FN+ $295. Richard 413-477-6971.

OVERSTREET SC guides #3 F-VF $100, #4 VF-NM $65 plus S&H. Mike McKenzie, 6501 Chantilly, Sykesville, MD 21784. 410-795-5510. Altworld@aol.com

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LOOKING FOR Werthams "Seduction of the Innocent", call Frank, 603-890-5320, evenings or weekends EST.

TRADE: MY two Sandman hardcovers for your one DC Archives. Mine: NrMT-Mint, want same. Write: BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

WANT FIRST of King's "The Shining" in dust jacket. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. Phone 740-773-2256.

WANTED: ROBERT E. Howard books - by or about! Your help appreciated! Andrew Steven, c/o Ians, 1151 2nd Ave., New York, NY 10021. 212-979-9205.

NON SEQUITUR Survival guide for 90's and Dead Lawyers and other pleasant thoughts books by Wiley. Buy/trade. Randy Crawford, Box 255, Minden, WVA 25879.

BOOGUMS PRESS: The Man from U.N.C.L.E. The Wolves and the Lambs Affair by J. Hunter Holly. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

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MUHAMMAD ALI: Loser and Still Champion by Budd Schulberg; 1971, photos, Nets sticker on cover else Very Fine, $7 postpaid. 732-269-1025.

VAUGHN BODES Cartoon Concert Dell PB 9329 1973 VG+, $12 postpaid. James Cassara, PO Box 18553, Asheville, NC 28814. E-mail: jjcassara@aol.com

WERTHAM'S SHOW of Violence 1951 Eton #106 Paperback, 221 pgs., author of SOTI, Good $15. Check payable to: Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

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4221 Science Fiction/Horror Wanted
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VENUS BOOKS Tough Doll Fine $10, Intimate Novel Tent Show Bride VG $5, Tech. Mystery Murder Is My Racket VFN $5 more. 708-499-1056.

AVON PHANTOM Fine 1st's- $9 ea. ppd.: 1, 2, 3, 6. $12 ea. ppd.: 8, 10, 11. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

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WANTED: FAMOUS Monster paperbacks, EC paperbacks, Thunder Agents paperbacks, Capt. America reprint hardbacks, Romance and Mystery in Space Fireside books from 70's. Boyd 281-992-8073.

E.E. "DOC" Smith: Lensman novels #2 through 6, preferably the Berkley editions, for reading. E-mail: robert.a.carlin@ac.com

4440 PULPS, FOR SALE

HIGH GRADE Pulps for sale. Spider 1933 to 1936 and 1940 to 1943. Weird Tales 1928 to 1933. Other titles also. Girasol Collectables 905-820-7572.

GOLDEN FLEECE, June 1939, VG/FN (small pieces out of cover) Brundage Cover $30. Weird Tales 5/43 FR/G $12. Shipping $4. 618-692-9302, Gary Johannigmeier, garyjoh@iw.edwpub.com

SHERLOCK HOLMES Memoir's of circa 1890s, Geroge Newes Ltd. Ed. $90. Sign of the Four A. Westbrock Co. circa 1900 $90. Complete S. Holmes Hardcover 1938. Robert 870-425-0641.

4441 PULPS, WANTED

SHADOW PHOTOCOPIES or Xeroxes. Does anyone have some to sell or trade? Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601.

GEM DETECTIVE Fall 1946, Girl's Detective Mysteries 10/ 1936, New Detective 3/1941, Midnight Mysteries 1935. Daryl Danforth, 294 Sibley Ave., West Springfield, MA 01089-2159.

DON'T SELL me your Spider and Shadow Pulps! Sell me your detective- type pulps instead! Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601.

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WIZARD #16, #36, #39, #44 still in bags. John, 1110 South Main, Hamburg, AR 71646. 870-853-8304. E-mail: mooncomx@juno.com

UNREAD COPIES: Flash Gordon (King) 1 $20; 2, 3, 4 $12 ea. Postpaid! All four $50. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

ROMANCE/ TRUE Confession magazines from early 1950's. 40 issues total, all bagged. Conditions vary. B.O./ trade. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

EISNER CLASSICS: Warren/ Kitchen Sink Spirit Magazine 1-24, 26, 35, all VF-NM, Guide $300+, only $125! 503-598-9140. P. Herstedt, PO Box 230741, Tigard, OR 97281.

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SAINT DETECTIVE Magazine, Feb. 1957, Fine $5, Zip Maz 1967, VG $5. Hunted Detective Story, Aug. 1956 VG $5, Trapped Feb. 1958 $10. 708-499-1056.

TWO FISTED Detective, Sept. 1959, Fine $10. Mystery Book Magazine Mar. 1947, VG $5, Fate Magazine, Aug. 1954, Jan. 1955, Fine $4. 708-499-1056.

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MARILYN MONROE cover "Modern Screen", March 1954, "Fine" $85. Jim Burke, 61 Parker St., Freehold, NJ 07728.

MARILYN MONROE cover "Modern Screen," Sept. 1954, Vol. 48, No. 14, "VG" $85. Jim Burke, 61 Parker St., Freehold, NJ 07728.

1967 LOS Angeles Times Photocover TV Guides: Spock, Rat Patrol, New Season, Monte Markham, Ingrid Bergman. Make offer. John Atwater, 7213 Park Side Pl., Cucamonga, CA 91701.

VAMPIRELLA 113, VF $100. Or trade for Silver Age reprints (Marvel Tales, etc.) David Humphrey, 50 Dusty Lane, Leicester, NC 28748. 828-683-5646.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

COMIC BOOK Marketplace #1 to #23 wanted in near mint. Mad #3 Spring 1998 reprints #7, 8, 9. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4337.

GIRLIE MAGS wanted from the 1950s to 1974. Adam, Modern Man, Frolic most titles. State price, condition. Bill Megyery, 1733A North Larrabe, Chicago, IL 60614.

SPICE GIRLS issue of Rolling Stone from 1997. Mike HOwlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

4453 SCIENCE FICTION, WANTED

JANUARY 1995 issue of Magazine of Fantasy and Science Fiction. Kevin Anderson, 104 Amber Ct., Carrboro, NC 27510. 919-932-1562.

4600 REPRINTS, FOR SALE

DE-ICERS GALORE 1980 by Zack Mosley, Smilin' Jack reprints 1941, signed by Zack to me, $25. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

POPEYE THE Sailor - Nostalgia Press $20. Dick Tracy Case Book $25, Smithsonian History of Comics $35, Best of Lil Abner, $20. 3-D Hollywood $25. 740-453-6754.

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MODESTY BLAISE strip reprints wanted. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

WANTED: THE Essential Spider-Man Number One! Please write: Robert Mallory, 502 Kinsland Road, Franklin, NC 28734.

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PRINTS, PORTFOLIOS, books, original art, Smith, Jones, Wrightson, Kaluta, Frazetta and more. Send SASE for list of goodies. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

FRAZETTA'S GOLDEN Girl lithograph print (Russ Cochran 1975), 17x18, NM-Mint, unsigned, $108 postpaid. Stuart Ng, 5900 West 76th Street, Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

1960'S MARVEL merchandise wanted! Fan club kits; T-shirts; toys; buttons; Romita, Sr. Amazing Spider-Man original art; Captain Action; Spider-Man items, Quisp, Quake. Contact: Aaron 919-954-7111.

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MAGIC CARDS Visions unopened box, only one available $75, postage $2. Eagle Collectibles, 3338 Appel Road, Bethel Park, PA 15102. 412-831-3989.

4631 TRADING CARDS WANTED

PAMELA ANDERSON Edenquest cards, Playboy puzzles, Playboy October 12, 23, 89, 90, 92, 93, 119, 120. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

OVERPOWER CARDS wanted: Power Leech, Any Missions, Any Powers, Batman Hologram OverPower inserts. Contact: Rich at 773-254-6805 or write to: 2335 S. California Ave., Chicago, IL 60608.

4631 TRADING CARDS WANTED

SUPERMAN RED Holo #34 needed from retail boxes. Please help. Last one to complete set! Terry Hanks, 723 Richvale Lane, Houston, TX 77062. rchanks@compassnet.com

WHY NOT trade ten of your promos for ten of mine? Wanted any interesting catalogues on original art. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

LEAF SPOOK Stories series I or II. Art Hullinger, Box 108 RR 6, Decatur, IL 62521-8826.

CARDS AND/ or info. on Burger King Kids Club and/ or Club Pro Set. Want Farley's Dinosaur Promo Marvel Pop-Ups. Art, 107 Brook Circle, Danville, VA 24541.

JASON GOES to Hell Eclipse trading cards and Topps comic books wanted. Send list with condition, price. Frank Lloyd Jr., POB 270, Richwood, WV 26261.

4651 OLDTIME RADIO, WANTED

SEND ME a copy of your favorite radio play on a cassette and I'll send you one. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

TALENT! PENCILER, inker, letterer, colorer! Many Marvel, DC books! Draw adventure, war, westerns, humor! Affordable page rates! E-mail: studiospace@webtv.net or 914-949-6275.

LA BLUE Girl live action series on VHS! For free catalog, send SASE (2 stamps) to: Gweilo Video, P.O. Box 2811, Redmond, WA 98073.

LET ME Put together your display ads for CBG. Prices are incredibly reasonable and great for dealers, shops and small publishers. John 717-792-6765.

BATMAN, SUPERMAN, Betty Boop, Simpsons, ceramic cookie jars, banks, S&P sets. For pictures and ordering info, visit my website at: www.extinctcollectibles.com

RARE VIDEO website. Over 700 titles and growing. 70 cartoons and live auction. Shazam, Isis, Japanese TV and more. http://home.earthlink.net~coolstuff/

http://members.tripod.com/~collectibleshop/ is my new/ improved website for Trek, Star Wars, Disney, Comics, Toys, Art and neat stuff! More pictures! Reduced prices! 941-966-6816. Charles Reagle buymystuff@juno.com

2 15-PAGE lists of Playboys, Non-Sport Singles, Chase, Sets, Adult. SASE to: (Specify list(s)) P.O. Box 20013, Bakersfield, CA 93390.

TARZAN 1975 belt buckles, set of twelve, colorful, show age. Lists at $250 in Tarzan collectible guide, $100. John Rose, POB 728, LaCrosse, KS 67548.

ODDBALL SPORTS monthly auctions, quarterly clearances special sales, sample catalog, $1. Sent free to active clients. Trades OK. Southshore, Box 262, Marlboro, NJ 07746. 1-732-972-9435.

ASM #1 Fine, #2, #5. Will trade for computer equipment. 904-755-9278 or 904-755-2516.

CLASSIC COMEDY VHS videos- Abbott and Costello, Laurel and Hardy, Charlie Chaplin, Bob Hope, more. Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. E-mail: nutcom@warwick.net

TWO ADULT videos. Watched once. Not my taste, if yours, can have them for $10 (incl. postage). Phil Wagner, 5526 Silver Maple, Arlington, TX 76018-1544.

WANTED: WONDER Woman statue, Wonder Woman Aurora model kit, life-size Linda Carter doll. Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

X-FILES BLOOPERS, press kit, interviews, and rare G. Anderson video together for $26 ppd. Dan 414-861-2604 or zjekt@yahoo.com for details.

VIDEOS, NIGHT Gallery Volume 2, "Question of Fear, Cool Air, Camera Obscura, Devil is Not Mocked", $15 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

VIDEOS, BABYLON 5, "Born to Purple/ Infection". "Parliament of Dreams/ Mind War". $15 each postpaid. Original uncut. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

VIDEOS, BABYLON 5 "War Prayer, and The Sky Full of Stars" original tape, uncut, $15 postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

SCI-FI/ HORROR, Noir, Westerns, etc. I'll find and send that missing film, TV. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

GHOST IN the Shell Dubbed Video for sale, $15 which includes US shipping. Send to: Steve Tafuni, POB 43, Valrico, FL 33595-0043. E-mail: sstcmx@aol.com

IRONMAN WALL statue @ $105 ppd. "Hobbit" slipcase edition $26 ppd. K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

4661 MISCELLANEOUS, WANTED

VIDEO - LAST 2 episodes of Invasion America. Animated mini-series aired on Warner Bros. Network in June. Will buy or trade. Gelato, 3333 S. Wallace, Chicago, IL 60616.

4661 MISCELLANEOUS, WANTED

WANTED: DC Wonder Woman with Heck/ Giordano or Wood art. Lynch, 181-1/2 1st Ave., Manasquan, NJ 08736-3353.

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

CEREBUS- GROO t-shirt, circa late 80's (?) origin unknown. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

WANT TAPE of Bobcat Goldthwait big show on Fox the week of 7/10/98. Write: Wm. Dodson, PO Box 3281, Murfreesburg, TN 37133-3281. E-mail: duckfeetkid@msn.com

TOMORROW SHOW video, circa 1975, comic creators app. Bob Craig, PO Box 1184, Lockport, NY 14095.

ARTIST WNATED for independant alternative superhero comic book. Experience good but not necessary. Contact or send sample to: 307 E. 81st Apt. 1FW, New York, NY 10028.

SIMPSONS EPISODE about kids news and monkey. Will trade any five episodes for uncut copy with opening credits. Call 516-677-1201.

LAST TWO episodes of Invasion America animated mini-series, aired on Warner Bros. in June. Will buy or trade. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

WANTED: 1960'S baseball, hockey cards, any condition, commons or stars have comics, merchandise to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

UNOPENED SPORTS cards boxes, all sports, have comics, comic merchandise, toys, non/ sports to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

JEFF GELB Fanzines from the 1960s. Will pay up to $800 for certain issues. Write for buy/ sell list. Biztech, 528 Abrego St., Monterey, CA 93940.

VHS/ BETA videos of Britcoms: Good Neighbors, Man About The House. Buy/ trade. Larry Blake, 69306 State Rt. 124, Reedsville, OH 45772. Anyone got these?

WANTED PETER David's Hulk novel. Anything written by Ennis, David, Busiek. Send list: Rudy Stein, 72 Horn Lane, Levittown, NY 11756. E-mail: rudyaub@grols.com

PHANTOM MOVIE Ring wanted. Adjustable or adult sized. Smith, 1520 Castro Street #17, Oakland, CA 94612.

SPIRE CHRISTIAN Comics Archie titles, pre-1960 newspaper strip original art. Send lists, copies, catalogues to: Harry Miller, 190 Peach Blossom, Bowling Green KY 42103. 502-843-2300.

BUYERS/TRADERS: HAVE Comics (old and new) books, cards, toys, misc. Send list, get list or SASE. John Kaminksi, 8421 Zimmerman Road, Hamburg, NY 14075.

MICRONAUTS WANTED!! Check those attics and basements turn unwanted toys into $$$. Call Michael Bray 615-367-1405. E-mail: brays3@aol.com Thanks.

DON GLUT wanted: amateur films, books, articles and interviews. Anything by Don Glut. Chris Rumsey, P.O. Box 114, Bessie, OK 73622.

CEREAL BOXES wanted 60's-70's: Cap'n Crunch, Quisp, Quake, Twinkles, Freakies, Frankenberry, Trix, Wackies, etc. Coover, 1537 E. Strasburg Road, West Chester, PA 19380.

PHANTOM OF The Paradise: promo items, Wolfman Jack 45" single, script (or copy), other items. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-Mail: JQAIII@aol.com

PHANTOM BOOKS, comics, sets, original art, posters BLB action figure apparel foreign country movies, and books. John Rocca, 23 Juliette St., Andover, MA 01810. 978-474-4984.

SCARFACE SOUNDTRACK on CD! Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

ISIS MEGO Doll, 1976, MOC, $90. PC 612-825-9064.

STAR WARS, Star Trek, Superhero and other figures at 25% to 50% off White's Guide. SASE for list: Brevard, POB 2492, Oshkosh, WI 54901.

STAR TREK, Star Wars, Superhero and other action figures 25% to 50% off White's guide. List for SASE. Brevard, PO box 2492, Oshkosh, WI 54901.

X-FILES BARBIE set $275. Babylon 5 Previews exclusive set of 4 $45. Borg Queene statue $85. Mark Arthington, 959 E. Main Street, Suite 243, Prattville, AL 36066.

STAR TREK toys- action figures and other collectibles, Mint-in-package. See list at www.archerbooks.com/archtoy.htm. or send SASE to: PO Box 27686, Tempe, AZ 85285-7686.

1959 WHAM-O frisbee, red with planets, MIP, and "Mystery Y" frisbee, MIP, $95 each. Hard to find this old, this nice. Cliff 978-927-4024.

VENOM (MARVEL Super-heroes) w/living slime pores, $20 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

4700 NOVELTIES, TOYS, GAMES FOR SALE

INVISIBLE WOMAN (FF) clear body, $12 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

MARX- TWO tin dollhouses from 1950's. Complete with plastic furniture. Asking $50 for both. Call Steve for more info. at 215-482-1507, leave message.

MCFARLANE TOYS Monsters First Series set of four, $65 ppd. Mike 702-324-4283 or Mike @ Cheapthrills. Reno. NV. US.

http://members.tripod.com/~collectibleshop/ for original Star Wars loose 4" figs., '77-'83. About 30, most without weapons, but nice, cheap. Call 941-966-6816, SASE, E-mail for list. buymystuff@juno.com

ACTION FIGURES: ST:NG, DS9 and "Generations" toys mint in package. View pricelist at: www.archerbooks.com or send SASE to: PO Box 27686, Tempe, AZ 85285-7686.

DOC SAVAGE Statue by Devito from Graphitti, #45 or 375, $450 including postage, MO or BC only. David Burton, Box 4432, Manchester, NH 03108-4432.

STAR TREK TOS Communicator Replica by Playmates. Records voices and plays them back. $40. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

STAR TREK "Piece of the Action" Kirk and Spock set $250. Megoes: Mugato $150, Gorn $60, Joker $50, Fist Fighting Riddler $60. Tom 847-891-7510.

4701 NOVELTIES, TOYS, GAMES WANTED

VALLEY OF the Dinosaurs stuff wanted. Lunch box, comics, etc. James Allen, 541 Park St. Place, Gainesville, GA 30501. 770-532-7896.

4701 NOVELTIES, TOYS, GAMES WANTED

WORLD'S GREATEST Mego collector seeking anything and everything Mego. Contact Chris at Carly@ldd.net

WANTED GLOW Items: anything that glows I want. Toys, comics, cards, parts of toys also, anything. Thanks. Pat, 11204 Kentucky Ave. N, Champlin, MN 55316. rachnol@hotmail.com

FROM THE 70s Marvel book covers, Mead notebooks aand binders, iron ons, belt buckles, towels and wash cloths. Hal Reed, 703 Catawba Circle, Columbia, SC 29201.

TIN TOYS wanted: Older robots, windups, space, battery operated, especially character oriented. Also gun and holster sets, mechanical banks. No reproductions please. 207-764-1519, 4-9:30pm (EST).

SUPERMAN WANTED! I've said it before and I'll say it again: Sell me all your older Superman collectibles! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

TOTAL JUSTICE Batman (not fractal) and Robin. Offering $12 and $10 respectively, postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

I WANT your old Dungeons and Dragons materials. Buying collections of role playing games. Top dollar paid. Mike, PO Box 5203, Kendall Park, NJ 08824.

MEGOS, BUY- Sell- Trade, figures parts, Heroes, Apes, Trek, Dukes, etc. Kevin Dillon, 2045 E 28 St., Brooklyn, NY 11229.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A free game at http://members.tripod.com/~adano3dgame/southpark.html Won't work on Mac. 734-287-4015.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

JAPANESE ANIMATION Fanzine. News, translations, reviews, classifieds. Buy and sell. Discounts on videos and LDs. SASE or hasshin@tiac.net. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

THE MODERATE Sized Book of Crummy Cartoons, only $2 + SASE. Will Day, PO Box 131, Eddington, ME 04428. "Made me grimace," Freddy Forbes.

DIG ON This! A Super free Web magazine. Hydrochloric Asshead, at http://www.messinet.com/migo13/HA.htm New issue in October. Rick Veitch interview!

4801 FANZINES, WANTED

GOT MILK? Have fun while eating your cookies! Join the ORComx APA. Contact Alex Tullis, Cornell University, AP4T North Campus #5, Ithaca, NY 14853-6003. ast5@cornell.edu

STILL LOOKING For Comixscene #1 (Steranko) and any Shadow Secret Society Hems. Paul 215-438-4568. dr.evil@worldnet.att.net

MIRKWOOD TIMES #5, Arabian Nights and other Corben stuff from 60s and 70s. Johan Appelgren, Storangsg, 3, 41319 Gothenburg, Sweden. Fax: 46-31856912.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of old Sundays, sections (new additions constantly), list $1. Want lists welcome. Always buying. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M-3N6. 416-222-5808.

BRENDA STARR Fan Club special. Starr Sizzle Adventure. The Fate of Starr Twinkle, $6 each. 1994 Fradon art. R. Pollak, 56 Livingston St., Brooklyn, NY 11201.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of strips, books. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. http://www.cagle.com/hogan

FULL SUNDAY Comics Section, 16 pages! Milwaukee Sentinel, June 14, 1942, Flash Gordon, Prince Valiant, The Phantom, etc. Nice shape! $35. 920-426-4781, ask for Jim.

SUPERMAN AND Batman Stripes wanted. Please send number and dates to: James Vacca, 705 Mapleton, Boulder, CO 80304. 303-939-8624.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

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215-968-8577 or Eric Poppel, PH: 215-579-0731.

Sep 20 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Sep 25-27 PA, Fort Washington. 64th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Sep 27 PA, Williamsport. Comic Book, Toy, Beanie Baby Convention & Gaming Tournaments, Genetti Hotel. 200 W. 4th St. (Rt. 180-220), SH: 10am-5pm, A: $2. Jodia Promotions, Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

Oct 9-11 PA, Stroudsburg. Comic Book, Toys & Sport Collectibles Show, Stroud Mall. Rt. 611, T: 6' & 8', F: $80.-$100. Two Brothers Collectibles, PH: 717-603-1208.

TENNESSEE

Sep 11-13 TN, Murfreesboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $95. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Sep 12 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Sep 18-20 TN, Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

TEXAS

Sep 12-13 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3., under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 13 TX, Tyler. East Texas Comic Book & Toy Show, Holiday Inn. 3310 Troop Hwy., SH: 10am-4pm. PH: 903-675-4670.

Sep 19-20 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Silber Rd. Exit, SH: 10am-4pm, T: 50, F: $50. ea per day, A: $3., $1. children 12 & under. Nostalgia Promotions, Andy Mingle, 5300 Desoto #301, Houston, TX 77091. PH: 713-263-8804.

Sep 20 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Oct 4 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

WASHINGTON

Sep 12-13 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Sep 20 WA, Seattle. Com-Card & Toys Convention #28, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $85., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Sep 26-27 WA, Bellevue. Comic Book & Collectibles Super Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 2-4 WA, Bellingham. Comic Book, Sports Card & Coll. Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 3-4 WA, Puyallup. Comic Book, Sports Card & Coll. Show, South Hill Mall. 3500 S. Meridian, SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 60, Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Sep 11-13 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 13 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 18-20 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 2-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Sep 25-27 WI, Madison. Mad Media 5, Ramada Inn Capital Conference Ctr. Hwys. 12 & 18, I-90, SH: Fri. 1pm-1am, Sat. 8am-1am, Sun. 8am-4pm, F: $40. May 1-Aug 30, $45. at the door. Mad Media Productions, PO Box 5126, Madison, WI 53705. PH: 608-836-1103.

Oct 4 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

CANADA

Sep 13 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50, F: $45.-$50., A: $2. Leonard Wong, PO Box 48873, Bentall Station, Vancouver, BC Canada V7X 1A8. PH: 604-322-6412.

FOREIGN

Oct 3-4 NEW ZEALAND, Auckland. Armageddon Pulp Culture Expo, Aoeta Centre. Queen St. Armageddon Pulp Culture Expo Ltd., c/o 8A Epworth Ave., Royal Oak, Auckland, New Zealand. PH: 011-649-625-8012 or FAX: 011-649-625-8017.

THE SPIRIT — THE CITIZEN'S COMMITTEE #6 — WILL EISNER

...and so, Wildwood Cemetery...
BUT, MIST' SPIRIT BOSS, YO' CAN'T GIVE UP LIKE THIS ... WE AIN'T DONE NO WRONG...
I KNOW, EBONY... BUT IF I FOUGHT BACK NOW, I'D ONLY BE HURTING DOLAN!
Next morning...
SPLENDID! HE'LL SURRENDER TO DOLAN TONIGHT AT DOCK STREET... AT MIDNIGHT!
I PRAY HE DOESN'T SHOW
© 1991 WILL EISNER

The Spirit is available in finer comics shops. For a *free* catalog of Kitchen Sink Press products, including graphic novels and art prints by Will Eisner, call (800) 365-7465, fax (413) 586-7040, or write Kitchen Sink Press, 76 Pleasant St., Northampton, MA 01060.

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SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
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700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

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Iola, Wisconsin 54990
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FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Sept. 8, 1998	1298	Oct. 2, 1998	Tues., Sept. 29, 1998	1301	Oct. 23, 1998
Tues., Sept. 15, 1998	1299	Oct. 9, 1998	Tues., Oct. 6, 1998	1302	Oct. 30, 1998
Tues., Sept. 22, 1998	1300	Oct. 16, 1998	Tues., Oct. 13, 1998	1303	Nov. 6, 1998

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(Cost per ad per issue: ads must run consecutively)

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	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
	$294.00	$288.00	$282.00	$270.00	$247.00
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REFERENCE FORM

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CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
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TRADE REFERENCES

NAME _____
ADDRESS _____
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Wrapping up the Wrap Party: Peter goes British

Assorted notes on "The Wrap Party," a convention in the United Kingdom I recently attended:

Hours before I headed for the airport, it was announced that the United States had fired Tomahawk missiles at Afghanistan and the Sudan. "Americans travelling abroad are warned to be extra careful," the radio intoned. Great. Just what I needed to hear.

•

"Wrap Party" was originally conceived to be a sort of capper for *Babylon 5*, a convention that was to be held at the wrap-up of the entire series. Several things happened to undercut the intention of the con somewhat. First, the transmission of the concluding episodes was held up, so the series hasn't yet actually ended for viewers. And second, rather than being an aspect of the past, *B5* remains an ongoing concern since the creation of the series *Crusade* which is set in the *B5* universe.

The convention went on, however, as originally planned. Unlike most other *B5* conventions which feature any number of the actors, this one focused purely on the writing side, with such guests as Joe Straczynski and Harlan Ellison, plus such non-*B5* guests as Bryan Talbot. Oh, and me.

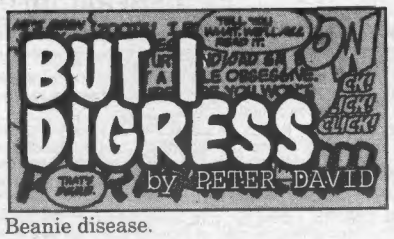
•

I made an interesting discovery: Being laughed at derisively by someone with a British accent is even more annoying than being laughed at by someone who doesn't have a British accent. The accent makes one feel — I dunno — even more like a dummy than usual.

You see, I had been given a simple assignment by my middle daughter, Gwen. She collects (*sigh*) Beanie Babies, and I had been told to bring her back a Britannia Bear, a Beanie Baby available exclusively in the United Kingdom. There'd been some confusion at first, when she told me that it was a little brown bear with a lumber jack on it. I didn't understand that at all, thinking that perhaps it was some sort of Monty Python reference, before I realized she meant "Union Jack."

I had this delusion that the bears would be in abundance, that Beanie Baby fever had passed by the UK, and that the Brits knew better than to be caught up in all this Beanie absurdity. Apparently not. I asked around and was greeted with looks ranging from amused to, in the case of one person at the airport, near-contempt.

"You must be joking," I was told repeatedly — and greeted in a number of instances with the aforementioned condescending laughter. Apparently, the bears are nigh impossible to come by in the UK, and those people who *are* carrying them are asking an average of around $300 for them. That's $300 for a toy that retails at six bucks. There was absolutely no way in hell I was going to pay that kind of money for a Beanie Baby. It's like Mad Cow disease, but with Beanie Babies. Mad



Beanie disease.

•

Although the British fans knew of my work, they weren't sure what to expect in terms of my convention appearance. Harlan volunteered to do my intro and spent 15 minutes extolling my virtues with (appropriately) a number of digressions into stuff that had nothing to do with me at all. Which was fine, because, as long as the audience was entertained, that was good enough for me. As part of my presentation, I did a dramatic reading of "Skippy the Jedi Droid," the column that ran in these very pages some months ago. The hotel was right by Heathrow Airport, which served me in good stead, because at one point in the reading I got to the following passage:

"For one day the ground rumbled beneath his treads, and he saw coming toward him the giant rolling truck of the Jawas ..."

Just as I read that sentence, absolutely on cue, a large jet passed overhead and caused the entire room to rumble. I was suddenly performing in Sensurround.

•

Bryan Talbot and his lovely wife, Mary, were particularly hospitable to me. They wound up inviting me to dinner twice, which is certainly once more than duty requires and twice as many times as anyone should have to. Bryan, known to many for his *Tale of One Bad Rat*, is working on a follow-up to his *Luther Arkwright* series, which will be published by Dark Horse. He showed me samples of the issues already in progress, and it looks to be a winner.

One of the nights at dinner we were joined by artist Mike Collins. It is one of the odd realities of the comics industry that you can work with someone and never work with them, which was the case with Mike and me. Mike was the penciller of the *Babylon 5* comics story which I wrote and which was serialized in a British *B5* fan magazine before being released as three individual comics. (Joe actually wrote the first issue.) The thing is, I wrote my two issues full-script, which meant that, as soon as I was done with them, off they went to the artist and I never saw them again. So it's as if Mike worked with me, but I didn't work with him. It's all very strange.

Conversation at dinner turned, of all things, to *The Teletubbies*. This bizarro series which is aimed at toddlers and which actually makes *Bananas in Pajamas* look like *I, Claudius* in comparison, is the single creepiest show I have ever seen. Since Mike has three quite young daughters and the series has been on in the UK for a while (having only recently started in the U.S.),

"I was suddenly performing in Sensurround."

he's familiar with it. Joe Straczynski describes it as having a drug experience without the drugs, and Susan Ellison once decided to "torment" a bed-ridden, ailing Harlan by putting on the show and absconding with the remote control so that he couldn't make it go away.

In case you haven't seen it, the show consists of four variously hued — creatures, I guess you'd have to call them — bopping about and having adventures that consist of 45 seconds of plot plus 24 minutes of repetition. Mike described a particularly surreal one where the other three were endeavoring to force the fourth, amidst much squealing delight, to wear a tutu. For me, the most hair-raising aspect of the whole thing is the show's incarnation of the sun, which consists of a drawing of the sun with the laughing face of an actual baby superimposed over it. For some reason, every time the sun chuckles down on the Teletubbies, it frightens me to the core. In the UK there's a British narrator who has been redubbed for American broadcast, as if the target audience would have trouble understanding it otherwise.

There's even been odd Teletubby-related stories in the UK, some of which might or might not border on urban myth. These includes guys dressed as Teletubbies robbing a bank — and one of the actors in the Teletubby outfits being fired over creative differences and getting a gig as a male stripper.

In discussing it with Mike, Bryan, and Mary, we hit upon our own version of the Teletubbies. We dubbed them the Telethuggees, a kiddie-version of the murderous cult seen in *Indiana Jones and the Temple of Doom*. We envisioned them jumping about, laughing and dancing with their little knives, worshipping Kali, ripping out people's hearts, and then giggling, "Again!" Later in the convention, Mike obligingly drew a visualization of the dreaded Telethuggees (which appears with this column).

Y'know, years ago, I thought of writing the adventures of Indiana Pooh ("Woozles. Why did it have to be Woozles?") If I ever do and I need opponents for him, I'm all set.

•

I attended a midnight panel about Jack the Ripper and the continued hold on and fascination he has for people. Several interesting points were made, including one fan who commented on the odd perversity that most people are capable of naming, off the top of their head, half a dozen or so serial killers — but just how many victims of serial killers can you name?It's something of a truism that the victims simply serve to stack up in numbers, figuring into the equation only in terms of how many bodies they total and, consequently, how formidable that total makes their killer. It's as if we lose sight of what's truly important.

We also came to the conclusion that part of what made Jack the Ripper so formidable was his name.

If he'd been called Bob the Ripper or Nigel the Ripper, it simply wouldn't have struck as much fear into the hearts of Londoners. Almost makes one want to do a story about Jack's frustrated kid brother, Bob the Ripper, who keeps trying to follow in big brother's footsteps and just makes a muddle of it. Hmm. Maybe I will write that. Sounds silly enough to work.

•

I made another interesting discovery. Saying, "Oh, my God! They killed Kenny!" or any variation thereof always got a big laugh. Why? Because *South Park* has only just started airing in the UK. A few months down the line, of course, it'll get the mildly amused smile it generates here.

•

So I was sitting around in a hallway at about 1 in the morning, chatting in a relaxed manner with a group of fans. And suddenly a fan announces to me in a very loud voice (implying over-indulgence in alcohol), "I have a major problem with your entire race." Naturally I immediately assumed that he was an anti-Semite. I thought, "Well, this is certainly different. Two decades I've been doing conventions, and I've never had someone start railing against my being Jewish."

It turned out, however, that he meant "Americans." He'd served in the Gulf War and apparently was underwhelmed by what he bellicosely proclaimed as incompetent American soldiers. Oddly, I thought that we were a nationality, not a race. He then went on to challenge me on an assortment of American military and policy decisions and apparently expected me to defend them, while the other fans squirmed and writhed in discomfort and repeatedly begged him either to shut up or go away or both.

Now, naturally, I was never in the Gulf War. I wonder if any American soldiers ever got themselves loaded and harassed guys who were just sitting, chatting, and minding their own business.

•

Many fans who'd learned that I'd seen *The Avengers* (which either hadn't opened or had just opened over there, I wasn't sure) wanted to know what I thought. What was particularly interesting was the vote of no-confidence given by the studio, which refused to screen the film for reviewers — never a good sign.

I hate to say it, because I know the film was flawed — not as airy as it wanted to be, heavy where it should have been light, ponderous where charm was required, and the chemistry of Steed and Peel not even beginning to approximate the original series — but with all that, I told the fans the same thing I tell you: Any film which has Sean Connery dressed in a bright blue teddy bear suit — to say nothing of the best use of Escher-like scenery since *Labyrinth* — has me as a fan.

•

The convention found itself running significantly in the red, to the tune of almost £8,000. Harlan and Joe decided to attend to this situation by holding an impromptu auction Saturday night during the convention's big dance. They offered two groups of four — the two highest bidders — guided tours of the facilities at Babylonian Productions as well as Harlan's house. Even though the bidders had to provide their own means of getting across the pond, that didn't prevent spirited bidding which raised more than £11,000. Basically, Joe and Harlan put the convention into the black in under half an hour. Not bad.

•

Overall, I like British conventions. The audiences tend to be literate and enthusiastic, the panels are well-attended, and the fans (with the occasional exception) polite and friendly. I know I'd consider going to another. Just need airfare, hotel lodgings — and a Britannia Beanie Baby, of course.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
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GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

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100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
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500	49.55	54.90
1000	93.90	104.40
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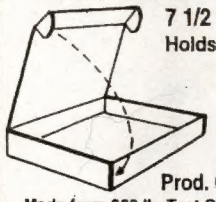

10	$8.50
25	16.00
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NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30+Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM60

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

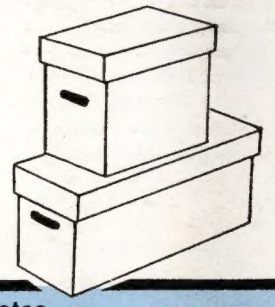
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME
ADDRESS
CITY STATE ZIP

NO POST OFFICE BOX
CUSTOMER ACCOUNT NO. ☐☐☐☐☐☐☐

SUB TOTAL
NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
All orders under $25.00 add $3.50
C.O.D. orders add $5.25
TOTAL

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526

PREVIEWS Exclusive

Check out these *PREVIEWS* Exclusives!

Available in the September issue of *PREVIEWS*!

Be sure to request these toys now from your favorite comic shop! Available only in limited release!

PREVIEWS EXCLUSIVES

ASTRO CITY SERIES 1 PREVIEWS EXCLUSIVE ACTION FIGURES

A Previews Exclusive! These variant figures feature new details and accessories exclusivly created for *Previews*!

- *Samaritan*, styled after his first appearance, carries a newspaper and flowers!
- *Confessor* features an entirely new head-sculpt with Altar Boy as the *Confessor*!

16.95 Sugg. Retail Each

SEP982319-20

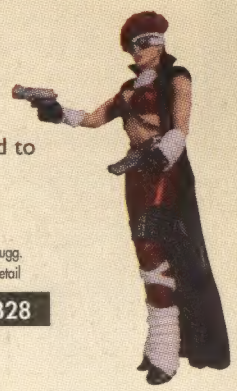
PAINKILLER JANE PREVIEWS EXCLUSIVE ACTION FIGURE

A Previews Exclusive! This exclusive *Previews Variant Edition* is limited to initials orders only!

- Stands approximately 6" tall
- The second toy from the Event Universe!
- The toughest babe this side of *La Femme Nikita*!

17.00 Sugg. Retail

SEP982328



ELITE BRIGADE AIR POLICE ACTION FIGURE

A Previews exclusive! This 12" fully articulated figure comes ready for action!

- Dressed in a variant green flightsuit, white scarf, A.P. helmet, white web belt, and a white real leather holster!
- Armed with M1911, Colt .45, and M16 rifle!
- Packaged in a rigid plain white window box.

54.00 Sugg. Retail

SEP982340

SUPERMAN ANIMATED 12-INCH PREVIEWS EXCLUSIVE FIGURE

A Previews Exclusive! We've done it again—it's another exclusive Superman Animated toy sensation!

- 12" Superman is scaled to compliment the *Batman Animated* 12" figure series
- Will be the only "classic" styled 12" Superman figure produced
- Packaged in an illustrated window box.

36.95 Sugg. Retail

SEP982329

ELITE BRIGADE VIETNAM MEDIC ACTION FIGURE

A Previews exclusive! This 12" fully articulated figure is dressed for battle with:

- Camouflage shirt and trousers, green t-shirt, and boots
- Helmet with "red crosses"
- Two "red cross" armbands
- Web belt with cloth first aid pouch, canteen, and cover
- Packaged in a rigid plain white window box.

59.00 Sugg. Retail

SEP982345

STAR WARS WAMPA ATTACK STATUE

A Previews Exclusive! A native of the frozen planet Hoth, this Abominable Snowman is depicted attacking Luke on his tauntaun!

- Fully-painted
- Stands 8" high
- Don't turn your back on him!

80.00 Sugg. Retail

SEP982439

FRANK FRAZETTA'S DEATH DEALER PREVIEWS EXCLUSIVE FIGURE

A Previews Exclusive! Frank Frazetta's most enduring creation is now the lead release in a new series of fantasy figures.

- Similar in design and packaging to Hasbro's *Epic Force* line of display figures.
- *Death Dealer* figure features limited articulation
- Packaged within a dome-style blister package.

19.95 Sugg. Retail

SEP982353

LOOK FOR THESE EXCLUSIVE ITEMS ALSO IN THIS ISSUE!

Shared Exclusives

- Star Trek 6" Cold-Cast Borg Dioramas (Locutus & Queen)
- Star Trek: Deep Space Nine Resin Statue
- Star Wars Gamorrean Guard Resin Statue
- Babylon 5 6" Action Figures Series II

Specialty Market Exclusives

- Astro City Series 1 Standard Action Figures
- Lady Death 12" Action Figure
- Marvel Gold Moon Knight Action Figure
- Puppet Master Action Figures Series II

PREVIEWS

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